

Funky Black Folk Music: Vienna Carroll & The Folk Return to The Bitter End

A Joyous, Genre-Bending Celebration of Black Folk Music at a legendary New York City music venue.

NEW YORK CITY, NY, UNITED STATES, August 14, 2025 /EINPresswire.com/ -- Harlem-based vocal powerhouse, Vienna Carroll brings her signature blend of blues, gospel, and funk-infused Black folk music back to the Bitter End on Saturday, September 6 at 7:00 PM, for an unforgettable night of rhythm, soul, and resistance.

Carroll's dynamic band, The Folk, features an all-star lineup of veteran musicians:

- Keith Johnston (Lisa Lisa and Cult Jam, Jon Hendricks) on guitar
- Stanley Banks (George Benson) on bass
- Washboard XT/Newman Taylor Baker (Matthew Shipp, McCoy Tyner, Henry Grimes) on washboard

“

politically-charged
reinventions of classic blues
and gospel themes”

New York Music Daily

urgently relevant to the present day.

□□ Tickets are \$20 and available now at bitterend.com. Seating is limited — early arrival is encouraged.

Venue: THE BITTER END



Vienna Carroll & The Folk

- Special guest Ken Scharf (Ray Charles) on trumpet

Expect a genre-defying performance that breathes new life into traditional blues and gospel themes with a funky, modern twist. Known for her politically-charged storytelling and electrifying stage presence, Carroll's performances are both deeply rooted in history and

147 Bleecker Street, New York, NY
Saturday, September 6, 2025
7:00 PM | Doors open at 6:30 PM

[Press Kit](#)

Website: [ViennaCarrollMusic.com](https://viennacarrollmusic.com)

For more information, media inquiries, or to schedule an interview with Vienna Carroll, please contact:

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