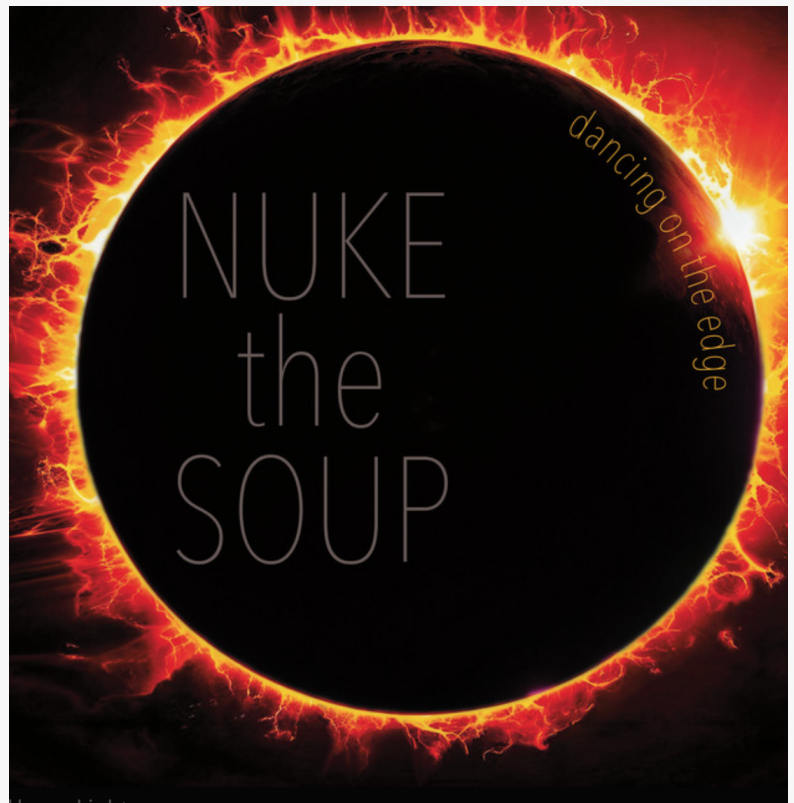


# HIP Video Promo Presents: Nuke The Soup premieres new music video 'Turning Of The Tide' on Music-News.com

*Baltimore Rockers Offer Musical Comfort in Brand New Single "Turning of the Tide,"*

BALTIMORE, MD, UNITED STATES, June 16, 2025 /EINPresswire.com/ -- When dedicated musicians blend their love for the natural world with the raw energy of rock-n' roll, something magical happens. Staples like Nuke the Soup are born, a sonic force as unstoppable as the tides. Headed by Baltimore-based frontman Mark Davison, the band includes guitarist Gerry "Spooky Ghost" Leonard, keyboardist Brian Simms, bassist Mike Mennell, drummers Chester Thompson and John Thomakos. Known for combining sharp songcraft with contemplative themes, Nuke the Soup has built a reputation over the years for making meaningful and approachable music, exploring life's deeper questions without necessarily providing all the answers. Their latest album, *Dancing on the Edge*, is a perfect example—it captures everything that makes Nuke the Soup's music stand out from the rest. Witty, introspective, and infused with the spirit of adventure, the album glides from grounded reflection to unbridled exuberance and back again. It offers a rich slice of the human experience,



guided by a reverence for the natural world that shapes it.

The album's penultimate track, "Turning of the Tide," serves as the ultimate space for philosophical reflection. The summer before the first 6 songs on *Dancing on the Edge* were recorded, Davison lost both of his parents—a profound loss that naturally directed the album toward themes of life's cyclical nature. Among the 5 songs that were subsequently written, "Turning of the Tide" stands out as an embodiment of those reflections, brought to life with the help of longtime writing partner Woody Lissauer from his *Cubic Feet* days. Built upon a simple, soft reggae rhythm, the track sways with mellow ease, evoking the misty meditation that often surfaces during a long walk on the beach, watching the waves crest, crash, and quietly retreat into the sea. Gentle acoustic strums, groovy keys, steady percussion, and even whimsical accordion fills create a soundscape that feels inherently romantic and reassuring, as if the band is extending their hands to those in need of comfort in troubling times. "Doesn't matter if we don't see eye to eye," Davison sings, "All the things we say will simply wash away." In other words, don't worry—the tide always turns, and in time, things will return to where they're meant to be.

In the "Turning the Tide" music video, Director Danny Brown weaves an intriguing biological narrative, inviting viewers to investigate its many layers. Rooted in the familiar arc of humanity's evolutionary journey—from past, to present, to future—the story comes with a twist. Through surreal and often breathtaking imagery, Brown creates a universe where different eras of life coexist—ones primitive origins, present-day reality, and a technology-driven future—revealing the subtle threads that connect them. As humans evolve from wild creatures to wired beings in a new digital age, the landscape shifts dramatically. Yet, despite even the most advanced innovations, nature persists—with flowers still poking up through the cracks. Eventually, nature reclaims its space, prompting viewers to reflect on life's enduring equilibrium. Unlike many of Nuke the Soup's visuals that effortlessly spark wanderlust, this one carries a quieter message—a hopeful reminder that even in chaos and change, nothing stays the same for long. And while that may seem like a reason to fear, it's a reason to stay hopeful, because in a world that's always changing, there's always good on the horizon.

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