

## 'RENOVICTION: The True Cost of Gentrification' Launches as Toronto Rolls Out Landmark Anti-Renoviction Bylaws

A new book, 'RENOVICTION', captures the human toll behind Toronto's new anti-renoviction law and makes the policy shift deeply relatable.

TORONTO, ON, CANADA, September 8, 2025 /EINPresswire.com/ -- Toronto's new Rental

"

I wanted this book to ensure people don't forget that renoviction is more than a legal term—it's a lived experience,"

Myles Bradley

Renovation License Bylaw, which came into effect on July 31, marks a major turning point in the city's fight against so-called "RENOVICTIONS." At the same time, the release of "Renoviction: The True Cost of Gentrification" by Toronto author Myles Bradley offers a timely narrative lens into what these laws mean on the ground.

The bylaw requires landlords to secure a license before evicting tenants for renovations, to provide professional

proof that a unit truly needs to be vacated, and to offer tenants either temporary accommodation, rent-gap payments, or compensation if they cannot return. Landlords who act in bad faith now face fines of up to \$100,000. These rules are designed to protect vulnerable renters, many of whom have been displaced under the guise of "repairs."

"RENOVICTION: The True Cost of Gentrification" gives those policies a human face. The book captures the lives of families forced from their homes, seniors pushed out of familiar neighborhoods, and tenants navigating the uncertainty of an eviction notice that may or may not be legitimate. Through a mix of real testimony and dramatized narrative, Bradley shows how RENOVICTIONS fracture communities and destabilize lives—precisely the harms the new bylaw is designed to prevent.

"I wrote 'RENOVICTION' because policy debates rarely capture the lived reality," says Bradley. "When a family gets an eviction notice, it's not just paperwork. It's school disruptions, lost neighbors, and the feeling that stability has been taken away. Toronto's bylaw is a breakthrough, but without remembering these stories, the urgency behind it can fade."

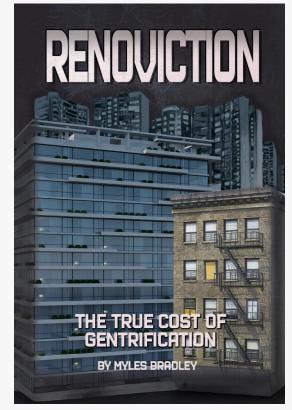
The timing of the book's release makes it especially relevant for journalists, advocates, and

policymakers. While official documents outline procedures and penalties, 'RENOVICTION' illuminates the deeper questions: What does "compensation" really mean when the loss is a sense of home? How do communities recover trust after waves of forced moves? Can regulation restore the balance between landlord rights and tenant security?

Toronto is one of the first Canadian cities to implement such strong municipal protections, joining Hamilton and London in addressing displacement. The book situates Toronto's bylaw in the broader national housing crisis, showing how local laws can ripple outward and influence wider debates. For readers outside Canada, it offers a case study in how tenant advocacy, public outrage, and cultural pressure can drive legislative change.

Far from being a policy manual, 'RENOVICTION' reads like a documentary in print. Its stories are urgent, emotional, and highly relatable, making the complexities of municipal law accessible to the general public. In this way, it serves both as a companion to the bylaw's rollout and as an entry point for anyone trying to understand why these protections matter.

As the city begins enforcing its new framework, Renoviction arrives to remind the public—and decision



RENOVICTION - The True Cost of Gentrification.



**End Renovictions Now** 

makers—that behind every clause and fine is a real person's story. At a time when housing affordability dominates headlines, the book underscores that laws alone are not enough; empathy and awareness must go hand in hand.

Myles Bradley RENOVICTION

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