

Cannes Film Festival Nostalgia - 'OUR MAN IN CANNES - THE DAVID BLAKE STORY'

Veteran & industry insider David Blake Biopic - a wild ride through the history of cinema in Cannes, attending every Festival du Cannes since 1968.

CANNES, APLES DE MARITIME, FRANCE,
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Monavale Homestead, Christchurch,
NZ

This year New Zealand director Samuel Miller arrives at [Cannes](#) with [film](#) industry insider Biopic - "OUR MAN IN CANNES - THE DAVID BLAKE STORY" (Documentary Feature Film for Cinema) - about Cannes history, Hollywood & London.



Photos at Monavale, Homestead included: L-R Robert Tait (holds portrait Edward Lear) , Sam Miller, The Wizard of New Zealand (holds portrait Napoleon) - Davey Round: as Narrator voices Jean Cocteau, The Wizard of New Zealand: Narrator & voice of Emperor N

The team of NZ Actors and Narrators including Davey Round, Robert Tait & the Wizard of New Zealand worked on the project, filming at last years [festival](#).

“

It was outrageous at Studio 54; You didn't see much of Andy Warhol, but he was always there with the Polaroid taking photos”

David Blake

The documentary follows the life of erstwhile London producer, sales agent & Hollywood veteran DAVID BLAKE who is well known & has been on the Croisette at Cannes every year since 1968.

The behind the scenes documentary chronicles the history of the Cannes Film Festival & producer David Blakes incredible access to the best parties & glamour in Cannes,

Los Angeles, New York & London for over 50+ years.

David Blake, born in Trin Comalee, Sri Lanka in 1948, takes us into the history, glamour & mystique of Cannes - a unique journey to the heart of the entertainment beast & it's political/cultural roots.

Blakes stories dive inside the Hotel Du Cap, continuous Martinis & Andy Warhol's at Studio 54 in New York, the ANZACS at Cannes, regularly lunching with Donald Trump, Dr Who & the Daleks, The Bolting brothers & Lord Goodman at British Lion & Shepperton Studios, Joan Collins as "THE BITCH", John Belushi & "GODZILLA", Peter Sellers, the student riots in Cannes of 1968, Ismail Merchant & James Ivory, with Merchant Ivory "REMAINS OF THE DAY" & "A ROOM WITH A VIEW", Jullian Lennon & Oliver Rothschilds parties plus industry heavy weight Alfred Hitchcock.

The New Zealand narrators also chronicle Cannes history; Napoleon, Cote de Azur, painters Edward Lear, Cezanne, Jean Cocteau, Miro & Picasso at the La Colombe d'Or & the surprising Cannes history of British Chancellor, Lord Henry Peter Brougham & Vaux of Cumbria on the borders of Scotland.

Dramatisation Scenes were shot in Christchurch, NZ with locals standing in for L.A. & Cannes scenes - shooting being completed in Cannes, London, Los Angeles & Christchurch New Zealand.

Sam Miller said: "For cinephiles & those who love the history & behind the scenes of the movies in Cannes; this film is a must see; the history is just so deep & rich; it's staggering" The film is heading for premieres in London, Venice Italy, Sydney Australia & New Zealand.



David Blake during filming at the Paradiso Restaurant, Hotel Barrière Le Majestic Cannes



David Blake on the terrace at the Carlton Hotel, Cannes

The film screener is at this years Festival de Cannes (Cannes Film Festival) 14th -24th of May.
Trailer: <https://vimeo.com/1046590125>

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Sam Miller
Woodglen Studios
[email us here](#)

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