

# Ashwin Gane Emerges as a Cinematic Storyteller with 'Twilight Tales', a Trap Odyssey Beyond Music

*Billboard-charting artist fuses orchestral trap with auteur-level storytelling as world-builder—anchored by 6.5M+ streams, viral visuals, and a high-concept EP.*

DETROIT, MI, UNITED STATES, July 18, 2025 /EINPresswire.com/ -- Rising cinematic trap auteur [Ashwin Gane](#) is taking center stage with *Twilight Tales*—a genre-defying, 8-track anthology arriving August 1 across all platforms. Masterfully garnering over 6.5 million streams, 244K monthly Spotify listeners, and 5 million+ video views as an independent artist, Gane is doubling down on mythic storytelling, orchestral production, and visual world-building. Fans can [pre-save](#) the *Twilight Tales* EP now on all platforms to stream first: <https://ffm.to/twilighttales>.



Ashwin Gane - Twilight Tales

“

This isn't just an EP. It's a blueprint for survival in a cold world. Every track is a chapter. Every lyric is a strategy. I made this for those who lead quietly and win loudly.”

*Ashwin Gane*

The mind-bending music video for the lead single “Leeches”—a chilling and operatic takedown of betrayal—generated 200,000+ views in just two weeks, signaling Gane’s arrival as a visionary voice in cinematic trap. With unreleased gems like *Drowning*, *All Away*, and two conceptual remixes rounding out the project, *Twilight Tales* is more than music—it’s myth in motion.

As he prepares to captivate sold-out crowds across Texas and Oklahoma on Phora’s Yours Truly: [Texas Takeover](#) Tour, Ashwin is bringing his deep-toned delivery, haunting

soundscapes, and other-worldly visuals to audiences in real time.

## Texas Takeover + OKC Tour Dates

July 24 – El Paso, TX

July 26 – Houston, TX

July 27 – San Antonio, TX

July 31 – Austin, TX

August 1 – Oklahoma City, OK

August 2 – Dallas, TX

The momentum doesn't stop there.

Ashwin is also headlining his own immersive live experience:

Ashwin Gane Presents Dream Cruise  
(Detroit) – August 16–17, 2025

And will take the stage this fall and winter at two of the nation's largest arenas:

NFL Chargers Halftime Show – Sept/Oct  
2025 (SoFi Stadium, Los Angeles)

NBA Clippers Halftime Show –  
December 2025 (Intuit Dome, Los Angeles)

Co-created with Grammy-winning songwriter Poo Bear and R&B disruptor Justin Love, *Twilight Tales* reimagines SoundCloud-era angst through an orchestral lens—distorted 808s, ghost choirs, and sweeping pianos form the score to a saga of betrayal, self-mastery, and emotional warfare.

"This isn't just an EP," says Gane. "It's a blueprint for survival in a cold world. Every track is a chapter. Every lyric is a strategy. I made this for those who lead quietly and win loudly."

The Detroit-born, Indian-American artist has spent 2025 redefining what it means to be independent. Billboard-charting single "Regret It" (#74, Digital Song Sales), performances at the MLB, NBA, LA Fashion Week, and his genre-pushing collaborations have established Ashwin not just as an artist—but as a cultural architect.



Ashwin Gane's 'Twilight Tales' EP Cover Art



Ashwin Gane Twilight Tales music video highlight

## Twilight Tales EP Tracklist:

Outside

Twilight

Regret It

How I Feel

Way Up

Leeches

Drowning

All Away

Outside (Cinematic Remix)

Way Up (Remix)

## ABOUT ASHWIN GANE

Ashwin Gane is a Detroit-born, Indian-American artist, producer, and creative director reshaping trap through orchestral production, bass-baritone vocals, and mythic storytelling. He is the creator of "Mythic Trap"—a genre fusion of cinematic world-building and street-born resilience. With 6.5M+ total streams, 5M+ video views, and no major label, Ashwin is proving what's possible when vision meets execution. From his own Dream Cruise event to national halftime shows and major collaborations, Ashwin is building a movement for thinkers, outsiders, and silent power players.

Follow: @AshwinGane on all platforms

Kim SoMajor

So Major Solutions

+ +1 832-841-8890

[email us here](#)

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