

Qymira Talks About Cinematic Single 'Melodrama' in VENTS Magazine Feature

Qymira blends orchestral drama and hip-hop in her new single 'Melodrama,' highlighted in VENTS Magazine for her genre-defying artistry.

LONDON, ENGLAND, UNITED KINGDOM, August 28, 2025 /EINPresswire.com/ -- Hip-Hop meets pop sensation Qymira is redefining contemporary music with her latest single, 'Melodrama', a cinematic track blending orchestral grandeur with modern hip-hop energy. In a recent feature with VENTS Magazine, Qymira opens up about the inspiration behind the song, the story in its music video, and a year of major career milestones spanning music, film, and philanthropy.

"Not many people know that I love poetry... one of them was inspired by a pretty hot topic in the world of politics at the time. I thought it would be good to incorporate that poem into my music so that I could take creative license to express my thoughts. So 'Melodrama' was born... packaged in a way where it could be interpreted freely from different perspectives," Qymira shared in the VENTS interview.

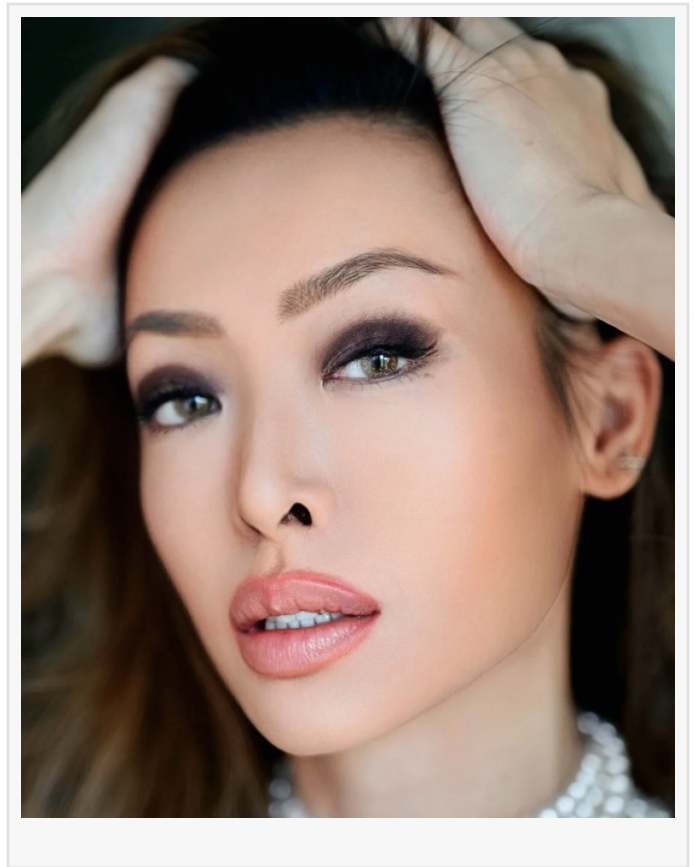


The track demonstrates Qymira's signature ability to fuse orchestral drama with urban grit. Drawing inspiration from her multicultural upbringing in Hong Kong, San Francisco, and the U.K., she told VENTS: "Much like my name, Qymira, inspired by the Greek mythical beast, Chimera... I'm very much about contrasts. Both are parts of me and I find myself flowing between the two depending on mood and circumstances. I find that fusion creates magic."

The single explores themes of power, vulnerability, and human conflict. Qymira explained that, "the verses & chorus were inspired by personal relationships and the rap sections were written as a poem about power across industries, governments, the globe. So in essence, it's the melodrama by humankind to each other on every level."

The official music video, featuring Qymira conducting the Qymira Symphony Orchestra in haute

couture, underscores the track's dramatic narrative. As she told VENTS: "Where I am conducting, I am actually playing the character of a dictator puppeteer... whilst manipulating the musicians like her minions. Where I am singing and rapping in designer gowns, I am actually playing the 'people.' Adorned with the finest whilst living a lie and falling victim to the system. It's a story of high drama and deception all around which, unfortunately, is a sign of our current times."



2025 has already been a landmark year for Qymira. Highlights include joining the Boyzlife tour in Ireland and the U.K., recording her first piano albums, preparing for her lead role in an upcoming feature film, and planning a full multimedia concert featuring youth from her One Gaia Foundation alongside international artists and the Qymira Symphony Orchestra. "I

have evolved a lot as an artist... This song combines all the influences I've had in my life, with the Qymira Symphony Orchestra painting the dramatic backdrop which my rap and voice float on. That's me as an artist today – fusion of very different genres," she said.

"Melodrama" cements Qymira's position as a boundary-pushing artist, blending classical training, pop sensibilities, and socially conscious storytelling into a genre-defying sound.

ABOUT QYMIRA

Qymira's creative journey is as eclectic as her music. Born in Hong Kong, raised in San Francisco, and receiving a British education, she was classically trained in piano, violin, and singing from a young age. She became the first violinist in the UK National String Academy during her teens. Inspired by the mythical creature, Chimera, Qymira is a multi-faceted, first-of-its-kind 3D character where fantasy meets reality through multimedia spanning the globe.

Her music career took off with the debut single "Satisfied", remixed by EEDB, reaching No. 1 on the UK Music Week Breakers Chart. She has since toured the UK, conducted members of the Hong Kong Philharmonic, Guangzhou Symphony, Philippine Philharmonic, and Manila Philharmonic Orchestras, and had her original works performed by symphonies worldwide.

Qymira's singles "Wait For No One", "Give It To Me", and collaborations with international artists, including Brazilian rapper Duendy Primeiro, have charted globally. She also performed at the world-renowned Salvador Carnival alongside Brazilian artist Edu Casanova.

Beyond music, Qymira is deeply committed to her philanthropic work through the One Gaia Foundation, empowering children across the Philippines, Hong Kong, Jamaica, and Brazil to explore their talents in music, arts, and sports under the guidance of top professionals.

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Rising Notes

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