

# Folio.YVR Luxury Lifestyle Magazine Unveils Issue #33 with Fred Lee, Vancouver's Inimitable 'Man About Town'

*West Coast Luxury publication celebrates Canadian culture with personality Fred Lee, highlighting art, music, design, and luxury lifestyle experiences.*

VANCOUVER, BC, CANADA, April 17, 2025 /EINPresswire.com/ -- [Folio.YVR Luxury Lifestyle Magazine](https://www.folio.yvr.com/), the definitive luxury digital publication of Canada's West Coast, proudly announces the launch of Issue #33. Renowned for its editorial depth, ad-free aesthetic, and sophisticated lens into the region's most elevated experiences, [Folio.YVR](https://www.folio.yvr.com/) continues to capture the essence of refined West Coast living through a curated focus on fashion, design, travel, gastronomy, art, and culture.



Cover Art by Jean Paul Riopelle, Canadian Artist

This latest issue opens with an exclusive feature on the legacy of Fred Lee, Vancouver's inimitable 'Man About Town.' For more than three decades, Lee has been the voice and spirit behind countless philanthropic and social events, capturing the pulse of the city while bringing people together with purpose and joy. His reflections in this issue offer a rare glimpse into the heart of a man who has long stood at the crossroads of community and culture.

"Fred Lee is not only a chronicler of our city's stories—he is one of its most vital voices," says Folio.YVR Editor-in-Chief and Publisher, [Helen Siwak](#). "This issue of Folio.YVR honours all of us with stories that reflect the richness of our creative communities, the innovation that drives our industries, and the people whose passion continues to shape the cultural and social fabric of our region."

Issue #33 continues to spotlight creative brilliance, beginning with Angela Hewitt (Showcase Pianos Presents), the acclaimed virtuoso whose performance at the Vancouver Symphony



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*Helen Siwak, Publisher & EIC*

Orchestra reaffirms music's transformative power. At Gallery Jones, visual artist Kriss Munsya unpacks identity, memory, and social perception in a deeply personal series. Meanwhile, the Vancouver Art Gallery's 'Riopelle: Crossroads in Time' honours one of Canada's most visionary modern artists in a sweeping and emotional retrospective.

The magazine's CELEBRATE section features 'The AVK Wedding' of Aleem Kassam and Victor Kazakov at Phantom Creek Estates in Oliver, BC, an event that merged intention, design, and love with spectacular style. Hatley Park, one of Western Canada's most enchanting wedding venues, is also profiled for its romantic grandeur.

In lifestyle and luxury, Folio.YVR explores the relaunch of the Tai Pan Penthouse Suite at the Metropolitan Hotel Vancouver, and presents the refined, plant-based dining experience at Diva at the Met. With features on the BLOSSOM TIME Collection by Swatch, the Quasar Series by Colibri, the debut of the Range Rover London Collection, and the electric performance of the Porsche Taycan GTS, the magazine celebrates objects and experiences that elevate daily life. The issue concludes with an inspired look at Watches and Wonders 2025, affirming Vancouver's place in the global conversation on horological excellence.

Folio.YVR is more than a magazine—it is a lifestyle guide for those who seek inspiration, indulgence, and cultural insight into Canada's West Coast.

#### ABOUT THE PUBLISHER

Helen Siwak is the Editor-in-Chief and Publisher of Folio.YVR Luxury Lifestyle Magazine, Canada's first ecoluxury publication, and the owner of EcoLuxLuv Communications & Marketing. With a career that began in 1989, Siwak has extensive experience in media, including film, music, and digital publishing. She is known for her work with high-profile brands like Rolls-Royce, Fairmont Hotels, and OMEGA Watches, specializes in brand storytelling for ethical and eco-conscious companies, and is a passionate advocate for sustainability, luxury, and innovation. Through partnerships with Luxury Lifestyle Awards, PSNEWS KR, and Retail-Insider, Folio.YVR's content draws an international audience with over 10,000 flips per day.

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