

Chinese Culture Week 2025 Launches in Edinburgh Under the Theme 'Echoes of Time |

Bridging Civilisations Through Art, Memory, and Modern Imagination

EDINBURGH, SCOTLAND, UNITED KINGDOM, May 29, 2025 /EINPresswire.com/ -- Chinese Culture Week (CCW), an annual international celebration of Chinese arts and heritage during the Edinburgh Festival Fringe, will return in August 2025 with its most ambitious programme yet. With the theme "Echoes of Time | \$\text{Imp}\$ (CCW 2025 invites audiences across the globe to engage with living traditions from China that continue to shape the world today.

What is Chinese Culture Week (CCW)?
Chinese Culture Week is an intercultural initiative that brings Chinese artists, creators, educators, and performers to one of the world's largest arts festivals—the Edinburgh Fringe. First launched in 2023, CCW is designed not just as a showcase, but as a platform for meaningful cultural dialogue between



China and the rest of the world. Through theatre, exhibitions, workshops, and live performances, CCW offers a rare opportunity to experience Chinese culture not as a monolith, but as a dynamic, evolving conversation.

Who is behind it?

CCW is curated and produced by the Intercultural Connections Initiative (ICI), a Scotland-registered community interest company dedicated to fostering cultural exchange through the performing arts. ICI is led by a young and international team of cultural producers, educators, and creative strategists, with roots in both East and West. Together, they bring a fresh perspective to global cultural engagement—one grounded in empathy, innovation, and long-term partnership.

At a time of shifting geopolitics and increasing polarisation, CCW stands for creative diplomacy. It sees cultural experience as a powerful antidote to misunderstanding—and art as a language that transcends borders. "We believe that cultural exchange must be lived, felt, and seen," says Winnie Wen, founder of ICI. "CCW isn't about performance as spectacle. It's about making room for shared memory, mutual recognition, and long-term friendship. Cultural exchange is a two-way conversation."

This year's theme: "Echoes of Time | \[\Pi \Pi \Pi \Pi \]

The 2025 theme highlights elements of Chinese culture that have endured across thousands of years—rituals, crafts, and performance traditions that continue to evolve rather than fossilise. The programme will include physical theatre, traditional and contemporary music, visual arts, heritage crafts, and collaborative works with British artists and institutions. Special attention will be given to young voices and community-based storytelling.

Our Mission

Chinese Culture Week is dedicated to revealing the richness and diversity of Chinese culture beyond stereotypes, offering global audiences a more authentic and contemporary perspective. At the heart of the initiative is a commitment to supporting artists and educators from both China and the UK in developing new, collaborative works that speak across borders and generations. The programme places a strong emphasis on accessibility and participation, especially for young people and those encountering Chinese culture for the first time. Above all, CCW seeks to build lasting, sustainable cultural partnerships—founded on empathy, creativity, and mutual respect—that will continue to grow long after the week itself concludes.

Looking ahead

With an expanding footprint and international partnerships in development across Europe, Asia, and North America, CCW aims to become a global touchpoint for 21st-century cultural exchange—rooted in tradition, driven by curiosity.

The 2025 programme brings together artists and institutions from across China, the UK, and beyond, representing fields as diverse as physical theatre, traditional crafts, and intercultural education. Full programme details and participant names will be released in June.

For press inquiries, early access, or interviews with featured artists or ICI leadership, please visit our website:

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