

# HIP Video Promo Presents: Christopher Wyze & The Tellers premiere new music video on Music-News.com

*Blues Duo Returns to Mississippi's Birthplace of the Blues for Sizzling Live Performance That Captures Genre's Raw Power*

CARMEL, IN, UNITED STATES, July 9, 2025 /EINPresswire.com/ -- There's one place synonymous with—and completely intertwined with—the identity of Christopher Wyze & The Tellers: Clarksdale, Mississippi. The “birthplace of the blues” is where it all began: where frontman Christopher Wyze found a kindred spirit in Ralph Carter at a harmonica camp over a decade ago, where Wyze and Carter workshopped their debut album's tracks on a picnic bench outside the Shack Up Inn, and where they later returned to carve their legacy into the blues' storied tradition.



What started as a passion project from two seasoned performers—a mission to create a great blues album, an ambitious leap into the unknown—turned out to be the ultimate confirmation that the world had awaited them all along. Everything fell into place like a dream come true. Their first collaborative venture into the blues proved a resounding success, garnering thousands of radio spins, worldwide media recognition, and even earning a coveted spot on the RMR (Roots Music Report) Top 40 Blues Album of the Year in 2024.

Certainly, fans took note of their genuine affection for the genre. “Like all great art forms, the blues is timeless,” says Wyze. “It tells stories everyone can relate to – real stories of life that can and do touch people deep down in their souls.” For those who have devoured *Stuck In The Mud*, their latest extension is a real treat—a three-pronged Christopher Wyze & The Tellers experience.

Though Wyze hails from southern Indiana, the rich history and magnetic pull of Clarksdale keep him coming back time and time again. Beneath his deep-seated drive to make great blues lies a yearning to show others the extraordinary hidden gem he's fallen in love with. And thus, Wyze in Clarksdale was born—an accompanying documentary highlighting the ins and outs of a small region steeped in musical history. Wyze hosts the intimate, personal tour, celebrating the vibrant community that keeps the blues ferociously alive today.

There's something immensely striking about sharing a genuine love for the blues in such a symbolic spot. "It's hard to find a bluesier place to play our music, make an album, and shoot film," says Wyze. Recorded at the Juke Joint Chapel—an intimate venue that was once a cotton gin, nestled within the Shack Up Inn—Live in Clarksdale builds on the momentum of the studio album, assembling a new group of accomplished musicians to bring the album to life on stage. Some artists may be uneasy about recording a full album live, laying bare their artistry with no place to hide, but Christopher Wyze & The Tellers. A live album provided the perfect opportunity for pure, spontaneous expression of their craft – a chance to strut their stuff and have a blast doing it.

"Stuck In The Mud" is that blues song—the perfect embodiment of what makes the genre so compelling. The fervent piano melody slinks like a cat in a back alley, evoking the feverish heat of a humid Mississippi afternoon. Dedicated fans may even notice a new voice complementing Wyze's rich, growling vocals. Wyze met Irene Smits at the Shack Up Inn years earlier, sparking a collaborative friendship that stuck. As the show approached, he received a message completely out of the blue from her. It just so happened that Smits had crossed the ocean—from her home in the Netherlands—to perform her signature Piedmont Blues at a nearby venue in Clarksdale on the same day as the live performance. Who's to say it wasn't fate? Naturally, Wyze invited Smits to join the band on stage for this track, and it couldn't have been a more perfect match. Their chemistry brings a whole new energy, taking the blues to its highest heights. But it's not until Wyze pulls the harmonica out of his back pocket, sliding it with intoxicating finesse, that the whole thing bursts into a sizzling sonic inferno. And "Stuck In The Mud" is just a small sampling of the full album, which features eight of the band's original radio-charting studio singles and two all-time blues standards from the 1920s: "How Long, How Long Blues" and "Nobody Knows You When You're Down and Out."

Many artists tape their live performances so fans far and wide can experience the magic of seeing their favorite band from anywhere. But Live in Clarksdale feels more like a monumental moment captured on film than just another gig. Shot in tandem with the album recording, the show video provides layers upon layers of significance to unpack—the people, the place, the sound—it's all there to behold, no movie magic required. Juke Joint mojo radiates from each musician on that stage—everyone is lost in the moment, laser-focused, and savoring every second of being up there. So much so, it's almost impossible to believe that this group of musicians, the newest CW&TT cast, had never performed live together before this moment. More than anything, Live in Clarksdale is a testament to Christopher Wyze & The Tellers' savvy,

skill, and dedication. All in one go, they pay homage to an influential genre that reshaped the musical landscape, deliver a fist-pumping, hootin' and hollerin' level performance, and prove that, despite only stepping onto the scene last year, they're a hurricane of blues bliss about to take the world by storm.

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Andrew Gesner  
HIP Video Promo  
+1 732-613-1779  
[info@hipvideopromo.com](mailto:info@hipvideopromo.com)

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