

# The Animal Rights Band Unveils Producing First Commercial recording Without Audio Signal Processors

*The Animal Rights Band piano rocks series | Classic Rock Songs re-imagined on 10 Concert Stage Grand Pianos*

MELBOURNE , VIC, AUSTRALIA, June 22, 2025 /EINPresswire.com/ -- [The Animal Rights Band](https://www.einpresswire.com/), a leader in audio technology and music production, is thrilled to announce a revolutionary advancement in music recording techniques that has successfully enabled the production of a commercial music album without the use of traditional audio signal processors. This groundbreaking achievement marks a significant milestone in the evolution of sound production, allowing artists to create music with unprecedented authenticity and organic quality.



The new technique, developed by producer /sound engineer Theodore Agathos, leverages advanced recording methods that emphasize natural acoustics and live instrumentation. By utilizing both a wide array of vintage microphones and state-of-the-art mic placement, innovative sound capture techniques, and an in-depth understanding of audio physics, Theodore has created a process that captures the essence of live performance in a way that traditional methods could not achieve.

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Have The Animal Rights Band reinvented the wheel?”  
*Theodore Agathos*

“Our mission has always been to push the boundaries of what is possible in music production,” said Theodore

Agathos , CEO of The Animal Rights Band. “I wanted to create and entire long play record without

the use of compressors or limiters and this new technique allows us to capture that vision in its purest form, without the interference of audio signal processing. The trick to getting around equalisation is to simply pair the right microphone with the performance. Every microphone has a unique sound imprint and dynamic response.”

The Animal Rights Band’s recent single release “Heroes” showcases the rich textures and dynamic range that can be achieved through this innovative approach. Artists involved in the project have expressed their excitement about the process, noting that the absence of audio signal processors enhances creativity and fosters a more authentic connection to their music.

The Animal Rights Band invites music enthusiasts, industry professionals, and the media to join in celebrating this landmark achievement in music production. The future of sound is here, and it is pure.

theodore agathos

The Animal Rights Band

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