

HIP Video Promo Presents: Ethan Gold releases new music video for 'The Inhibitionists'

Ethan Gold Shines Spotlight on Introverted Magic-Makers in Atmospheric Ode to Night-Embracing Creatives

LOS ANGELES, CA, UNITED STATES, July 23, 2025 /EINPresswire.com/ -- Ethan Gold is a swift current of boundless creativity, just trying to keep up with himself. Faced with unimaginable tragedy, trauma, and toxicity across his life journey, he's cemented himself as a keen observer of life on the margins, placing a magnifying glass over the counterculture's countercultures, the parts of life and love often lost in shadow. His latest project, set for release in September, is the next piece in an ambitious puzzle years in the making: the second installment in a trilogy designed to explore the strange disconnection and the wonder of the modern world. Despite its vast thematic scope, EARTH CITY 2: NIGHTFOLK unfolds throughout just one evening, inspired in part by his year spent enmeshed in the youthful, transgressive energy of Berlin, Germany. It promises to be a collection tailor-made for the multi-faceted introvert—featuring nervous, romantic anthems, moody journeys, and stories of the quiet ones expressing their truths across the globe. After sporadic



moonlighting as a film composer, Gold now stars alongside his brother Ari in a new indie film written by the pair and executive produced by Francis Ford Coppola. Brother Versus Brother is currently playing the European film festival circuit in advance of a wide release.

In a way, the entire Earth City trilogy is sewn from the earth itself, brought to life in many different corners of the globe. Originally written in LA and inspired by a secret affair blooming in polluted fields and industrial wastelands, "The Inhibitionists" was recorded in Nashville (with friend Cal Campbell engineering), Glasgow, and the Scottish countryside. Citing The Stranglers' 1982 record *Feline* as one of his primary inspirations, the track evokes the atmosphere of an idyllic European café lost to time—the air buzzing with chatter, swelling with the aroma of freshly ground espresso, where good friends and bohemian creatives gather not to escape the night, but embrace it. Even the beat seems to be caffeinated, bouncing with a warm intensity and familiarity of a night still young. Acoustic melodies, baritone vocals, and electronic drums come together to transport listeners to an imaginary haven of excitement, intrigue, yearning, and community. In a world brimming with boisterous, echoing voices, Gold shines a spotlight on those who prefer to stay out of it, revealing an alternate reality often overlooked, in which it's possible to be both introverted and flirtatious, reserved and joyful, and most importantly, different and free. "The world is loud with exhibitionists who don't understand our way of making magic," says Gold, "and we don't care."

As a not-so-secret admirer of urban culture—subways and trains, crowds and solitude—the music video for "The Inhibitionists" is a tender love letter to a Berlin run not by thunderous transgressors or rotten scoundrels, but by romantic introverts—those with a twinkle in their eye and a quiet lust for life chasing after a breezy sense of youth. While living in the city for a year, Gold fell in with a crowd of like-minded singer-songwriters who, when the sun went down, flooded Berlin's nocturnal joints with bright smiles, hearty laughter, and heartfelt music. He captured the vibrancy of his cherished hangouts—especially one local bar in Kreuzberg—and the unique people it draws, turning his real life into something out of a 70s Éric Rohmer film or a scene from *Run Lola Run*. As a pair of introverted, nervous friends shed their inhibitions, bathe in the moonlight, and traverse a landscape shrouded in darkness without fear, they're backdropped by a mellowed-out, concrete metropolis—a whole different world waiting for them, right there for the taking.

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Andrew Gesner
HIP Video Promo
+1 732-613-1779
info@hipvideopromo.com

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