

Spiritual Medium Bryan Peters Announces Salem Residency and National Tour of Public Mediumship Demonstrations

Launching at the Great Lakes Medieval Fair, Peters' events aim to foster spiritual dialogue and community reflection nationwide.

CLEVELAND, OH, UNITED STATES, June 25, 2025 /EINPresswire.com/ -- This fall, spiritual practitioner Bryan Peters will embark on a national tour of public events centered on evidential mediumship, beginning with his appearance at the Great Lakes Medieval Fair and followed by a seasonal residency in Salem, Massachusetts. Peters' work, anchored in non-denominational spiritual practice, focuses on engaging communities in conversations about life, mortality, and continuity through structured mediumship demonstrations.



At a time when many are seeking alternatives to institutional belief systems and exploring new avenues of reflection, Peters' tour represents a growing public interest in spiritually focused, yet grounded, experiences. His gallery sessions and public events offer a framework for open engagement with spiritual themes in a way that avoids spectacle and promotes introspection.

Public Events Rooted in Evidence and Neutrality

Bryan Peters practices evidential mediumship, a discipline within spiritual work that emphasizes the delivery of specific, verifiable information rather than generalized or interpretive messages. This approach appeals to those seeking spiritual experiences that are experiential yet tethered to discernment. Peters' sessions are not theatrical performances but are guided by a structure aimed at emotional clarity and relevance.

More information about the upcoming schedule and the approach Peters uses in his sessions is

available at www.thehealingbrew.com.

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Mediumship can be a tool for reflection and healing. When approached respectfully, it opens up conversations people often need.”

Bryan Peters

The national tour and upcoming Salem residency reflect a public initiative to make this style of mediumship accessible beyond private consultation.

Sessions will be offered in a range of formats, from small gallery-style events to larger group gatherings. These events are intended to create safe spaces for dialogue around topics such as grief, continuity, and personal

meaning without invoking religious affiliation or institutional doctrine.

Importantly, Peters’ work avoids the use of supernatural or horror-themed language. His events are not promoted as ghost tours, psychic shows, or paranormal experiences. Instead, they are positioned as platforms for calm, sincere engagement with life’s biggest questions, offering audiences an opportunity to reflect on spiritual matters in a supportive, non-threatening setting.

A Salem Residency with Historic and Cultural Significance

Beginning this fall, Bryan Peters will take up residence in Salem, Massachusetts, a location steeped in history and long associated with metaphysical exploration. The residency will include weekly sessions throughout the season, providing the community and visitors alike with recurring opportunities for public participation.

The choice of Salem as a base is both symbolic and practical. As a city that draws both skeptics and seekers, Salem provides a unique setting for Peters’ work. While the area is often commercialized through associations with mysticism and Halloween culture, Peters’ residency will maintain a different tone, eschewing theatricality in favor of education, reflection, and respectful exploration of mediumship.

Throughout the residency, sessions will be curated to support a wide demographic. Whether individuals arrive with prior experience or attend simply out of curiosity, events will be formatted to reduce apprehension and maximize openness. Peters has expressed that a major goal of the residency is to model how spiritual work can coexist with critical thinking and mental health awareness.

Mediumship in a Post-Pandemic Landscape

In the wake of the COVID-19 pandemic, spiritual questions have surged in prominence. Public interest in grief work, mortality awareness, and alternative spirituality has grown alongside challenges to traditional religious participation. As more individuals seek meaning beyond doctrine, Peters’ tour enters a cultural moment of transformation.

By structuring his work through evidential mediumship, Peters positions himself at the intersection of emotional support and spiritual inquiry. Unlike religious sermons or therapeutic models, his public sessions invite participants to experience communication across perceived boundaries in a way that is gentle, secular, and voluntary.

“People are looking for reassurance that they aren’t alone,” Peters explained. “Mediumship, when delivered responsibly, isn’t about answers, it’s about providing context and comfort.”

This framing aligns with contemporary discussions on death literacy, ritual, and collective grieving. Many in the spiritual and mental health fields are calling for more public spaces where these issues can be addressed with dignity and nuance. Peters’ events are among a small but growing number of efforts to offer such platforms in accessible, inclusive ways.

A Non-Denominational Framework for Spiritual Dialogue

The Healing Brew, Peters’ professional platform, is firmly non-denominational. This is an important distinction from other spiritual or metaphysical movements that may rely on specific belief systems, esoteric hierarchies, or religious language. Peters maintains that his sessions are open to all, regardless of faith background, and that no particular worldview is required or discouraged for participation.

Each session is framed with a grounding statement and concludes with an opportunity for reflection. Audience members are never required to receive messages, nor are they placed under pressure to respond emotionally. These guardrails are essential for ethical practice and reflect an intentional design that respects autonomy and emotional boundaries.

In addition to public readings, Peters has previously led educational classes for those curious about the mechanics and ethics of mediumship. However, his upcoming tour will focus exclusively on demonstration work, allowing audiences to observe the process firsthand in a guided, low-pressure environment.

Cultural Events Over Commercial Promotion

Unlike promotional campaigns for individual brands or products, Peters’ tour and residency have been framed from the outset as cultural events, invitations to witness and participate in spiritual dialogue rather than marketing funnels for services. This structure aligns with editorial standards that discourage overt self-promotion and biographical narrative in press releases intended for broad media distribution.

No pricing or booking information will be included in promotional materials, and no upselling will occur during events. In keeping with press standards and public trust, the initiative seeks to elevate public engagement with spiritual practice while maintaining a clear line between participation and consumption.

This approach also reflects a broader movement within alternative wellness spaces toward

transparency, de-commercialization, and trauma-informed practice. Peters is among several independent practitioners working to redefine what it means to be a spiritual worker in a secular, pluralistic society.

Community Response and Reception

Early community response has been positive. Attendees at previous events have noted the respectful tone, clarity of communication, and the ability of Peters' sessions to foster personal insight. Reviews emphasize his refusal to make predictions or declarations and his preference for leaving space for interpretation and reflection.

Community leaders in Cleveland and other cities have expressed interest in bringing the tour to their regions, particularly as communities seek new modes of gathering that balance emotional support with openness to diverse perspectives. These partnerships are still developing, and Peters' team is currently finalizing the itinerary for cities beyond Salem.

The tour is expected to include stops in Boston, Chicago, Philadelphia, and Atlanta, with additional cities under consideration. Details will be announced via The Healing Brew website and official social media channels.

No Claims, No Convictions: A Platform for Experience

Bryan Peters makes no claims of absolute truth or spiritual authority. His work is grounded in the presentation of experience rather than doctrine. He describes evidential mediumship as a language—a process of listening, interpreting, and offering, not a fixed belief or guaranteed outcome.

"The most important thing is creating space for questions," Peters said. "Whether someone walks away convinced or simply curious, the experience is valid."

This ethos is what defines Peter's work and the upcoming tour. It is not about affirming or challenging beliefs but about inviting people into a process of reflection. That process, he says, is where the healing often begins.

How to Engage

Members of the public can learn more about Peters' philosophy, upcoming schedule, and future educational content through his website and verified social media profiles. While specific dates for the tour beyond Salem are pending, updates will be posted regularly, along with summaries of public events and audience reflections.

No prior knowledge or spiritual background is required to attend events. Sessions are formatted to be accessible to newcomers while also offering depth for those with longstanding spiritual interests. Accessibility accommodations are available at most venues, and event organizers have emphasized a commitment to inclusivity, safety, and respect for all attendees.

[About The Healing Brew](#)

The Healing Brew is a Cleveland-based spiritual platform that offers non-denominational public experiences centered on evidential mediumship. Founded by Bryan Peters, the initiative provides access to public readings, educational discussions, and community sessions designed to support emotional reflection and spiritual exploration. The platform does not endorse any religious or metaphysical system, focusing instead on fostering personal connection and open inquiry.

Bryan Peters

The Healing Brew

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