

## 'EVIL DEAD IN CONCERT' LAUNCHES U.S. TOUR THIS FALL

The Concert Event Features a Screening of the Cult Classic While an Ensemble Performs The Spine-Tingling Score Live On Stage; Tickets On Sale Friday the 13th

LOS ANGELES, CA, UNITED STATES, June 10, 2025 /EINPresswire.com/ -- Black Ink Presents, a division of Terrapin Station Entertainment and Sony Music Entertainment, today announced its next live-to-film production that resurrects Sam Raimi's beloved cult classic in a way audiences have never seen before -- in this lifetime. Evil Dead In Concert

(<u>www.evildeadinconcert.com</u>) launches September 22 in Buffalo, New York as



screams meet strings in 50 cities this fall, including a special three night event in Los Angeles for Halloween. The screening of the legendary cult film in a newly restored format is brought to life on stage while a live ensemble performs the entire original musical score from composer Joe LoDuca. Tickets go on sale this Friday, June 13th.



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Composer Joe LoDuca

"The ultimate horror movie concert experience has arrived with a night of cinematic chaos, demonic energy, and killer sounds," says John Kinsner, CEO of Black Ink Presents, the producer of "Evil Dead In Concert." Kinsner, a fellow horror enthusiast and fan of the film franchise, adds "It's not every day you get to watch someone chainsaw a demon while a live ensemble performs."

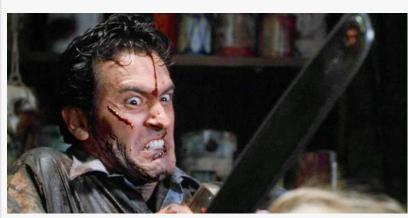
Evil Dead follows five college students on vacation in an isolated cabin in the woods, where they unwittingly release absolute evil into the world and have to fight to survive. It is known as one of the most significant cult horror films of all time, and has generated a massive following worldwide since the film's theatrical release on October 15, 1981. LoDuca's score is orchestral

but experimental, blending eerie strings, pounding percussion, and screeching sound effects to emphasize dread and supernatural chaos.

"I am so excited for audiences around the country to join us on an intense, aural descent into hell with this beautiful score and all its madness," says LoDuca, who began his film career by composing the iconic score for director Raimi. Remarkably, it was his first film score. Following the success of Evil Dead, he became a frequent collaborator with Raimi and went on to win multiple Emmys for his scoring work. Most recently, he released a reimagined version of the original Evil Dead score called "Evil Dead: A Nightmare Reimagined," where he rerecorded and expanded on the original musical themes of the movie.

Black Ink Presents is known for its extensive history of breathing new life into iconic films with symphonies, orchestras, or bands live on stage, including Labyrinth, Batman, Ghostbusters, The Nightmare Before Christmas, Rocketman, La La Land, and more.





## The Evil Dead In Concert tour schedule includes:

September 22 | Buffalo, NY | The Riviera Theatre

September 24 | Concord, NH | Capitol Center For The Arts - The Chubb Theatre

September 25 | Beverly, MA | The Cabot

September 26 | Cranston, RI | The Park Theatre

September 27 | New Haven, CT | College Street Music Hall

September 28 | Patchogue, NY | Patchogue Theatre

September 29 | Glenside, NY | Keswick Theatre

October 1 | New York, NY | Town Hall Theatre

October 2 | Reading, PA | Santander Performing Arts Center

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October 3 | Englewood, NI | Bergen Performing Arts Center
October 4 | Cleveland, OH | Agora Theatre
October 5 | Pittsburgh, PA | Carnegie of Homestead Music Hall
October 6 | Columbus, OH | KEMBA Live!
October 7 | Cincinnati, OH | Taft Theatre
October 8 | Detroit, MI | Masonic Cathedral Theatre
October 9 | Indianapolis, IN | Murat Theatre at Old National Centre
October 10 | Joliet, IL | Rialto Square Theatre
October 11 | St. Paul, MN | The Fitzgerald Theater
October 12 | Des Moines, IA | Hoyt Sherman Place Theatre
October 13 | Chesterfield, MO | The Factory
October 15 | Omaha, NE | Astro Theater
October 16 | Springfield, MO | Gillioz Theatre
October 17 | Wichita, KS | The Cotillion
October 18 | Kansas City, MO | Uptown Theater
October 19 | Tulsa, OK | Cain's Ballroom
October 21 | Denver, CO | Paramount Theatre
October 22 | Salt Lake City, UT | Kingsbury Hall
October 24 | Eugene, OR | McDonald Theater
October 25 | Tacoma, WA | Temple Theatre
October 26 | Portland, OR | Roseland Theater
October 28 | Sacramento, CA | Crest Theatre
October 29 | San Francisco, CA | The Warfield
October 30 - November 1 | Los Angeles, CA | Million Dollar Theatre
November 2 | Phoenix, AZ | Orpheum Theatre
November 3 | San Diego, CA | Balboa Theatre
November 5 | Tucson, AZ | Rialto Theatre
November 7 | San Antonio, TX | Aztec Theater
November 8 | Dallas, TX | Majestic Theatre
November 9 | Austin, TX | Paramount Theatre
November 10 | Houston, TX | Bayou Music Center
November 11 | New Orleans, LA | Orpheum Theater
November 12 | Atlanta, GA | Variety Playhouse
November 13 | Ponte Vedra Beach, FL | Ponte Vedra Concert Hall
November 14 | Clearwater, FL | Capitol Theatre
November 15 | Orlando, FL | Plaza Live
November 17 | Spartanburg, SC | Spartanburg Memorial Auditorium
November 18 | Charleston, SC | Charleston Music Hall
November 19 | Roanoke, VA | Berglund Center
November 20 | Virginia Beach, VA | Sandler Center
November 21 | Charlotte, NC | Ovens Auditorium
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The film is rated NC-17 for substantial graphic horror violence and gore.

For more information about Evil Dead In Concert including the full tour schedule and tickets, visit <a href="https://www.evildeadinconcert.com">www.evildeadinconcert.com</a> and follow <a href="https://www.evildeadinconcert">@evildeadinconcert</a> on Instagram.

## About Black Ink Presents

A leader in turn-key solutions for music performances and experiential entertainment, Black Ink provides creative direction, design, and production management for concerts, tours, and other unique and immersive events nationwide. The company also produces "live-to-film" shows in which a full orchestra or band performs a film score live, synced with a screening of the film or other media. Notable projects include: The Nightmare Before Christmas in Concert in cities around the world, featuring special guests such as Billie Eilish, Phoebe Bridgers, and Catherine O'Hara; The North American tour of Jim Henson's Labyrinth: In Concert to more than 60 cities, in collaboration with The Jim Henson Company; Joe Hisaishi Symphonic Concert: Music from the Studio Ghibli Films of Hayao Miyazaki conducted by iconic Japanese film composer Joe Hisaishi; Rocketman in Concert featuring Elton John; La La Land in Concert conducted by composer Justin Hurwitz in arenas and concert halls around the world; Coco in Concert, Encanto in Concert, and The Lion King 30th Anniversary Celebration, all at the Hollywood Bowl and all filmed for release on Disney+.

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