

HIP Video Promo Presents: D Boone Pittman premieres brand new music video 'The Gardener' on VENTS Magazine

Kentucky Roots Run Deep in D Boone Pittman's Nostalgic New Single "The Gardener"

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/EINPresswire.com/ -- If the spirit of Eastern Kentucky could be embodied in a single music artist, it would be D Boone Pittman. As a young child, the recently retired worship minister embarked on his musical journey in the early 70s, transcribing lyrics for his father. Though initially reluctant to perform, he gradually embraced an undeniable calling to create music. A move from Ohio to Kentucky proved transformative; he felt an immediate, intrinsic connection to the region's energy, culture, and people. As a musical storyteller, Pittman crafts a vibrant Appalachian tapestry woven from the threads of his majestic homeland. "I think this is the most beautiful place on the planet," he says. "I think the people who live here are wonderful. There's just so much here to sing about and write about." His down-south songcraft is intentional, dripping with soul and rooted in a passion for honoring the stories of home. And that unmanufactured, roots-in-the-ground authenticity has not gone unnoticed—last year, Pittman was awarded Songwriter of the Year at the Josie Music Awards, as well as "Best Original Song" at the 2024 Appalachian Entertainment Awards. Showing no signs of slowing anytime soon, he continues to paint rich portraits of his muse, offering heartfelt tributes to the people and places that shaped him along the way.



Sometimes, diving into the depths of memories reveals hidden synchronicities—patterns in life that have always been there, quietly waiting to be uncovered. Pittman's wife sparked the initial inspiration for "The Gardener," but as he wrote, memories of his childhood with his grandmother came rushing back. As memories flooded him, the song effortlessly transformed into a tender

homage, a direct reflection of those youthful days helping his grandmother tend to the garden. For locals, it's easy to picture—stringing beans on the porch is practically a Kentucky rite of passage. But Pittman's poetic prose, delicate guitar work, and baritone vocals, redolent of legends like Alan Jackson and Randy Travis, transport anyone there. If they listen closely, just as he says, listeners will hear the honeyed melodies of gospel tunes drifting through the open air as she snaps the beans off the vine. Heritage leaves an indelible mark, and it's in that garden where Pittman learned to be the man he is today. Now that "years have flown" and "Grannie's gone," he holds those memories closer than ever.



The potent flashback of "The Gardener" music video packs a nostalgic sucker punch—welcoming viewers through the gates of Pittman's grandmother's garden and into the warm embrace of familiarity. Filmed with the help of a friend at the idyllic Stonehedge Farm in Versailles, Kentucky, the visual carries a rich sense of times past, unfolding like a reel of Pittman's memories, vivid and true to how he remembers them. Featuring his grandchildren, wife, and longtime friend, the visuals mirror his experiences with heartfelt precision. As he strolls across the rolling acres, guitar in hand, one message rises above: home isn't just a place—it's where one feels most safe, most known, and most loved. A slice of home can be anywhere, shaped not by walls, but by feeling, memory, and connection. For Pittman, there's no question where that place is, or how deeply it has shaped him. Still, his gentle introspection invites viewers to reflect on their own roots, and the enduring influence of the "gardeners" that sing in their minds and hearts.

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