

From the Streets of Carnival to the Runways of Milan: Peacock Unveils Carnival Catwalk

Ten Designers. One Runway. A \$100K Prize—and the Legacy of Carnival at Stake.

ATLANTA , GA, UNITED STATES, August 26, 2025 /EINPresswire.com/ -- AQV Films, a division of Aquarius Vision LLC, in partnership with NBC Peacock, premieres Carnival Catwalk—a groundbreaking fashion reality series where couture collides with culture. Streaming now, exclusively on Peacock. Billed as Project Runway reimagined through the pulse of Carnival, the series invites viewers into a world where creativity is ritual, craftsmanship is legacy, and fashion becomes a vessel for something far deeper than style.

Ten designers from across the globe step into this arena—tasked with weaving the bold energy of Carnival into collections worthy of Milan. The stakes? A \$100,000 prize and a coveted feature at Milan Fashion Week.

Spotlight: Jerome “Rome” Precilla

A celebrated Trinbagonian entertainer and cultural ambassador, Jerome “Rome” Precilla has spent his career championing the artistry and energy of Carnival. With Carnival Catwalk, he steps forward not only as host but as the visionary and Executive Producer who brought the series to life. Rome’s creative leadership ensures the show is more than a competition—it is a platform where culture, fashion, and legacy converge for the world stage.

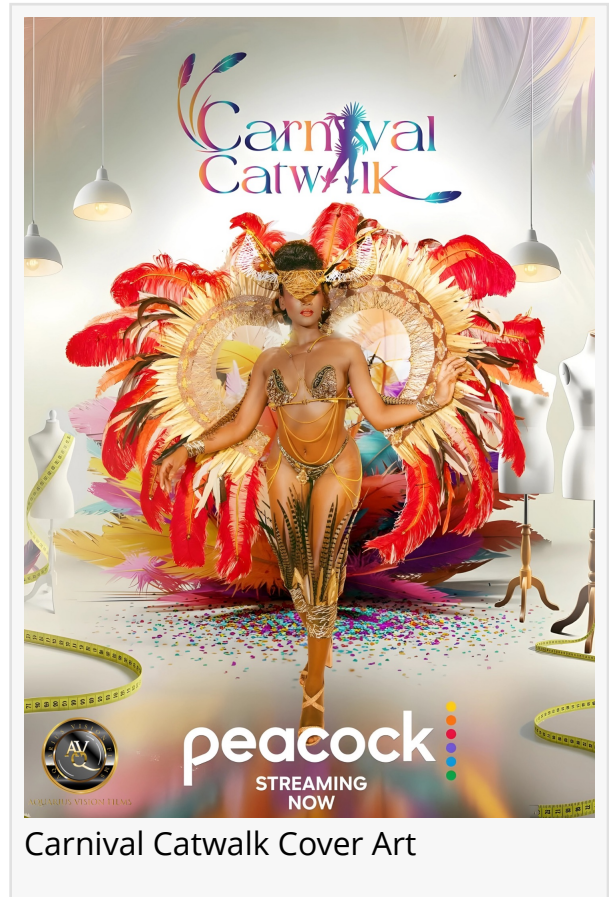
“

Carnival Catwalk is where fashion meets legacy, and every stitch carries history forward.”

*Jameshia T. Bankston,
Executive Producer, Aquarius
Vision Films*

Judges and Hosts

Guiding the competition is an all-star judging panel led by Miss Universe 1998 Wendy Fitzwilliam and Project Runway champion Anya Ayoung-Chee—figures whose own journeys embody the fusion of heritage and high fashion. Rome is joined on stage by Jamaican TV personality Kandi



Carnival Catwalk Cover Art

King, whose presence amplifies the series with charisma and connection.

Already a Breakout Hit

Since premiering, Carnival Catwalk has climbed to #3 on Peacock Picks, joining the ranks of unscripted powerhouses like Love Island USA and Keeping Up With the Kardashians. Yet this show carries a distinction: it isn't just spectacle—it's a cultural moment unfolding in real time.

Executive Producers

Jerome "Rome" Precilla, Gian Franco (Pavilion Entertainment), Rodney Seemungal (SGP Studios), Jonavon & Peaches Stephens and Jameshia T. Bankston (Aquarius Vision Films).

Quotes

"Carnival Catwalk is where fashion meets legacy, and every stitch carries history forward." — Jameshia T. Bankston, Executive Producer, Aquarius Vision Films

"This is only the beginning. Carnival Catwalk proves that culture itself is the new luxury." — Jonavon Stephens, Executive Producer, Aquarius Vision Films

"Carnival has always been about artistry, freedom, and identity. With Carnival Catwalk, we've built a stage that honors that spirit while introducing it to the world of high fashion." — Jerome "Rome" Precilla, Visionary & Executive Producer

About Carnival Catwalk

Carnival Catwalk is a fashion reality competition series that fuses the bold artistry of Carnival with the precision of couture. Ten designers from around the world compete in challenges inspired by Carnival, with a \$100,000 prize and a showcase at Milan Fashion Week. The series features judges Wendy Fitzwilliam (Miss Universe 1998) and Anya Ayoung-Chee (Project Runway Season 9 winner), and is hosted by Jerome "Rome" Precilla and Kandi King.



Carnival Catwalk Models



Jerome Pricilla and Kandi King

About Aquarius Vision Films

Aquarius Vision Films, a division of Aquarius Vision LLC, is a storytelling studio dedicated to culturally rooted, globally resonant entertainment. Led by Executive Producers Jonavon & Peaches Stephens and Jameshia T. Bankston, the company develops and produces film, television, and cross-platform content that amplifies underrepresented voices while delivering universal appeal.

With a portfolio spanning scripted dramas, unscripted formats, and music-driven projects, Aquarius Vision Films stands at the intersection of culture and commerce, where legacy becomes entertainment and entertainment becomes global impact.

Jameshia Bankston

AQV Films

jameshia.bankston@aqvfilms.com

This press release can be viewed online at: <https://www.einpresswire.com/article/842182740>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.