

Unapologetically Honest and Hauntingly Poetic, Sue William Silverman's Selected Misdemeanors Delivers Flash Truths

Award-winning author of Love Sick returns with flash essays that uncover the emotional aftershocks hidden in life's smallest moments.

GRAND RAPIDS, MI, UNITED STATES, July 29, 2025 /EINPresswire.com/ -- Acclaimed author and memoirist Sue William Silverman returns with *Selected Misdemeanors: Essays at the Mercy of the Reader*, a visceral and revelatory collection of flash nonfiction that examines the tiniest moments in life—and their ripple effects. Published by the University of Nebraska Press, this new collection from the award-winning voice behind *Love Sick* and *How to Survive Death and Other Inconveniences* reminds readers of the power and peril embedded in seemingly insignificant decisions.



Author Sue William Silverman

Described as “unapologetic word grenades lobbed into an otherwise complacent forgetfulness,” *Selected Misdemeanors* explores moments both dark and delightful, from a fourth-grade fortune teller’s sweet lies to a worm in a dinner-party strawberry. With her signature blend of lyricism, emotional depth, and fearless honesty, Silverman reveals the emotional misdemeanors we commit—especially against ourselves—in pursuit of love, safety, and belonging.

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Sue William Silverman

“I think what makes me unique is that I’m not afraid to examine contradiction,” says Silverman. “In many ways, these essays are about yearning for a sense of home, but also misjudging how to get there. My so-called misdemeanors aren’t criminal—they’re emotional.” Whether writing about an obsession with crème de

menthe, navigating an emotionally frozen family, or yearning for a sense of safety and belonging, Silverman's revelations shimmer within the compact, poetic form of the flash essay.

Selected Misdemeanors continues Silverman's legacy of crafting memoir with metaphor at its heart. A pioneer of the genre, she views flash nonfiction not just as a shorter form, but one that demands revelation. "Flash isn't just about length—it's about the quick, shimmering truth of a moment," she explains. "The kind of insight you can only arrive at by really digging into the metaphor beneath the memory."

Silverman is best known for *Love Sick: One Woman's Journey Through Sexual Addiction*, which was adapted into a Lifetime movie, and *Because I Remember Terror, Father, I Remember You*, winner of the AWP Award for Creative Nonfiction. Her previous book, *How to Survive Death and Other Inconveniences*, won the gold Foreword INDIE Book of the Year Award and the Clara Johnson Award for Women's Literature. She is also the author of the craft book *Acetylene Torch Songs: Writing True Stories to Ignite the Soul*, which won the IPPY Silver Award and was a finalist for two Foreword INDIE Awards.

Selected Misdemeanors: Essays at the Mercy of the Reader is published by University of Nebraska Press, the book is available on Paperback for [pre-order on Amazon](#), Advanced review copies may be [requested through NetGalley](#).

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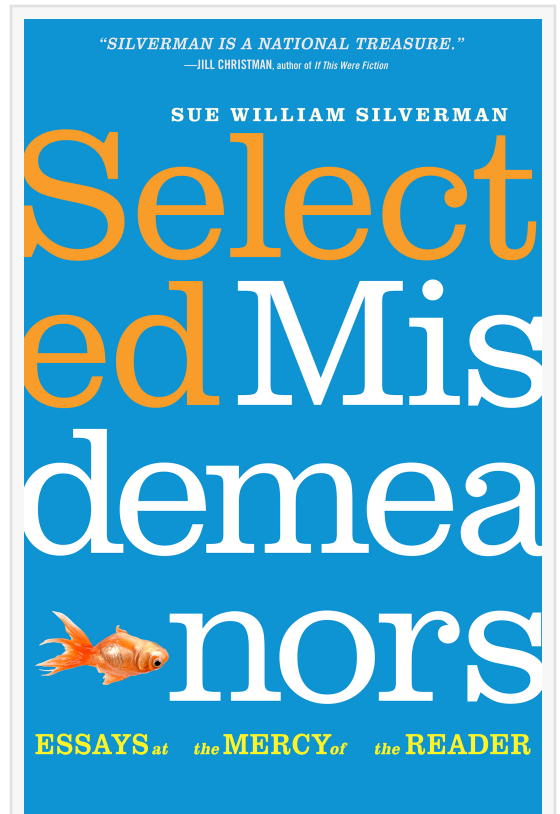
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About the Author

Sue William Silverman is an award-winning author known for her fearless explorations of trauma, identity, and personal transformation. Her latest book, *Selected Misdemeanors: Essays at the Mercy of the Reader*, showcases her signature blend of lyricism, insight, and unflinching honesty. She co-chairs the MFA in Writing Program at Vermont College of Fine Arts and has appeared on *The View*, *Anderson Cooper 360*, and *PBS Books*. Visit [her website](#) to learn more.



Selected Misdemeanors: Essays at the Mercy of the Reader by Sue William Silverman

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