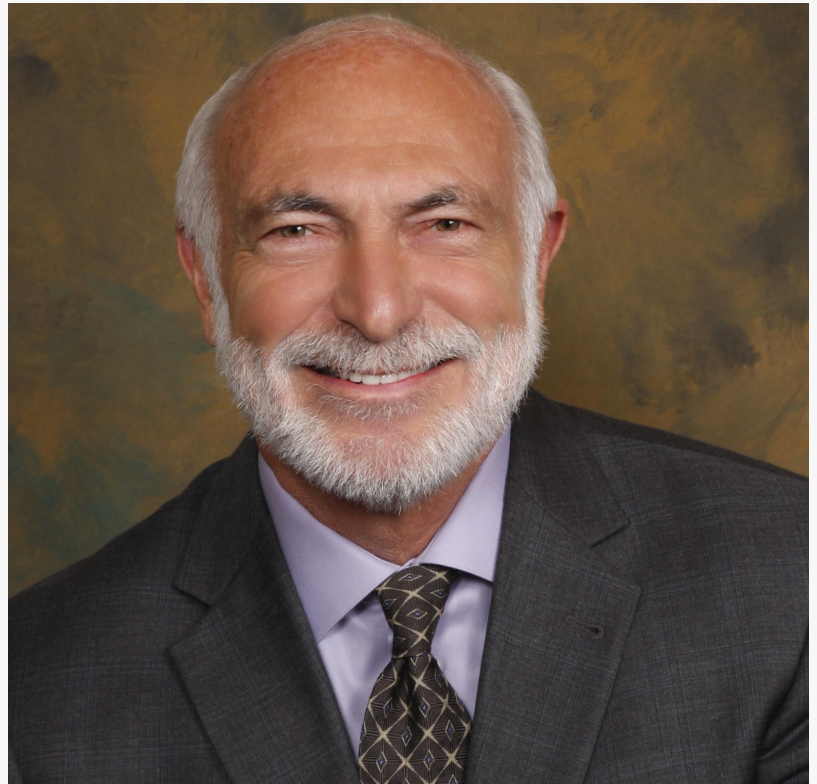


Author Michael J. Cooper's Gripping Historical Novels Offer Urgent Reflections During Today's Global Conflicts

Writing about war at a time of war offers readers a unique opportunity, not just to explore the past, but to reflect on the present.

LOS ANGELES, CA, UNITED STATES, August 7, 2025 /EINPresswire.com/ -- As the world grapples with the devastating realities of war in regions such as Ukraine and the Middle East, acclaimed historical fiction author [Michael J. Cooper](#) invites readers to look to the past for perspective. In his powerful novels, [Wages of Empire](#), [Crossroads of Empire](#), [Foxes in the Vineyard](#), and the soon-to-be-published [The Rabbi's Knight](#), Cooper brings to life wartime stories rooted in history, yet strikingly relevant to today's global unrest. Through richly drawn characters and immersive storytelling, he explores how the echoes of yesterday's conflicts continue to shape our present.



Michael J. Cooper

To purchase copies of Cooper's trailblazing works, click here: <https://michaeljcooper.net/books.php>

The Rabbi's Knight is now available for pre-sale purchase online: <http://bit.ly/4mqP2kG>

"History is not just something to be studied, it is something we are living," says Cooper. "Wartime historical fiction offers more than gripping narratives. It provides context, empathy, and warning. It shows us the patterns we continue to repeat. It's been more than a century since the great Spanish-American philosopher, George Santayana, wrote that 'those who cannot remember the past are condemned to repeat it.' Isn't it time to show that we're capable of learning from the

past?"

A master of weaving personal drama into the sweeping fabric of global conflict, Cooper explores themes of imperial aggression, territorial disputes, and the profound human cost of war. His novels span geographies and eras, but share a central goal: to reflect the tension between history and humanity, fact and fiction, past and present.

Cooper says when it comes to wartime historical fiction, everyone has their favorites. For Cooper, it's Hemingway's "For Whom the Bell Tolls," set during the Spanish Civil War; it contains all the essential elements: drama, tension, heartbreak, and a tragic love story. However, writing historical fiction raises a host of questions. What do authors owe to the real historical figures they portray? How far can they stretch creative license before it becomes misrepresentation? and so forth.

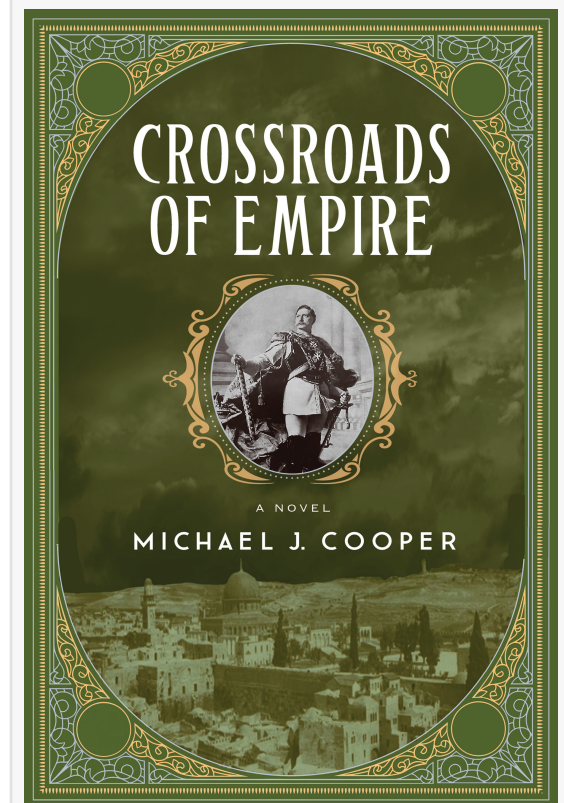
"These are questions I wrestle with in my writing, and I try to answer them in a way that leaves readers both entertained and informed, engaged with the story, but also grounded in the deeper truths of history. In a time of misinformation and revisionist history, the historical novelist must tread carefully," Cooper notes. "But we must also hold up a mirror. What happened before is happening again. And through stories, we can remind readers of what is at stake."

His latest novels, *Wages of Empire* and *Crossroads of Empire*, are especially timely, set against the backdrop of rising imperial tension; their parallels to today's geopolitical climate are undeniable.

"We are living through another accelerant moment," says Cooper. "Wars are not just battles, they're turning points. They reshape borders, cultures, lives."

Readers Rave

"The blend of historical and fictional characters creates a rich background that is engaging and



educational. The author's ability to evoke the sights, sounds, and emotions of the period is masterful, making the reader feel as though they are walking alongside the characters. This book is a must-read for history buffs and anyone interested in a gripping story of war, ambition, and the human spirit."

— Andre Sainz

About the Author

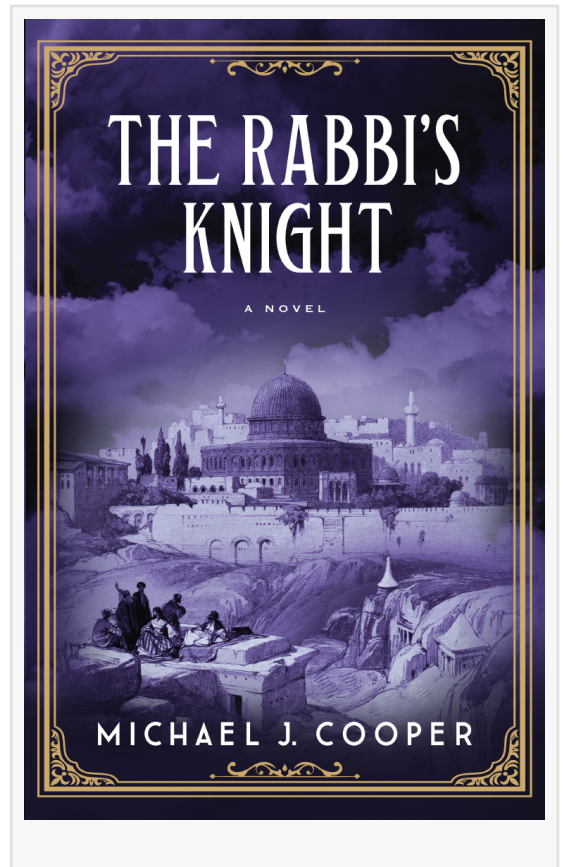
Michael J. Cooper is the author of *Wages of Empire*, *Crossroads of Empire*, *The Rabbi's Knight*, and *Foxes in the Vineyard*, a series of acclaimed wartime historical novels. A lifelong student of history and storyteller, Cooper blends rigorous research with deeply human narratives to explore how conflict reshapes the world as well as the lives of individual human beings.

Cooper is also imminently familiar with the Middle East, having emigrated to Jerusalem in 1966, when the city was divided between Israel and Jordan. He lived there for the next decade, graduated from medical school at Tel Aviv University, and has been doing volunteer medical missions in Palestine for the past twenty years, providing pediatric cardiology service to children without access to care.

He is available for interviews.

To find out more about Michael J. Cooper and his work, click here: <https://michaeljcooper.net/>

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