



Pendulum Early Music Announces 2025/26 Season

"Timeless Currents"—A Five-Concert Season Tracing the Expressive Power of Strings, Voice, and Baroque Invention

BOISE, ID, UNITED STATES, August 7, 2025 /EINPresswire.com/ -- Pendulum Early Music Announces 2025/26 Season: "Timeless Currents"—A Five-Concert Season Tracing the Expressive Power of Strings, Voice, and Baroque Invention

Pendulum Early Music proudly announces its 2025/26 concert season, Timeless Currents—a richly curated series exploring the transformation of string instruments, the intimacy of early vocal music, and the enduring brilliance of Italian Baroque style. With historically informed performances on period instruments, this season brings together Boise-based artists and distinguished guests for five unforgettable evenings of expressive depth and stylistic adventure.

Pendulum Early Music 2025/26 Season: "Timeless Currents"

Saturday, September 20, 2025

A Thing of Wonder: 17th-Century Violin

This season opener dives into the world of early Baroque Italy, when the violin emerged as a virtuosic solo instrument. Works by Castello, Leonarda, Merula, and Uccellini capture the spirit of invention and emotional intensity that defined the era.

Friday, October 24, 2025

From Court to Concert: The Cello from Bach to Boccherini

A journey through the cello's evolution—from basso continuo to solo voice—featuring elegant and expressive works by Anonymous, J.S. Bach, Geminiani, and Boccherini.

Saturday, December 6, 2025

La notte di natale: Concerti for the Holiday Season

Celebrate the season with joyful and luminous Christmas concerti by Corelli and other Italian masters. An evening of Baroque warmth and festive cheer.

Saturday, February 28, 2026

A Voice Within: The Piccolo Cello in Song

The rarely-heard piccolo cello steps into the spotlight alongside the human voice in a program of German arias and chamber music. With works by Bach and his circle, this concert explores the intimacy and lyricism of a forgotten voice.

Saturday, May 9, 2026

Corelli Goes Viral, featuring Guest Artists Julie Andrijeski & Katherine Heater

Pendulum closes the season with a special guest appearance by internationally acclaimed Baroque violinist Julie Andrijeski and UC Berkeley harpsichordist Katherine Heater. This program celebrates Arcangelo Corelli's legacy at the Roman court and beyond, featuring dazzling ensemble works steeped in elegance and fire.

"Our season reflects the idea that early music is not only historically meaningful, but endlessly expressive and alive," says Co-Founder Geoffrey Hill. "We're especially thrilled to welcome Julie Andrijeski—one of the great interpreters of Corelli—to close our season in style."

All performances take place in one of Boise's most acoustically inviting venues: Saint Michael's Episcopal Cathedral at 518 N. St., Boise, Idaho. Admission is free, donations are welcomed. For more information go to www.pendulumearlymusic.com.

Season At a Glance

Sept 20, 2025 – A Thing of Wonder: 17th-Century Violin

Oct 24, 2025 – Court to Concert: The Cello from Bach to Boccherini

Dec 6, 2025 – La notte di natale: Concerti for the Holiday Season

Feb 28, 2026 – A Voice Within: The Piccolo Cello in Song

May 9, 2026 – Corelli Goes Viral, with Guest Artists Julie Andrijeski & Katherine Heater

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