

International Acclaim for Outback Odyssey as World Indigenous Peoples Day Approaches

Outback Odyssey by Paul Rushworth-Brown earns international praise for its powerful exploration of colonisation, identity, and cultural survival.

SYDNEY, NSW, AUSTRALIA, August 7, 2025 /EINPresswire.com/ -- As the world prepares to mark International Day of the [World's Indigenous Peoples](#), Australian author Paul Rushworth-Brown is receiving growing international attention for his novel [Outback Odyssey](#), which explores themes of cultural survival, identity, and the impact of colonisation. The novel has been praised by readers and literary critics in the U.S., Canada, and the UK for its blend of historical fiction and allegorical storytelling.



Author Paul Rushworth-Brown with Uncle Wilford in Arnhem Land — a moment of shared respect that echoes through *Outback Odyssey*.

While the novel is gaining traction abroad, it has yet to receive comparable attention in Australia.

“

This book doesn't shy away from the hard history — and that's exactly why it needs to be read.”

Asaad Abdi, *Ngaarda Media*
(WA)

Its themes prompt reflection on history, belonging, and cultural identity — topics that continue to spark public conversation.

Set in 1950s Australia, *Outback Odyssey* follows a young Yorkshire migrant — one of thousands of Ten Pound Poms sent to Australia in search of a better life. Instead, he finds himself in the heart of the outback, far from anything familiar. Taken in by an Aboriginal clan, he's drawn into a

world far older than empire — a world of sacred knowledge, hard truths, and spiritual resilience.

What unfolds is not just a survival story — it's an allegory. A reckoning with what's been erased,

what endures, and what it truly means to walk on stolen land.

“Whether you're talking about Turtle Island, Aotearoa, or the Gaza Strip, the pattern is familiar,” says Amanda Smith, literary analyst.

“Displacement. Silence. Resilience. Cultural survival. Outback Odyssey speaks to that global pattern — through fiction, yes, but with real truth at its core.”

“It's the kind of book that stays with you long after you've finished the last page,” says U.S. critic Beth Hildebrand.

“It's breathtaking, heartbreaking, and quietly powerful — the kind of novel you want to press into someone's hands and say, ‘Read this.’”

The novel has been featured on The Chris Voss Show, Jazz for Peace, and [Conversations Allowed](#), as well as Ngaarda Media, where Rushworth-Brown engaged with global audiences eager to explore the deeper story beneath the surface.

“This isn't just an Australian story,” says Rushworth-Brown.
“It's about what's been buried. And who still carries the memory.”

“Because it holds up a mirror,” adds Hayley Brown, publicist.
“Not just to colonisation — but to our continued discomfort in talking about it.”

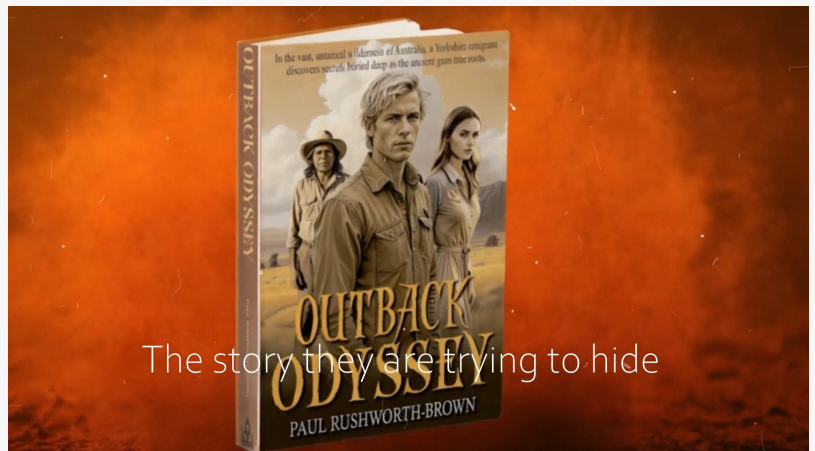
“It's both a cultural reflection and a deeply human story, designed to engage readers in a meaningful conversation,” says Hildebrand again in her full review. [Read more.](#)

As the world reflects on Indigenous voices and histories, Outback Odyssey joins the global chorus of stories long silenced — but never erased.

“It may never wear the laurels of a Nobel Prize,” says Smith,



Paul Rushworth-Brown (right) joins host Hadi for a powerful conversation on Conversations Allowed, exploring truth, trauma, and the silence in Australian history.



The story they are trying to hide

Cover image of Outback Odyssey by Paul Rushworth-Brown. A bold and emotional novel being praised overseas — and quietly avoided at home.

“but it speaks the kind of truth those awards were meant to honour — fiction that doesn’t just entertain, but illuminates.”

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