

JACKSON HOLE ART AUCTION ANNOUNCES FORM / FIGURE / ABSTRACTION

*A SOLO EXHIBITION OF PAINTINGS AND WORKS ON PAPER
BY HAROLD GARDE*

JACKSON HOLE , WY, UNITED STATES, June 3, 2025
/EINPresswire.com/ -- Jackson Hole Art Auction (JHAA) is pleased to present FORM / FIGURE / ABSTRACTION, a solo exhibition of paintings and works on paper by Harold Garde. All works will be on view from June 12th through July 26th at JHAA's showroom located at 130 E. Broadway in Jackson, Monday - Friday 9am - 5pm and Saturday 11am - 6pm. An opening reception will be held on Thursday, June 12th from 5 - 7pm.

The work of American painter Harold Garde (1923-2022) is undergoing renewed interest from scholars and collectors, following a successful showing at Scope Miami Beach in 2023 and an important two-part [retrospective](#) at the University of Wyoming Art Museum in Laramie, which concluded in February 2025. Several works from the University of Wyoming Art Museum retrospective are included in this exhibition.

A native of New York, Garde attended the University of Wyoming on the G.I. Bill in the late 1940s, studying art with geometric abstractionist Ilya Bolotowsky, abstract expressionist George McNeil, and surrealist Leon Kelly. Returning to New York in 1949, he gained prominence for his vibrant palette and the psychological content of his paintings, and for developing the influential Strappo printing technique, a dry acrylic transfer process that fuses elements of painting and printmaking.

A prolific, restlessly innovative artist, Garde forged an idiosyncratic synthesis of figuration and abstraction, becoming well known for plumbing the emotional depths of human nature. Garde said of his work, "I am interested in what paint can do, making marks that expressively respond to my thoughts and actions."



Harold Garde, Untitled (Abstract Figure), 1966, acrylic on masonite, 70 12 x 47 34 inches

The 38 works included in FORM / FIGURE / ABSTRACTION feature a variety of subjects and mediums. Spanning 50 years of Garde's career, these works represent the cornerstones of his body of work, from abstract expressionism to human figures and portraits, to still lifes of ordinary objects like chairs, vases, and kimonos. Rendered in vivid color with varying degrees of abstraction, the works are unified in highlighting the psychological depth of Garde's work and eliciting an emotional response from the viewer.

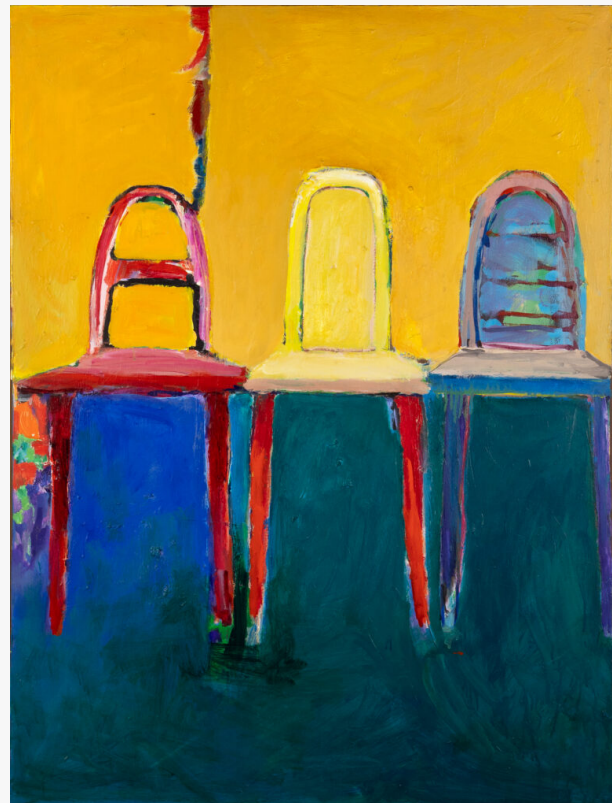
His works are in many private and public collections, including the Bibliothèque Nationale de France, the Metropolitan Museum of Art – Watson Library (NY), the National Gallery of Art (Washington, DC), the Portland Museum of Art (ME), the Farnsworth Museum (ME), the Zillman Museum (ME), the Museum of Art—DeLand (FL), the University of Wyoming Art Museum, and others.

Direct [inquiries](#) to Kevin Doyle, Managing Director, or Christina Frey, Gallery Sales, at 307-734-9739 or sales@jacksonholeartauction.com.

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Harold Garde, Shhh!, 2013, acrylic on canvas, 42 x 66 inches



Harold Garde, Three Chairs, 1985, 1986, 1987, 1989, acrylic on canvas, 48 x 36 inches

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