

Malan Breton Brings SS 2026 Collection in Show “The Age of the Machine, The Heart of Humanity,” at New York Fashion Week

A Play in Four Acts Takes Viewers on a Journey from Humanity and the Heart through Time to Transformation and Legacy

NEW YORK, NY, UNITED STATES, September 11, 2025 / EINPresswire.com/ -- Malan Breton will present his Spring Summer 2026 womenswear and menswear collections, bringing together the worlds of Broadway and high fashion titled “The Age of the Machine, The Heart of Humanity” at the Léman Ballroom in New York City. The show features four of Broadway’s top stars, each a Tony Award winner, who will walk the runway as living characters in Breton’s script-driven narrative.

Inspired by the tension between the Age of the Machine and the enduring Heart of Humanity, the SS26 collections are both futuristic and deeply poetic and are presented in four Acts – The Heart, Time, Transformation and Legacy.

The curtain rises on humanity with Act I - The Heart. In support of CaringKind, Act I honors compassion and the resilience of caregivers facing the challenges of Alzheimer’s.

Act II - Time explores precision and the relentless march of time. Through collaboration with King Seiko, the legendary Japanese watchmaker, Malan Breton merges craft and innovation, celebrating technology as art.

MALAN BRETON

Malan Breton Logo



Malan Breton (Photo Credit: Arun Nevader)

Act - III Transformation celebrates reinvention, and beauty as resilience. With Wigs.com and iconic hair stylist Vivienne Mackinder, hair becomes theater in motion. Characters are born and reborn through styling, with wigs completing both menswear and womenswear looks as theatrical statements of identity.

The final chapter, Act IV - Legacy, draws inspiration from the grandeur of the Gilded Age and its icons of elegance and influence, this collaboration highlights the importance of legacy while embracing creativity and community for a new generation. The Chapter is produced in collaboration with SohoMuse.

Drawing also on the opulence and grandeur of the Gilded Age, the designs reimagine the excess and elegance of that era for a modern world caught between technology and tradition. Silks, brocades, and master tailoring echo the ornamental richness of the late 19th century, while futuristic structures and a musical narrative thrust the garments firmly into the present and future.

An additional first at the show, Malan Breton debuts as both designer and composer. The SS26 menswear and womenswear collections are presented with an original score written by Breton himself, blending orchestral arrangements with futuristic soundscapes. The music mirrors the collections' narrative: a dialogue between mechanical precision and human emotion. Malan commented on his new composition, "The score became the heartbeat of the show, a way to tell the story beyond fabric, through rhythm, silence, and sound. Having started my life as a musician and ballet danseur at the age of three, I have always understood how movement and music shape emotion on stage, and now they shape the runway."

The show, on Friday, September 12th 2025 at 41 Broad Street will be held in support of charity, Caring Kind and show sponsors include King Seiko, Sohomuse and wigs.com. partners for the Show include Back Of Bottle, Odilis lashes, and Sohomuse.

About Malan Breton:

Malan Breton is a multi-hyphenate, award-winning creative from Taipei, Taiwan, recognized by British Vogue as "The Most Influential Designer You've Never Heard Of" and hailed by Yahoo News as "The Internet's Favorite Designer" with more than 100 international awards and honors, his career spans fashion, film, television, and music.

In fashion, Breton presents on schedule, at major Fashion Weeks worldwide, with collections worn by Dame Emma Thompson, Priyanka Chopra, Janelle Monáe, Billy Porter, Kylie Minogue, Lorde, and many others. His work has been featured on over 200 magazine covers, including Vogue, Elle, Harper's Bazaar, and GQ, photographed by icons such as Rankin and Ellen von Unwerth.

On screen, Breton starred in The Malan Show on Bravo, appeared on Project Runway and in

Zoolander, and co-hosted for MTV fashion programs, as well as guest-hosted Top Model internationally. His designs have become storylines in over 40 prime-time TV shows and graced red carpets from the Academy Awards, Tony Awards, and Golden Globes to the BAFTAs and Cannes. Malan also achieved a top ten chart placement on the French music charts.

As a filmmaker, Breton has directed award-winning fashion films including Je Suis Mona (2024) and Immortal, a BAFTA-qualifying short, with his first film, Malan Breton – A Journey to Taiwan, honored by the Taiwan Government. In 2025, he will direct and choreograph the feature film 〇〇, blending martial arts, music, and fashion. Guided by his motto, “Wherever you go, shine...”, Breton continues to expand his creative universe across design, film, and performance.

For more information, please visit www.malanbreton.com

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About CaringKind:

CaringKind is a leading nonprofit dedicated to supporting individuals impacted by Alzheimer’s disease and related dementias. As a trusted partner in care, CaringKind empowers people living with dementia, their care partners, and the wider community through expert guidance, comprehensive education, and life-enhancing programs. From personalized care consultations and a trusted helpline to early-stage engagement initiatives and specialized training, CaringKind meets people wherever they are on their journey, ensuring no one faces dementia alone. Each year, CaringKind touches thousands of lives nationwide by extending its expertise through education, national partnerships, and community resources. Together, these efforts make living well with dementia possible.

For more information, please visit www.caringkindnyc.org

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