

# Joanne Shaw Taylor Channels Raw Emotion and Bluesy Power on New Single “Look What I’ve Become”

*The moody and soul-baring track is the latest preview from her upcoming album Black & Gold, out June 6th via Journeyman Records.*

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/EINPresswire.com/ -- British blues-rock phenom Joanne Shaw Taylor digs deep on her latest single, “Look What I’ve Become”—a haunting reflection on addiction, isolation, and the moment of choosing whether to fight or let go. The gripping new track, released today via Joe Bonamassa’s Journeyman Records, blends minor-key blues intensity with the cinematic sweep of a Bond theme, anchoring some of Joanne’s most confessional songwriting and driving it home with her incredible signature guitar tone. Stream “Look What I’ve Become” on all digital platforms [HERE](#). Watch the official music video [NOW](#). [PRE-ORDER](#) Joanne's New Album Black & Gold.

“My bones have grown so old, the world is only cold,” she sings over gritty, shadow-drenched guitar tones, capturing a soul in reckoning. With a voice both weary and defiant, she delivers the devastating refrain: “Don’t miss me when I’m gone / I’m nothing now but numb.”

“This one’s about hitting that crossroads,” Joanne shares. “It’s about the moment where you either change everything or disappear. The lyrics came from a very honest place—and I wanted the music to match that intensity.”

“Look What I’ve Become” follows Joanne’s recent run of acclaimed singles, including the fearless “What Are You Gonna Do Now,” the high-octane “Hell Of A Good Time,” the emotionally charged “Grayer Shade of Blue,” and her defiant anthem “I Gotta Stop Letting You Let Me Down.” Together, they paint a vivid portrait of a woman reclaiming her story—set against the diverse sonic palette of her forthcoming album, Black & Gold, out June 6th.



Photo Credit - Stacie Huckeba

Produced by Kevin Shirley (Black Crowes, Journey, Aerosmith), Black & Gold finds Joanne pushing the boundaries of blues-rock with raw vulnerability, sweeping cinematic textures, and moments of explosive swagger. From the retro shimmer of her cover of Sam Sparro's "Black & Gold" to the soulful ache of "Who's Gonna Love Me Now," each track reveals a new facet of Joanne's artistry.

With more than a decade of critically acclaimed releases under her belt—and endorsements from legends like Stevie Wonder and Annie Lennox—Joanne Shaw Taylor continues to redefine modern blues. Her partnership with Journeyman Records allows her to release music on her terms, reaching fans without compromise.

Joanne is currently gearing up for an extensive U.S. Spring Tour following her appearance on Keeping The Blues Alive at Sea X alongside Bonamassa. Fans can expect to hear material from Black & Gold along with fan favorites and blistering blues classics—all delivered with the fiery musicianship that has made her a standout in today's blues-rock scene.

For more information and to purchase tickets, visit [www.joanneshawtaylor.com/tour](http://www.joanneshawtaylor.com/tour)

#### Black & Gold by Joanne Shaw Taylor

1. Hold Of My Heart
2. All The Things I Said
3. Black & Gold
4. Who's Gonna Love Me Now?
5. I Gotta Stop Letting You Let Me Down
6. Summer Love
7. Grayer Shade Of Blue
8. Hell Of A Good Time
9. Look What I've Become
10. What Are You Gonna Do Now?

#### 2025 U.S. SPRING TOUR

April 11 – Jacksonville, FL – FIVE  
April 13 – Tampa, FL – Tampa Bay Blues Festival  
April 14 – Pensacola, FL – Saenger Theatre  
April 15 – Jackson, MS – Duling Hall  
April 17 – Cincinnati, OH – Memorial Hall  
April 18 – Columbus, OH – TempleLive Columbus  
April 27 - New Orleans, LA - Take Me To The River

#### 2025 SUMMER TOUR DATES & FESTIVALS

May 30 - Quebec, CA - Festival Des Guitares du Monde  
June 28 - Winter Park, CO - Blues From The Top  
July 12 - Salamanca, Spain - Festival Blues Bejar Festival

July 17 - Kirjurinluoto, Pori, FI - Pori Jazz Festival  
July 18 - Kent, UK - Maid Of Stone Festival  
August 5 - Ridgefield, CT - Ridgefield Playhouse  
August 6 - Riverhead, NY - The Suffolk  
August 8 - Salisbury, MA - Blue Ocean Music Hall  
August 10 - North Truro, MA - Payomet Performing Arts Center  
August 16 - Norwich, NY - Chenango Blues Festival

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