

HIP Video Promo Presents: DaLomonze releases brand new music video "Picture Day"

Opening Single from 'Picture Day' EP Documents DaLomonze's Journey Through Love and Vulnerability

CLEVELAND, OH, UNITED STATES, June 11, 2025 /EINPresswire.com/ -- For DaLomonze, music isn't just a pastime or even just a passion—it's a livelihood, an undeniable calling that runs deep within his soul. A two-time Grammy nominee and Dove Award nominee. he's been rooted in the Cleveland music scene since childhood. It all began when a teacher caught onto his extraordinary vocal range and scouted him for the prestigious Cleveland Children's Orchestra, sparking a lifelong love of singing and performing. By 16, he was working under the wing of music and film Producer DJ Phatty



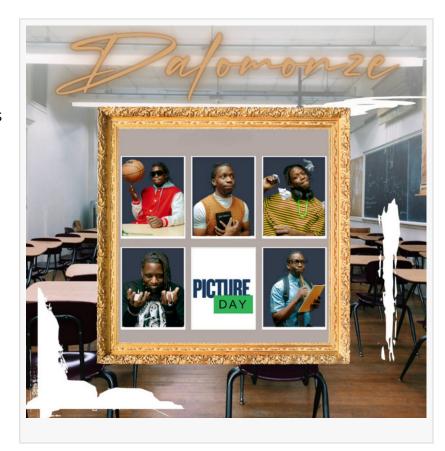
Banks, collaborating with local artists and gaining invaluable industry expertise that propelled his incredible solo journey.

Drawing inspiration from his rich musical upbringing, DaLomonze crafts uniquely alluring and effortlessly cinematic soundscapes—each release feels expansive, emotive, and full-bodied, enhanced by his colorful sense of wordplay and spiritual sensibilities. But his dedication runs even deeper: he's also learned how to engineer and build recording studios, including his own, where he now helps other artists bring their visions to life. Few artists can claim true self-sufficiency, but DaLomonze is deeply involved in every part of his craft, building an empire entirely brick by brick. For him, all roads lead back to music. And armed with two secret weapons—a tenacious drive to uplift and fierce ambition—he's poised to take the world by storm.

"Picture Day" is the kind of bold, visionary project that requires a sharp mind, a clear focus, and a

full heart—no problem for DaLomonze. This monster of a project is DaLomonze's most ambitious and most authentic to date, complete with a visual companion for each of the EP's eight tracks. Much like school pictures, though often dreaded by the children who have to take them, these songs capture specific moments in time, documenting the evolving image one presents to the world. The "Picture Day" EP snapshots all of the many layers of DaLomonze's personality, the phases of his life, the milestones of his career, and everything in between.

The very first taste is the title track, "Picture Day." Despite opening the album, it's clear this isn't the beginning of his story at all, but rather, a raw



reflection of gentle conviction. Shedding inhibition, DaLomonze delivers a heartfelt confession of unconditional love, laying his vulnerabilities bare as he pleads for space in the life of the one he loves. His vocal range and emotional delivery are nothing short of stunning, floating over a dramatic violin melody, his vocals drip with pure emotion and intensity. As the song unfolds, angelic harmonies lift his voice into the heavens, until the beat drop pivots the track into a powerful, soul-stirring rap verse. "It's about seeing someone completely, flaws and all, and choosing them anyway," says DaLomonze. But long after the final note drifts away, a resounding sentiment lingers: "It's never too late."

Naturally, the debut visual wastes no time plunging audiences right into the middle of DaLomonze's landscape. After a charged argument, he grapples with his confusing reality, coming to terms with the "cycle of his own making." For him, everything leads back to the same place. He's chasing something he can't quite figure out. And he's desperately trying to make sense of it all. As his frustration builds, his world starts to fragment, until he reaches a breaking point—a moment where all of life's blurriness snaps back into focus. It's a quiet reckoning, a raw acceptance of life as it is. Retreating into the house, something has drastically shifted. His piercing gaze meets the camera, his face a swirling pool of emotions for the viewers to interpret. Where does he go from here? That answer lies in the next visual, "Loves Me Not."

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