

Joanne Shaw Taylor Releases Highly Acclaimed New Album Black & Gold Today via Journeyman Records

Album Out Now Featuring Fan Favorites and Latest Single "Love Lives Here," Joanne's Reimagining of the Faces Classic

NASHVILLE, TN, UNITED STATES, June 6, 2025 /EINPresswire.com/ -- British blues-rock guitarist and singer-songwriter Joanne Shaw Taylor has officially released her highly anticipated new album *Black & Gold* today via Journeyman Records. To mark the occasion, she's also sharing the album's latest single, "Love Lives Here"—a soulful reinterpretation of the classic Faces track and a fitting final chapter in the album's rollout.

[STREAM](#) the New Album *Black & Gold*. [WATCH](#) the Official Music Video for "Love Lives Here". Get The *Black & Gold* Album [NOW](#).



"I'm a huge Rod Stewart fan. This is one of my favorite Faces songs," Joanne shares. "Again, moving forward into what I see as another chapter in my life and music after ten albums, I wanted to put a lot of things behind me but I also wanted to move forward on a positive note. Love lives here, says it all really."

Produced by Kevin Shirley (Black Crowes, Journey, Aerosmith), *Black & Gold* finds Joanne pushing her sound into bold new territory, balancing fiery blues-rock with elements of soulful pop, introspective songwriting, and sweeping cinematic textures. The 10-track album features a mix of originals and covers—including a shimmering take on Sam Sparro's "Black & Gold"—and showcases Joanne's evolution as a songwriter, guitarist, and vocalist.

"I went into writing and recording *Black & Gold* knowing it was my tenth studio album," Joanne

explains. "For me, it felt like a really exciting chance to creatively close the first chapter in my recording career and intro into the next decade of writing and recording. For that reason, I welcomed the chance to not only write some songs that were maybe different to styles I've tried before but also I used it as an opportunity to write songs that I needed to write for myself—to address some relationships and topics that I hadn't before so I can move forward creatively and personally into an exciting new chapter in my career. I also included two covers that I'd always loved and wanted to record. I hope this is a very exciting album for the fans, and once again, I want to thank them for joining and supporting me on this ridiculously fun journey."

Early reviews of *Black & Gold* have been overwhelmingly positive, praising both its musical breadth and emotional depth. Classic Rock hailed it as a "9/10" release, declaring "blues chanteuse strikes gold," while Powerplay Magazine also awarded it 9/10, calling the title track "warm and welcoming, with a smoothness as silky as its name suggests." Guitarist Magazine celebrated Joanne's range, writing, "From the opening acoustic Americana of 'Hold Of My Heart' to the stomping rock of 'I Gotta Stop Letting You Let Me Down,'" the album, "reinforces Joanne's place in the firmament of today's brightest stars." American Blues Scene added, "Each track tells a story that stands on its own. Yet taken as a whole, they reflect a deeply personal experience, showcasing the depth of Joanne's artistry."

The release of *Black & Gold* caps off a months-long campaign that has seen Joanne drop a series of acclaimed singles, including "Summer Love", the emotionally raw "Look What I've Become," the fearless "What Are You Gonna Do Now," the high-octane "Hell Of A Good Time," the introspective "Grayer Shade of Blue," and her defiant anthem "I Gotta Stop Letting You Let Me Down." Together, they paint a vivid portrait of a woman reclaiming her story, set against the diverse sonic palette of her new album, *Black & Gold*.

The new album arrives as Joanne prepares for a busy touring season. Following a successful U.S. spring run, she'll hit the road throughout the summer with appearances at major festivals and venues across North America and Europe, including Pori Jazz Festival, Blues From The Top, Chenango Blues Festival, and more. This fall, she'll return to the U.S. for a coast-to-coast headline tour running from October through mid-November—and today, she's also announced a new run of European dates hitting in late September and October. For more information and to purchase tickets, visit www.joanneshawtaylor.com/tour.

Known for her commanding stage presence and fiery musicianship, Joanne continues to deliver electrifying performances that blend fan favorites with new material from *Black & Gold*, affirming her place at the forefront of modern blues and guitar-driven rock.

2025 Summer Tour Dates & Festivals

June 13 – Henderson, KY – WC Handy Festival

June 28 – Winter Park, CO – Blues From The Top

July 12 – Salamanca, Spain – Festival Blues Béjar

July 17 – Pori, FI – Pori Jazz Festival

July 18 – Kent, UK – Maid Of Stone Festival
July 26 - Brezoi, RO - Live Music Summer Camp
August 5 – Ridgefield, CT – The Ridgefield Playhouse
August 6 – Riverhead, NY – Suffolk Theater
August 8 – Salisbury, MA – Blue Ocean Music Hall
August 9 – Holyoke, MA – De La Luz Soundstage
August 10 – North Truro, MA – Payomet Performing Arts Center
August 12 – Arden, DE – Arden Concert Gild
August 14 – Newton, NJ – The Newton Theatre
August 15 – Bethlehem, PA – Summer Series Festival
August 16 – Norwich, NY – Chenango Blues Festival

2025 European Fall Tour **

September 24 - Bath, UK - The Forum
September 25 - York, UK - York Barbican
September 27 - Wolverhampton, UK - Wulfran Hall
September 28 - Eastbourne, UK - Devonshire Park Theatre
September 30 - Arnhem, NL - Luxor Live
October 1 - Tilburg, NL - Poppodium 013
October 3 - Leipzig, DE - Anker
October 4 - Torgau, DE - Kulturbastion
October 5 - Berlin, DE - Columbia Theater
October 7 - Mainz, DE - Kultursentrum Mainz
October 9 - London, UK - Cadogan Hall

** Tickets on Sale June 6, 2025

2025 Fall U.S. Tour

October 17 – Bonita Springs, FL – Arts Bonita Performing Arts Center
October 18 – Clearwater, FL – Bilheimer Capitol Theatre
October 21 – Asheville, NC - Diana Wortham Theatre
October 22 – Raleigh, NC – Fletcher Opera Theater
October 24 – Wilmington, NC – Kenan Auditorium
October 25 – Savannah, GA – District Live
October 27 – Atlanta, GA – Variety Playhouse
October 28 – Hopewell, VA – The Beacon Theatre
October 31 – Old Saybrook, CT – The Kate
November 1 – Nashua, NH – Nashua Center for the Arts
November 4 – Cleveland, OH – TempleLive @ Cleveland Masonic
November 7 – West Bend, WI – The Bend Theater
November 8 – Viroqua, WI – Historic Temple Theatre
November 9 – Minneapolis, MN – The Parkway Theater
November 11 – Madison, WI – Atwood Music Hall
November 13 – Bloomington, IL – The Castle Theatre

November 14 – St. Louis – Delmar Hall
November 16 – Wichita, KS – The Cotillion

Black & Gold by Joanne Shaw Taylor

Track Listing

1. Hold Of My Heart
2. All The Things I Said
3. Black & Gold
4. Who's Gonna Love Me Now?
5. I Gotta Stop Letting You Let Me Down
6. Summer Love
7. Grayer Shade Of Blue
8. Hell Of A Good Time
9. Look What I've Become
10. What Are You Gonna Do Now?

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