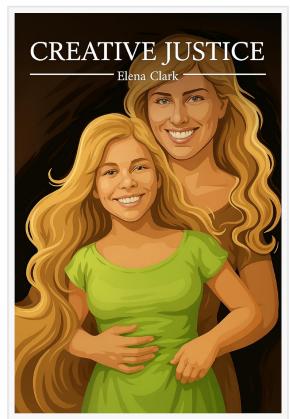


Author Elena Clark Unveils Two Bold and Unforgettable Novels That Challenge Justice, Identity, and the Bonds of Family

In "Creative Justice" & "Outcasts," Clark crafts two emotional, genre-blending tales of motherhood, trauma & survival—on Earth and beyond.

DUNDAS, ONTARIO, CANADA, June 23, 2025 /EINPresswire.com/ -- Creative Justice is an emotionally charged literary novel that traces the gripping transformation of Marina, a brilliant linguistics professor, into a woman consumed by grief and driven to seek revenge. When her mentally disabled daughter dies under suspicious circumstances, Marina is devastated—not only by the loss but by the indifference of the justice system. Refusing to accept the official explanation of suicide, she is propelled into a shadowy world where truth, morality, and justice blur. As she confronts systemic failure, criminal corruption, and the painful legacy of her past, Marina's journey raises powerful questions: What does justice really mean? How far should a mother go to protect or avenge her child? Can one find redemption in vengeance?



Creative Justice

Clark's storytelling weaves themes of motherhood, loss, identity, and immigration into a sophisticated, multi-cultural tapestry that spans Russia, Ukraine, and Canada. The result is a poignant and powerful narrative that will resonate with readers who have faced personal loss, social injustice, or the loneliness of being an outsider.

<u>Outcasts</u> transports readers into an entirely different world—one of fantasy, science fiction, and intricate political drama. But at its core, it's a deeply human story about love, belonging, and the pain of being different. The novel introduces readers to a family of werewolves living in secret on Earth. These are not savage beasts but educated, loving individuals seeking normalcy in a world that fears them. When they are eventually exiled to a distant planet known as the Planet of Werewolves, their struggle intensifies as they attempt to preserve their family, find love, and build a functioning society in the face of adversity.

With themes spanning generational trauma, the challenges of raising "different" children, social stigma, and romantic resilience, Outcasts stands out as a bold reimagining of the werewolf mythos. Each of the seven sons in the novel navigates a unique love story, reflecting the complexities of human emotion. From arranged marriages to passionate rebellion, their lives highlight the eternal human need for connection and acceptance—even in the most unfamiliar worlds.

Key Highlights:

Creative Justice

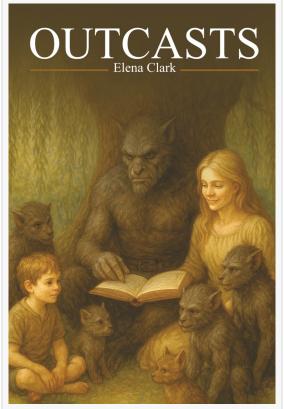
- Explores a mother's descent into vigilante justice after the mysterious death of her mentally disabled daughter.
- Raises pressing social questions about disability, legal failure, and how society treats vulnerable populations.
- A moving portrayal of immigrant life, bridging Eastern European and Canadian cultures.
- Rich with psychological insight, emotional depth, and literary nuance, blending drama, suspense, and social commentary.
- Offers a rare narrative perspective—an academic, female protagonist drawn into a moral crisis with global implications.



- Reinvents werewolf lore with a science-fiction twist, exploring what it means to be "the other" in society.
- Blends elements of romance, family saga, and political allegory in a deeply character-driven narrative.
- Each chapter offers a unique perspective—from a grieving mother to an ambitious son, from Earth to an alien planet.
- Explores motherhood in a speculative context—how do you raise children society deems monsters?
- The narrative includes over eight distinct love stories, each offering insight into loyalty, compatibility, personal growth, and societal pressure.
- Tackles societal themes like collectivism vs. individuality, the limits of tolerance, and how power dynamics shift in exile.

About the Author:

<u>Elena Clark</u> is a Ukrainian-born Canadian author whose life experience reads like a novel itself. After emigrating from Kyiv with her two children, Elena faced the dual challenges of divorce and starting over in a new country. Her determination and resilience led her to a successful career as



Outcasts

an Information Technology Specialist, working across North America and Europe. But Elena's true passion revealed itself in her writing.

Inspired by the people she met and the stories she encountered during her global travels, Elena began to write fiction grounded in emotional truth and psychological insight. Her novels reflect her love for history, her curiosity about human behavior, and her belief in the power of storytelling to bridge cultures and heal wounds.

Today, Elena is a proud mother and grandmother who lives with her husband in Ontario, Canada. When she isn't writing, she enjoys exploring stories—both lived and imagined—that celebrate survival, transformation, and the enduring strength of the human spirit.

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