

Call for Submissions: 'Moons, Castles, Trees' Exhibition Joins The Wrong Biennale 2025/26

Open art call: Submit to Moons, Castles, Trees for The Wrong Biennale '25/26 via Chronotopes. Explore AI in art. Free entry. Deadline: Sept 15, 2025.

COPENHAGEN, DENMARK, August 4, 2025 /EINPresswire.com/ --

Submissions are now open for "[Moons, Castles, Trees](#)," a new exhibition forming part of The Wrong Biennale 2025/26, a globally recognized digital art biennale that draws millions of viewers and thousands of participating artists.

Described by The New York Times as "the digital world's answer to Venice,"

The Wrong Biennale has, since its inception in 2013, showcased and distributed art through a decentralized, hybrid model. Artists across more than 60 countries have contributed to its programming over the years.

Curated by Copenhagen-based artist and photographer [Kasper Bergholt](#), "Moons, Castles, Trees" invites artists from all disciplines to explore the role of artificial intelligence in contemporary art. The exhibition supports participants by offering free access to curated visual and textual materials, titled the Chronotopes Image Pack, available on the official project site.

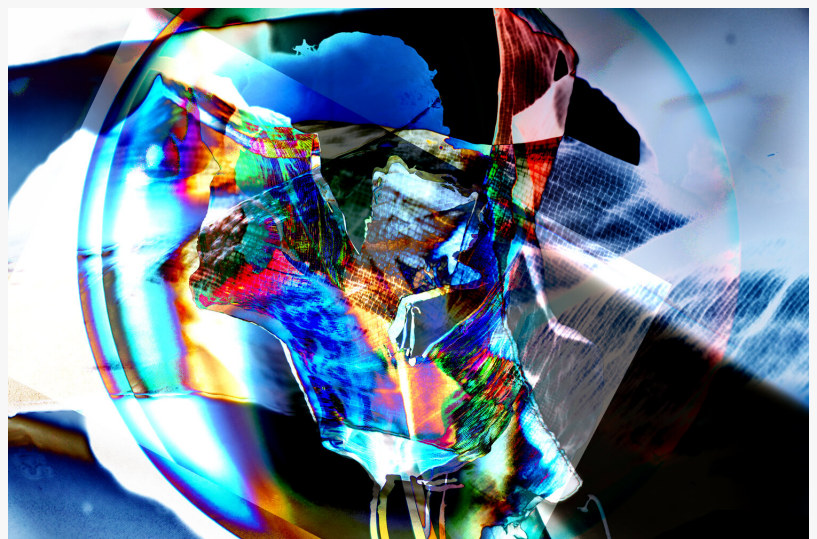
Submission Guidelines

Eligibility: Open to artists from all backgrounds and levels of experience

Works Accepted: Up to 6 still images per artist, each accompanied by a short description

Additional Materials: Brief artist biography required

Fees: There are no submission fees



Open art call: Submit to Moons, Castles, Trees for The Wrong Biennale '25/26 via Chronotopes. Explore AI in art.

Copyright: Artists retain full rights to their work

Deadline: September 15, 2025

Exhibition Period: November 1, 2025 – March 31, 2026

About the Curator

Kasper Bergholt resumed his visual arts practice in 2023 after a 15-year hiatus. His photographic and conceptual works have been included in group and solo exhibitions in Melbourne, London, New York, Atlanta, Helsinki, Budapest, Warsaw, Minneapolis, Chongqing, Taipei, and Glasgow. He holds a Master of Arts degree from the University of Copenhagen.

Resources and Contact

Website and submission portal: <https://chronotopes.net/open-call>

Curatorial essay: <https://chronotopes.net/light>

Contact email: join@chronotopes.net

Participation Cost: Free of charge

Kasper Bergholt
Chronotopes
+45 29 90 09 78
contact@chronotopes.net
Visit us on social media:
[Facebook](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/836823551>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.