

Half a Million Stories in Sound: Michael Yanis Releases 'Echo of a Butterfly' Album

With viral hits "Piano Dreams" and "Queen" Michael Yanis turns social media success into GRAMMY® recognition.

LOS-ANGELES, CA, UNITED STATES, September 8, 2025 /EINPresswire.com/ -- The neoclassical music scene has reached a new milestone: composer and pianist Michael Yanis has released his latest album, [Echo of a Butterfly](#), on Aemeralds, a neoclassical Berlin label. Already surpassing two million streams and officially submitted for GRAMMY® consideration, the project highlights the steady rise of an artist whose music blends intimacy with universal resonance.

The record includes the viral tracks [Queen](#) and Blue Notes, pieces that have inspired more than 500,000 Reels on social media in 2025 alone. It is not the first time Michael Yanis's work has struck such a chord: following the breakthrough of [Piano Dreams](#), he has now sparked three global social media trends in the past year — a rare feat for a contemporary classical composer.

Listeners consistently describe Michael Yanis's music as soulful and healing, often noting the sense of gratitude and reflection it brings. His compositions seem to reach beyond entertainment, offering what many call "a moment of peace" in a noisy world.

Michael Yanis frames the record as deeply personal: "This album is deeply personal. It reflects the stories we carry within us — fragile, beautiful, and eternal. To see my music touch millions of people is the greatest honor."

Created in close collaboration with his wife and producer Larisa Yanis, *Echo of a Butterfly* balances artistic intimacy with broad cultural impact. Together, they have shaped a release that



Michael Yanis presents his new album 'Echo of a Butterfly', released on Berlin Label Aemeralds

“

Every note in Echo of a Butterfly holds memory, fragility, and beauty. To see it resonate with millions is my greatest honor.”

Michael Yanis, composer and neoclassical artist.

feels both timeless and timely — a meditation on fragility, memory, and transformation that positions Michael Yanis as one of the leading voices in today’s neoclassical movement.

Larisa Chuprova

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