

# M Film Lab Amplifies Arab and Women Filmmakers at Cannes Film Festival

*M Film Lab Co-Sponsors “Women Leading Change Through Storytelling” Panel at the American Pavilion*

CANNES, ON, FRANCE, May 19, 2025

/EINPresswire.com/ -- [M Film Lab](#), a champion of diverse storytelling in the film industry, is proud to co-sponsor the landmark panel “Women Leading Change Through Storytelling” at the 2025 Cannes Film Festival. The event, organized in collaboration with the Arab Film and Media Institute ([AFMI](#)), will spotlight women filmmakers reshaping global narratives and challenging industry norms.



M Lab sponsored Panel at American Pavilion, Cannes

Taking place at the American Pavilion—the central hub for U.S. film professionals at Cannes—on Sunday, May 18 at 12:30 p.m. CET in the Roger Ebert Conference Center, the panel will showcase groundbreaking voices who are pushing boundaries and forging new paths in the industry.

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Our mission is to amplify diverse voices and create spaces where their stories can thrive. This panel embodies that mission and is a vital step toward reshaping narratives on a global scale.”

*Mohannad Malas*

Featured speakers include:

Nia DaCosta, the acclaimed director of *The Marvels* and *Candyman*, the first Black woman to helm a Marvel Studios film

Cherien Dabis, the first Palestinian American filmmaker to receive an Emmy nomination for directing (*Only Murders in the Building*)

Iman Zawahry, award-winning hijabi American-Muslim filmmaker (*Americanish*) and Director of Film Programs at the Islamic Scholarship Fund

Hanna Flint, British-Tunisian film critic, author of *Strong Female Character*, and cultural

commentator

"Partnering with AFMI to highlight these incredible women filmmakers at Cannes is an honor for M Film Lab," said Mohannad Malas, Founder of M Film Lab. "Our mission has always been to amplify diverse voices and create spaces where underrepresented stories can thrive. This panel embodies that mission and is a vital step toward reshaping narratives on a global scale."

The panel is part of AFMI's broader initiative to elevate Arab and women filmmakers through its signature Arab Film Festival and ongoing educational programs. Recent AFMI-supported projects include screenings of acclaimed films such as *Four Daughters* (Tunisia), *Goodbye Julia* (Sudan), and *Capernaum* (Lebanon).

About M Film Lab:

M Film Lab is a dynamic incubator for emerging voices in the film industry, dedicated to discovering and nurturing diverse storytellers. With a focus on empowering underrepresented filmmakers, M Film Lab offers workshops, mentorship programs, and production support to bring bold, authentic stories to life. For more information, visit [www.mfilmclub.com](http://www.mfilmclub.com).

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