

Singer-Songwriter Jennifer Harper Announces New Album Soul Alive

Jennifer Harper's new album Soul Alive is a transformational journey through music, healing & sacred storytelling with 10 original songs by Harper and 1 cover.

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-- Pianist and singer-songwriter

<u>Jennifer Harper</u> has announced the
release of her third album, Soul
Alive—a powerful collection of 10
original songs and a moving rendition
of Bruno Mars's "Talking to the
Moon."

Produced by acclaimed New York producer Matt Anthony (Shinedown, Pat Monahan, Darius Rucker, Theory of a Deadman), Soul Alive is rooted in Harper's lifelong musicianship and spiritual journey. The result is a



Jennifer Harper - Soul Alive album cover

luminous fusion of heart, healing, and transformation. Harper, who has played piano since childhood, describes her music as "sacred storytelling through sound," weaving together her artistry and inner growth as both musician and guide.



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Radio Castor

"With Soul Alive, I'm not just singing to people—I'm guiding them inward, helping them move through layers of their own transformation," Harper explains. "I'm not just a musician; I'm a <u>sacred spaceholder</u>." Her live performances reflect this vision, creating immersive, communal experiences that feel less like concerts and more like journeys of renewal.

The new album has already drawn international acclaim.

Perspectives (Netherlands) praised Harper's "rich, emotive voice" and "gentle piano melodies" that create "a soundscape both grounding and inspiring." Radio Castor (France) highlighted her "powerful lyrics and a voice filled with gentleness, inviting every woman to rise above and embrace her true strength." And Roadie Music (Brazil) called her sound "a delicate fusion between the nostalgic charm of the 70s and the modernity of pop."

Soul Alive also marks an artistic evolution for Harper, whose earlier releases earned critical praise for their emotional honesty and sonic beauty. Songwriting Magazine hailed her work as "a slice of anthemic, lighter-waving Adult Oriented Folk-Rock," while No Depression praised its "richness and complexity." The Big Takeover called her sound "powerful and poignant," and Vocal Media described her voice as "soothing and empowering... wrapping around you with warmth and strength."

Soul Alive is available now as an independent release on <u>Spotify</u> and other major streaming platforms.

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