

DEMENTED MEDIA UNLEASHES A FETISH OF FLESH ON INDIEGOGO

*Back the New Era of Practical Horror –
Where the Golden Age Gets Its Revenge*

NEWARK, OH, UNITED STATES, June 24, 2025 /EINPresswire.com/ -- [Demented Media](https://www.indiegogo.com/projects/a-fetish-of-flesh-back-the-new-era-of-horror/coming-soon/), a fearless independent film company based in the heart of Ohio, has officially announced the launch of its IndieGoGo campaign for [A Fetish of Flesh](https://www.indiegogo.com/projects/a-fetish-of-flesh-back-the-new-era-of-horror/coming-soon/), a practical-effects-driven horror film set to redefine what it means to be truly disturbed. Fans of visceral, story-driven horror are invited to join the bloodbath early by supporting the campaign at:

□

<https://www.indiegogo.com/projects/a-fetish-of-flesh-back-the-new-era-of-horror/coming-soon/>



This is not your average slasher.

A Fetish of Flesh is a slow-burning descent into madness, obsession, and generational depravity. Think Texas Chainsaw Massacre meets The Poughkeepsie Tapes, dipped in the decay of Midwestern backwoods and filmed with the gritty honesty of indie cinema.

"We're building nightmares from the ground up—no CGI shortcuts," says Freddie Meade, the film's writer-director and co-founder of Demented Media. "A Fetish of Flesh is about psychological horror, ritualistic obsession, and the kind of violence that sticks with you. It's intimate. It's messy. It's real."

FILM SYNOPSIS

Deep in rural Ohio, a reclusive family clings to their ancestral traditions—traditions soaked in secrecy, blood, and flesh. When a small film crew from a college investigates an old farmhouse

one of them inherits as a potential location for their thesis project, they uncover far more than they bargained for. What begins as a creative deep dive spirals into a brutal, hypnotic descent into the grotesque world of the Blackwood family—a clan that doesn't just kill... they consume.

□ CAST & CREW – A Fetish of Flesh

Freddie Meade – Writer / Director

Born in Newark, OH, Freddie is co-founder of Demented Media. A lifelong horror enthusiast and practical FX advocate, this marks his first feature project based on his script—A Fetish of Flesh is his genre-defining debut.

TJ MacDonald – Audio Supervisor

Co-founder of Demented Media and founder of Mad Dog Media Group. A Boston native and two-time cancer survivor, TJ mixes sound design with production leadership.

Gabrielle Snider – Location / Set Photographer

A photographer and Pagan, Gabrielle captures all the visual chaos of the shoot and is in a relationship with Freddie Meade.

Drea Nicole – Special Effects Makeup Artist

Hailing from Newark, OH (real name Andrea Crisp), Drea designs the film's visceral gore while also performing in it, drawing praise for her “decayed grandeur” aesthetics.

Ian Arnold – Cinematographer

Returns to the project after previous roles; his low-light, atmospheric style sculpts the film's oppressive visual tone.

Laura Kessler – Wardrobe

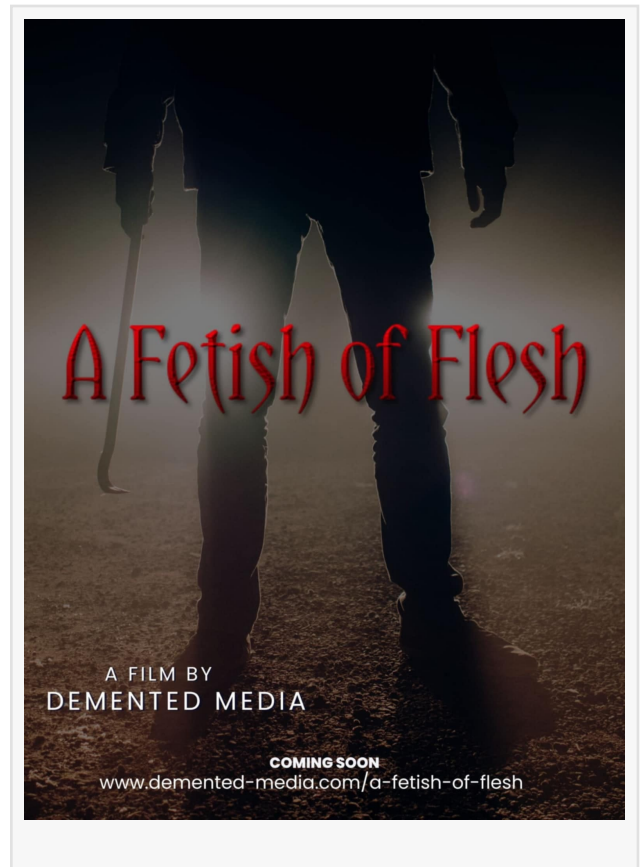
Shaping character visuals through clothing and texture, Laura's contributions enrich the film's unsettling world .

Primary Cast

Naten Davis – Kameron Blake

A rising star in indie horror, playing a key role in the film.

Ali Moss – Lindsay Roberts



A dancer-turned-actress whose physicality adds depth to her performance .

Eli Payne – Eric Dunlap

Known for previous roles in indie projects, brings gravitas to the ensemble.

Sarah Montemayor – Hayden Decker

Multi-hyphenate actor/producer; her intensity adds emotional weight.

Jessica Correll – Serenity

A young actress and basketball athlete, bringing quiet power to her character.

Crow Werner – Hatchet

A pivotal character whose presence amplifies the film's brutal aesthetic.

Angela Vaughn – Persephone

Photographer-turned-actress; her grounded performance and maternal presence resonate on screen.

David J. Paul – Briar

A multifaceted talent—actor, writer, producer—bringing seasoned performance to the role.

Michael Haase – Sheriff Charles Ingram

Actor, stunt performer, and set medic; he brings both physicality and authenticity to law enforcement.

Edward Haynes Jr. – Deputy Aaron Billingsly

Horror veteran known for intense roles; adds experience and tension in uniform.

Venus Rose – Stacy

A Wiccan actress whose earthy presence and authentic identity enrich the casting.

WHY INDIEGOGO?

Demented Media is calling upon the horror community to help resurrect true indie horror. Every dollar goes directly to production and is a middle finger to the sanitized, CGI-drenched horror dominating streaming platforms.

Crowdfunding will fund:

Practical effects and FX makeup

Crew wages and cast travel

Set construction, gear, and lighting

Post-production editing and scoring

Indie distribution and festival submissions

BACKER PERKS – CHOOSE YOUR FATE

Supporters can select from a gruesome menu of tiered rewards, including:

- ☐ Exclusive digital content and behind-the-scenes access
- ☐ Your name in the credits or as an executive producer
- ☐ Custom merch, signed props, and screen-used gore
- ☐ “Become a Victim” – Appear in the film as a kill scene extra
- ☐☐ Attend the premiere or secure a private screener copy

ABOUT DEMENTED MEDIA

Founded in 2017, Demented Media is a horror-focused independent production company based in Ohio. With deep roots in practical FX, DIY storytelling, and raw, character-driven horror, the studio is on a mission to restore horror to its bloody, chaotic glory. Influenced by films like *Henry: Portrait of a Serial Killer*, *Martyrs*, and *The Devil's Rejects*, Demented Media is unapologetic about pushing boundaries—and invites you to join the carnage.

JOIN THE CULT. BACK THE FLESH.

This is more than a movie. It's a movement back to blood, bone, and brutality.

☐ PRE-LAUNCH CAMPAIGN LINK

For interviews, press kits, or to schedule an appearance from the filmmakers, email team@demented-media.com.

Gabrielle Snider
Demented Media
+1 740-899-1179

[email us here](#)

Visit us on social media:

[LinkedIn](#)

[Bluesky](#)

[Instagram](#)

[Facebook](#)

[YouTube](#)

[TikTok](#)

[X](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/825268800>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.