

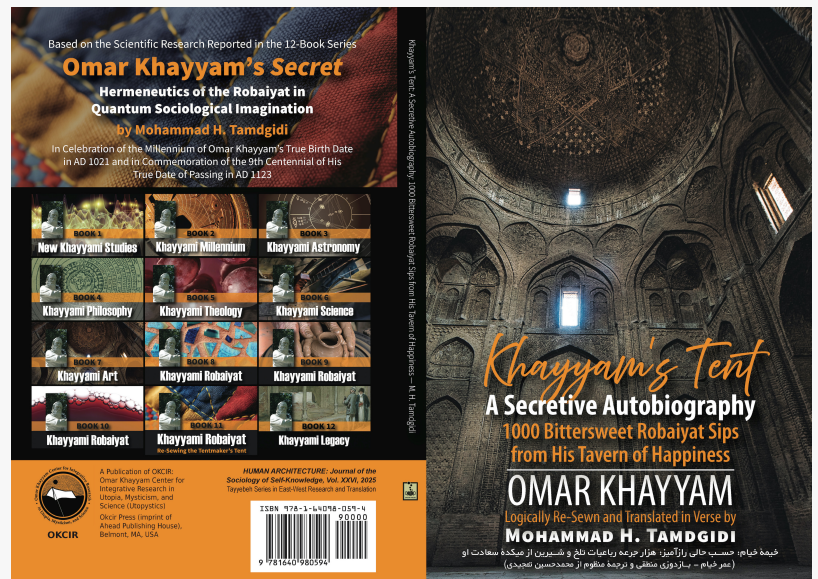
# Omar Khayyam's Tent: His Autobiography of 1000 Bittersweet Robaiyat Wine Sips Forthcoming on June 10, His True Birthday

*The book reveals the unitary architecture of his Robaiyat's philosophical, religious, and scientific wisdom as an epic poem in search of true human happiness.*

GREATER BOSTON, MA, UNITED STATES, May 27, 2025

/EINPresswire.com/ -- The [original Robaiyat of Omar Khayyam](#) (AD 1021-1123) as shared in the forthcoming OKCIR book is an epic, at once a personal, world-historical, and cosmic search for true human happiness. Khayyam composed it to be highly readable so that it can be read by all, continually, and today, before it is too late, like a prayer book or a rosary of pearls or ruby stones, since it was meant to be not only reflective but also generative of search for happiness. If you begin reading it, you must do so at least once to its end, so that in later readings any of its parts can be recalled amid the unitary architecture of its philosophical, religious, and scientific wisdom rendered as an astounding and most beautiful work of art. Khayyam was right; there is nothing on Earth like his Wine.

His poetic "book of life" was intended to be released posthumously, so its existence was not known to his contemporaries. Following his death, it was released but became scattered and its logical unity was shattered by natural and social disasters and scribal poetry alphabetizing styles, some quatrains wandering into other poets' works and others becoming misattributed to him. The Robaiyat as shared in the forthcoming book were logically re-sewn and newly translated in verse by the sociologist Mohammad H. Tamdgidi during his integrative study of all of Khayyam's works as reported in his unprecedented 12-book series "Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination," whose last book (12th) is also forthcoming



To Be Published on June 10, 2025 - Khayyam's Tent: A Secretive Autobiography: 1000 Bittersweet Robaiyat Sips from His Tavern of Happiness — by OMAR KHAYYAM (Logically Re-Sewn and Translated in Verse by Mohammad H. Tamdgidi)

simultaneously.

Following a summary of his series' findings, Tamdgidi presents in the book nothing else but Khayyam's Robaiyat, including the Persian originals and his verse translations (his study of them having been shared in his series, especially its Books 8-11). The quatrains, comprising songs of doubt, hope, and joy, are logically organized to address three questions, based on the 3-phased method of inquiry Khayyam himself introduced in his other writings.

Quatrains 1-338 of Part 1, Songs of Doubt, open by explaining his epic's secretiveness and address the question "Does Happiness Exist?" Their order follows a logically inductive reasoning through which Khayyam delves from surface portraits of unhappiness to their deeper chain of causes. Quatrains 339-685 of Part 2, Songs of Hope, address the second

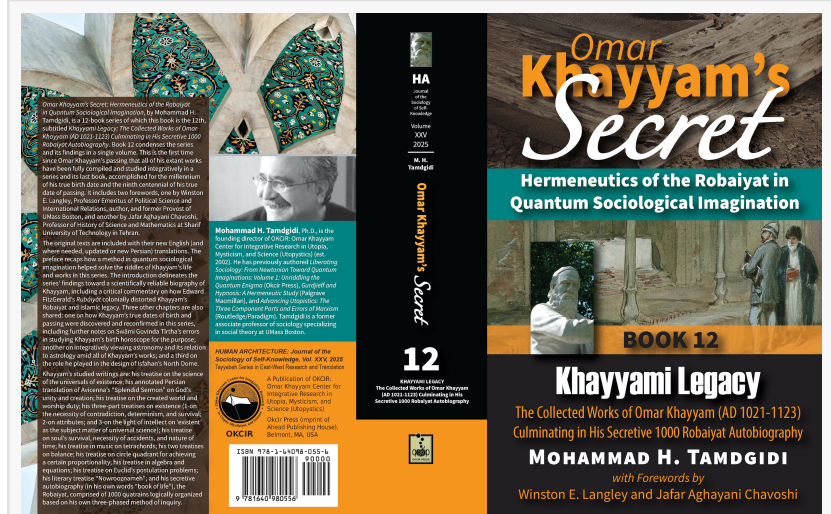
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For this reader encountering this series was like the astronauts who experienced seeing the Earth for the first time from outer space. It was nothing I could have imagined, from prior experience.”

*Winston E. Langley, Professor Emeritus and Former Provost of UMass Boston*

inner and interpersonal today's and spread globally.

Khayyam's Robaiyat represented the tent of which he was a "tentmaker," his poetic pen name having been inspired by his true birth date horoscope chart as discovered by Tamdgidi and reported in his series for the first time. The metaphor also underlies the numerical geometry of its triangular unity, proportional to the dazzling Grand Tent (Triplidity) features of his birth chart, the same way he embedded his own triangular golden rule in the mysterious design of Isfahan's



To Be Also Published on June 10, 2025 — Book 12: Khayyami Legacy: The Collected Works of Omar Khayyam (AD 1021-1123) Culminating in His Secretive 1000 Robaiyat Autobiography

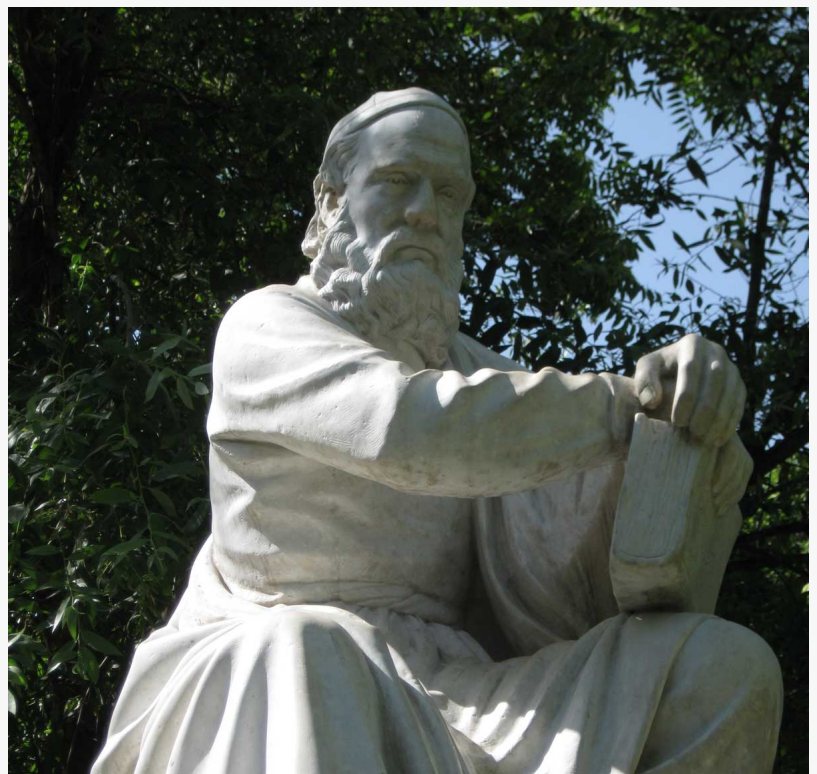


North Dome. A metaphor of the Robaiyat as Simorgh (or Phoenix) songs is also hidden in its deep structure. Khayyam's Robaiyat are his Simorgh's millennial rebirth songs served in his tented tavern as 1000 sips of his bittersweet poetic Wine of happiness.

Winston E. Langley, Professor Emeritus and former Provost of UMass Boston, wrote in his Foreword to the last book of the series: "Tamdgidi's offering in his Omar Khayyam's Secret series of a translated tri-partite and then, integrated, version of this poem (this epic) is of utmost importance. ... In Khayyam's work, especially his poetry, one finds the pathos of the tragedian, with the author of Gilgamesh, Sophocles, Shakespeare, and Goethe

calling; one comes face to face with anxiety, doubt, and the absurd, and tastes Dostoevsky, Kierkegaard, Camus, and Kobo Abe; one confronts subtleties of the most refined kind and meets Buddha, Pushkin, and the practical genius of Da Vinci and Bacon; and one, confronted with the heart and matters of faith and reason, love and happiness, finds voices from Aristotle, St. Augustine, and Aquinas, to Zara Jacob, Jefferson, and Bonhoeffer. Happiness, for example, is not only a state of well-being, but a process of continuing liberation. ... While Khayyam's life is a major story of fierce intellectual passion and a like devotion to ideals of philosophy, science, and poetry (and modes of living that combined those of the solitary and the celebrated, the private and the public), there is an area that is also part of his identity that cannot be overlooked without an injustice to scholarship, history, and human culture. It is the role of satire—that which humorously criticizes defects of reason, science, philosophy (including theology), politics, history, custom (however sacred), even in face of deep disappointments or lived catastrophes. Welcoming the comedy, as Aristophanes, Cervantes, Vico, Erasmus, Santayana, and Chekhov knew, is part of coming to know, of wisdom, of ensuring human flourishing. One may say that Khayyam could be regarded as the first true humanist. All that is human find unhidden expressions through him."

Jafar Aghayani Chavoshi, Professor of Philosophy of Science at Sharif University of Technology in Tehran, Iran, and a pioneer in Iran's scientific Omar Khayyam studies, has regarded the Omar Khayyam's Secret series as "... a masterpiece in Omar Khayyam studies."



Omar Khayyam Statue, Laleh Park, Tehran, Iran

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Mohammad H. Tamdgidi, Ph.D., is the founder of OKCIR: Omar Khayyam Center for Integrative

Research in Utopia, Mysticism, and Science (Utopystics) ([www.okcir.com](http://www.okcir.com), est. 2002). He is a former associate professor of sociology specializing in social theory at UMass Boston.

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