

# Scribe Video Center Welcomes Tony Heriza for a two-day Body of Work series: Celebrating 50 Years of Political Media

*Join Scribe Video Center (3908 Lancaster Avenue) on September 18 & 19 to explore 50 years of radical filmmaking, activism, and media for social change!*

PHILADELPHIA, PA, UNITED STATES, September 11, 2025 /EINPresswire.com/ -- Scribe Video Center is pleased to present an extraordinary two-day event as part of its Summer 2025 Body of Work series. This screening series will highlight the work of Tony Heriza, a powerful filmmaker whose work in political media-making spans the last 50 years!

## Event Details:

Body of Work with Tony Heriza

When: Thursday, September 18 & Friday, September 19 @ 7:00 PM

Where: Scribe Video Center, 3908 Lancaster Ave, Philadelphia, PA

Tickets: \$5 per evening

Link to register: [scribe.org/heriza](https://scribe.org/heriza)

## BODY OF WORK

SCRIBE  
VIDEO  
CENTER

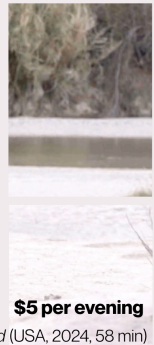
with Tony Heriza

Join us at **Scribe Video Center** for two nights celebrating the work of filmmaker **Tony Heriza**. A teacher and filmmaker, Heriza has been engaged in producing media for social change since the 1970s. This Body of Works highlights two of Heriza's works across the decades and will include in person discussions with the artist.



Thurs  
& Fri

7-9PM  
9.18  
-19



**\$5 per evening**

*Facing the Wind* (USA, 2024, 58 min)

Body of Work with Tony Heriza - Thursday, Sept. 18 & Friday, Sept. 19, 7:00PM  
(Register at [scribe.org/heriza](https://scribe.org/heriza))

Tony Heriza has been producing media for social change since the 1970s, while also teaching and working with community organizations. His work has been broadcast on PBS and screened at festivals worldwide. A co-founder of the Media House collective in Dayton, Ohio—alongside Julia Reichert and Jim Klein—Heriza was part of an influential group of activist filmmakers whose works *Union Maids* and *Seeing Red* earned Oscar nominations.

Heriza has a B.A. from Antioch College and a Master's degree from Rutgers University. He has taught media production at Rutgers, the University of Pennsylvania, and Temple University, and served for many years as Director of Media Production for the American Friends Service Committee.

Retracing his 50-year journey in political media-making, Heriza will connect past struggles to the urgent needs of today, exploring how radical media can inspire change across generations.

### Event Program:

THURSDAY, SEPTEMBER 18, 7:00 PM

On the first evening, Tony will begin by sharing stories of the political and cultural climate of the early 1970s, when he was introduced to both radical politics and documentary media-making. He will tell stories of the lifelong relationships that emerged from that period, closing the evening with "Facing the Wind", his newest work with long-time collaborator Deirdre Fishel.

"Facing the Wind" (USA, 2024, 58 minutes) – A love story about people with Lewy body dementia, the spouses that care for them, and the remarkable community where they find substance and support.

FRIDAY, SEPTEMBER 29, 7:00 PM

On night 2, Tony will share short works and clips from both his independent work and his collaborations with other filmmakers, exploring how his early collective media-making influenced his work dealing with a range of political and social issues across the decades. He will discuss how his approach to working in and with communities has evolved and will finish with a full screening of "Art of Survival", his recent collaboration with Valerie Keller and James Wasserman filmed in Kensington.

"Art of Survival" (USA, 2023, 28 minutes) – A short documentary that captures the spirit and energy of the Kensington Storefront, an open arts studio that for three years offered a cup of coffee, a snack, and a chance to make art – in the heart of Philadelphia's drug crisis.

Space is limited – don't miss this opportunity to engage with transformative media, community, and conversation!

Register now: [scribe.org/heriza](https://scribe.org/heriza)

Support Scribe and become a member: [scribe.org/join-us](https://scribe.org/join-us)

About Scribe Video Center

register here



scribe.org/heriza

This **Body of Work** is a part of our  
Summer **2025** programming

# PROGRAM

\* Night 1

Thursday, **Sep. 18**

*Facing the Wind* (USA, 2024, 58 min)



Tony will start by sharing stories of the political and cultural climate of the early 1970s, when he was introduced to both radical politics and documentary media-making. He will tell stories of the lifelong relationships that emerged from that period of radical politics and documentary media-making, closing the evening with ***Facing the Wind***, his newest work with long-time collaborator **Deirdre Fishel**.

Night 2

Friday, **Sep. 19**

*The Art of Survival* (USA, 2023, 28 min)

On the second evening, Tony will share short works and discuss how his approach to working in and with communities has evolved, finishing with a full screening of ***Art of Survival***, his recent collaboration with **Valerie Keller** and **James Wasserman** filmed in Kensington.



SCRIBE VIDEO CENTER

*The Art of Survival* (USA, 2023, 28 min)

## Event program for September 18 & 19 at Scribe, featuring his films "Facing the Wind" and "Art of Survival"

Founded in 1982, Scribe Video Center is a Philadelphia-based non-profit organization dedicated to using video and audio as tools for artistic expression and social change. Through workshops, screenings, and community production programs, we empower storytellers to share their unique perspectives.

Carolin Mejia  
Scribe Video Center  
+1 215-222-4201

[email us here](#)

Visit us on social media:

[LinkedIn](#)

[Instagram](#)

[Facebook](#)

[YouTube](#)

---

This press release can be viewed online at: <https://www.einpresswire.com/article/848249848>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.