

# Ward W. Bond's 250th Film Interview Proves Substance Still Matters in Hollywood

HOUSTON , TX, UNITED STATES, May 28, 2025 /EINPresswire.com/ -- Ward W. Bond, the host of Bond on Cinema, has reached a major milestone—his 250th film interview—highlighting his rising reputation as one of the most insightful and sought-after film interviewers working today. Known for his deep, intelligent conversations with directors, screenwriters, and actors, Bond is carving out a space where films are broken down, not just promoted.

Originally launched on YouTube, Bond on Cinema is now also streaming as a full series on Amazon Prime Video, where its first season has debuted and a second season is in development. With a growing international fan base and a sharp focus on the story behind the story, Bond's interviews have become essential viewing for serious cinephiles and emerging filmmakers alike.



Ward W. Bond

In this landmark interview, Bond sat down with Arab-American actor Sayed Badreya, known for blockbuster roles in Iron Man, Three Kings, and the BAFTA-winning short film Jellyfish and Lobster. Their conversation explored Badreya's journey from being typecast to winning major international recognition and using short films as a platform for rising talent. "Short Films can help minority actors to get a lead part, which helps to showcase their talent for a possible feature," Badreya shared.

Filmmakers and talent alike praise Bond for his preparation, his understanding of cinema, and the respect he brings to their work. Academy Award-winning actor Alan Arkin said, "Speaking with Ward Bond was like speaking with an old friend. He is extremely knowledgeable in many areas, endlessly inquisitive, flexible and a complete joy to talk with."

Ward Bond doesn't just ask questions—he reveals meaning. Jenna-Louis Hawkins, screenwriter

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*Alan Arkin*

of *What We Wished We Could Be*, said, “The lens you apply to films is utterly forensic and it’s very rewarding as a writer to have your work put under the microscope and its meaning interpreted. Thank you.”

Legendary fashion and costume designer Bob Mackie said, “What an incredible interview by Ward Bond with director Matthew Miele about my life in *Bob Mackie: Naked Illusion*.”

Michael Hirsh, author of *Animation Nation: How We Built A*

*Cartoon Empire* and creator of *Inspector Gadget*, *Babar*, and *Franklin*, noted, “Ward Bond is one of the best interviewers I have ever worked with. He is full of passion and enthusiasm for his subject. His preparation and research is second to none and all of that combined with genuine charm.”

Oscar-nominated director and world-renowned photographer Misan Harriman (*The After*), known for photographing Prince Harry and Meghan Markle’s daughter Lilibet, said, “It was such a pleasure to sit down and have a deep dive into the great privilege of filmmaking with Ward Bond. Ward is a poet.”

With a growing global audience, especially in the UK and Europe where short films and independent cinema flourish, Bond on Cinema has become the go-to platform for Oscar, BAFTA, IFTA, Sundance, and Cannes winners who want their work discussed with depth and respect.

With each interview, Ward Bond showcases his ability to uncover the deeper story—often seeing what others miss. From award-winning shorts and groundbreaking indie projects to timely conversations around legacy, identity, and social justice, Bond is proving that thoughtful film criticism still has a powerful place in the media landscape.

Watch the latest interviews and learn more at <https://bondoncinema.com>

#### About Ward W. Bond

Ward W. Bond is the creator and host of Bond on Cinema, a film-focused interview series featuring award-winning directors, screenwriters, actors, and producers from around the world. A veteran broadcaster and media professional, Bond is known for his thoughtful, in-depth approach that reveals the heart of each film and the intent behind its creation. His work as a cinema journalist is to shine a spotlight on storytelling that matters. He coined the term ‘Cinematic Synergy’ when a film has every element working, the storyline, acting, and the cinematography.

Since its launch on YouTube and expansion to Amazon Prime Video in 2023, Bond on Cinema has grown into an international platform, attracting Oscar, BAFTA, Sundance, Cannes, and IFTA talent. With over 250 film interviews, Bond is respected for his preparation, insight, and the genuine respect he brings to his guests' work—earning praise from legends like Oscar winning actor Alan Arkin, Costume and Fashion icon Bob Mackie, animator Michael Hirsh, and world renown photographer turned film director Misan Harriman.

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