

'EVIL DEAD IN CONCERT' LAUNCHES U.S. TOUR THIS FALL

The Concert Event Features a Screening of the Cult Classic While an Ensemble Performs The Spine-Tingling Score Live On Stage; Tickets On Sale Friday the 13th

LOS ANGELES, CA, UNITED STATES, June 10, 2025 /EINPresswire.com/ -- Black Ink Presents, a division of Terrapin Station Entertainment and Sony Music Entertainment, today announced its next live-to-film production that resurrects Sam Raimi's beloved cult classic in a way audiences have never seen before -- in this lifetime. Evil Dead In Concert

(www.evildeadinconcert.com) launches September 22 in Buffalo, New York as

screams meet strings in 50 cities this fall, including a special three night event in Los Angeles for Halloween. The screening of the legendary cult film in a newly restored format is brought to life on stage while a live ensemble performs the entire original musical score from composer Joe LoDuca. Tickets go on sale this Friday, June 13th.

“

I am so excited for audiences around the country to join us on an intense, aural descent into hell with this beautiful score and all its madness.”

Composer Joe LoDuca

“The ultimate horror movie concert experience has arrived with a night of cinematic chaos, demonic energy, and killer sounds,” says John Kinsner, CEO of Black Ink Presents, the producer of “Evil Dead In Concert.” Kinsner, a fellow horror enthusiast and fan of the film franchise, adds “It’s not every day you get to watch someone chainsaw a demon while a live ensemble performs.”



Evil Dead follows five college students on vacation in an isolated cabin in the woods, where they unwittingly release absolute evil into the world and have to fight to survive. It is known as one of the most significant cult horror films of all time, and has generated a massive following worldwide since the film's theatrical release on October 15, 1981. LoDuca's score is orchestral

but experimental, blending eerie strings, pounding percussion, and screeching sound effects to emphasize dread and supernatural chaos.

"I am so excited for audiences around the country to join us on an intense, aural descent into hell with this beautiful score and all its madness," says LoDuca, who began his film career by composing the iconic score for director Raimi. Remarkably, it was his first film score. Following the success of *Evil Dead*, he became a frequent collaborator with Raimi and went on to win multiple Emmys for his scoring work. Most recently, he released a reimagined version of the original *Evil Dead* score called "*Evil Dead: A Nightmare Reimagined*," where he re-recorded and expanded on the original musical themes of the movie.

Black Ink Presents is known for its extensive history of breathing new life into iconic films with symphonies, orchestras, or bands live on stage, including *Labyrinth*, *Batman*, *Ghostbusters*, *The Nightmare Before Christmas*, *Rocketman*, *La La Land*, and more.

The *Evil Dead In Concert* tour schedule includes:

September 22 | Buffalo, NY | The Riviera Theatre
September 24 | Concord, NH | Capitol Center For The Arts - The Chubb Theatre
September 25 | Beverly, MA | The Cabot
September 26 | Cranston, RI | The Park Theatre
September 27 | New Haven, CT | College Street Music Hall
September 28 | Patchogue, NY | Patchogue Theatre
September 29 | Glenside, NY | Keswick Theatre
October 1 | New York, NY | Town Hall Theatre
October 2 | Reading, PA | Santander Performing Arts Center

A LIVE-TO-FILM EXPERIENCE THAT WILL THRILL AND CHILL


RATED NC-17

SEP 22 BUFFALO, NY
SEP 24 CONCORD, NH
SEP 25 BEVERLY, MA
SEP 26 CRANSTON, RI
SEP 27 NEW HAVEN, CT
SEP 28 PATCHOGUE, NY
SEP 29 GLENSIDE, NY
OCT 01 NEW YORK, NY
OCT 02 READING, PA
OCT 03 ENGLEWOOD, NJ
OCT 04 CLEVELAND, OH
OCT 05 PITTSBURGH, PA
OCT 06 COLUMBUS, OH
OCT 07 CINCINNATI, OH
OCT 08 DETROIT, MI
OCT 09 INDIANAPOLIS, IN
OCT 10 JOLIET, IL
OCT 11 ST. PAUL, MN
OCT 12 DES MOINES, IA
OCT 13 CHESTERFIELD, MO
OCT 15 OMAHA, NE
OCT 16 SPRINGFIELD, MO
OCT 17 WICHITA, KS
OCT 18 KANSAS CITY, MO
OCT 19 TULSA, OK
OCT 21 DENVER, CO

OCT 22 SALT LAKE CITY, UT
OCT 23 EUGENE, OR
OCT 25 TACOMA, WA
OCT 26 PORTLAND, OR
OCT 28 SACRAMENTO, CA
OCT 29 SAN FRANCISCO, CA
OCT 30 LOS ANGELES, CA
OCT 31 LOS ANGELES, CA
NOV 01 LOS ANGELES, CA
NOV 02 PHOENIX, AZ
NOV 03 SAN DIEGO, CA
NOV 05 TUCSON, AZ
NOV 07 SAN ANTONIO, TX
NOV 08 DALLAS, TX
NOV 09 AUSTIN, TX
NOV 10 HOUSTON, TX
NOV 11 NEW ORLEANS, LA
NOV 12 ATLANTA, GA
NOV 13 PONTE VEDRA BEACH, FL
NOV 14 CLEARWATER, FL
NOV 15 ORLANDO, FL
NOV 17 SPARTANBURG, SC
NOV 18 CHARLESTON, SC
NOV 19 ROANOKE, VA
NOV 20 VIRGINIA BEACH, VA
NOV 21 CHARLOTTE, NC

EVIL DEAD IN CONCERT

FEATURING JOE LODUCA'S ICONIC SCORE,
PLAYED LIVE ON STAGE



October 3 | Englewood, NJ | Bergen Performing Arts Center
October 4 | Cleveland, OH | Agora Theatre
October 5 | Pittsburgh, PA | Carnegie of Homestead Music Hall
October 6 | Columbus, OH | KEMBA Live!
October 7 | Cincinnati, OH | Taft Theatre
October 8 | Detroit, MI | Masonic Cathedral Theatre
October 9 | Indianapolis, IN | Murat Theatre at Old National Centre
October 10 | Joliet, IL | Rialto Square Theatre
October 11 | St. Paul, MN | The Fitzgerald Theater
October 12 | Des Moines, IA | Hoyt Sherman Place Theatre
October 13 | Chesterfield, MO | The Factory
October 15 | Omaha, NE | Astro Theater
October 16 | Springfield, MO | Gillioz Theatre
October 17 | Wichita, KS | The Cotillion
October 18 | Kansas City, MO | Uptown Theater
October 19 | Tulsa, OK | Cain's Ballroom
October 21 | Denver, CO | Paramount Theatre
October 22 | Salt Lake City, UT | Kingsbury Hall
October 24 | Eugene, OR | McDonald Theater
October 25 | Tacoma, WA | Temple Theatre
October 26 | Portland, OR | Roseland Theater
October 28 | Sacramento, CA | Crest Theatre
October 29 | San Francisco, CA | The Warfield
October 30 - November 1 | Los Angeles, CA | Million Dollar Theatre
November 2 | Phoenix, AZ | Orpheum Theatre
November 3 | San Diego, CA | Balboa Theatre
November 5 | Tucson, AZ | Rialto Theatre
November 7 | San Antonio, TX | Aztec Theater
November 8 | Dallas, TX | Majestic Theatre
November 9 | Austin, TX | Paramount Theatre
November 10 | Houston, TX | Bayou Music Center
November 11 | New Orleans, LA | Orpheum Theater
November 12 | Atlanta, GA | Variety Playhouse
November 13 | Ponte Vedra Beach, FL | Ponte Vedra Concert Hall
November 14 | Clearwater, FL | Capitol Theatre
November 15 | Orlando, FL | Plaza Live
November 17 | Spartanburg, SC | Spartanburg Memorial Auditorium
November 18 | Charleston, SC | Charleston Music Hall
November 19 | Roanoke, VA | Berglund Center
November 20 | Virginia Beach, VA | Sandler Center
November 21 | Charlotte, NC | Ovens Auditorium

The film is rated NC-17 for substantial graphic horror violence and gore.

For more information about Evil Dead In Concert including the full tour schedule and tickets, visit www.evildeadinconcert.com and follow [@evildeadinconcert](https://www.instagram.com/evildeadinconcert) on Instagram.

About Black Ink Presents

A leader in turn-key solutions for music performances and experiential entertainment, Black Ink provides creative direction, design, and production management for concerts, tours, and other unique and immersive events nationwide. The company also produces “live-to-film” shows in which a full orchestra or band performs a film score live, synced with a screening of the film or other media. Notable projects include: The Nightmare Before Christmas in Concert in cities around the world, featuring special guests such as Billie Eilish, Phoebe Bridgers, and Catherine O’Hara; The North American tour of Jim Henson’s Labyrinth: In Concert to more than 60 cities, in collaboration with The Jim Henson Company; Joe Hisaishi Symphonic Concert: Music from the Studio Ghibli Films of Hayao Miyazaki conducted by iconic Japanese film composer Joe Hisaishi; Rocketman in Concert featuring Elton John; La La Land in Concert conducted by composer Justin Hurwitz in arenas and concert halls around the world; Coco in Concert, Encanto in Concert, and The Lion King 30th Anniversary Celebration, all at the Hollywood Bowl and all filmed for release on Disney+.

Daniel P Grody
Tellem Grody PR
[email us here](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/820551741>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.