

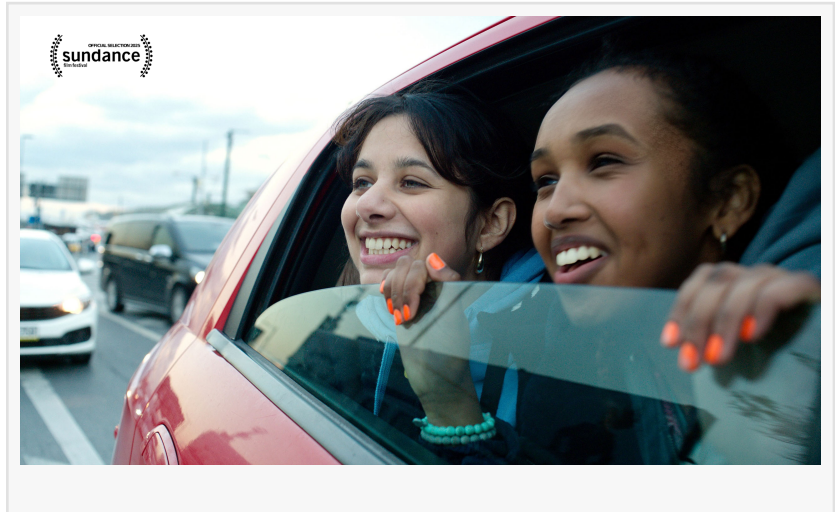
ARTMATTAN FILMS ANNOUNCES U.S. THEATRICAL RELEASE OF BRIDES ON SEPTEMBER 26, 2025

ArtMattan Films is proud to announce the U.S. theatrical release of Brides, the powerful debut feature from acclaimed British theater director Nadia Fall!

NEW YORK, NY, UNITED STATES,
September 15, 2025 /

EINPresswire.com/ -- [ArtMattan Films](https://www.artmattanfilms.com/) is proud to announce the U.S. theatrical release of Brides, the powerful debut feature from acclaimed British theater director Nadia Fall. Following its celebrated world premiere at the 2025

Sundance Film Festival, Brides will open theatrically in the United States on September 26, 2025.



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Inspired by real-life events, Brides follows two alienated British Muslim teenagers, Doe and Muna, who leave the UK for Syria in search of belonging, freedom, and purpose.”

ArtMattan Films

The film will debut in Los Angeles at Laemmle Theaters and is also confirmed for screenings in Hartford, CT; Windsor, CA; Chicago (FACETS Cinema); and San Francisco, CA, with additional bookings to follow nationwide. The release is presented in partnership with the Art House Convergence (AHC) Promotional Partnership Program, which connects and amplifies independent exhibitors across the country.

About the Film

Inspired by real-life events, Brides follows two alienated

British Muslim teenagers, Doe and Muna, who leave the UK for Syria in search of belonging, freedom, and purpose. Instead of offering a simplistic tale of radicalization, the film delivers a deeply empathetic and complex portrait of girlhood, friendship, and alienation in modern Britain.

Written by Suhayla El-Bushra and beautifully shot by Clarissa Cappellani, *Brides* brings together a predominantly female creative team. Anchored by the moving performances of Ebada Hassan and Safiyya Ingar, the film is both an urgent coming-of-age story and a profound exploration of identity and vulnerability.



Critics have praised *Brides* as “bold” and “a true rarity” (Sundance Institute), “a gripping, conversation-stoking first feature” (Variety), and “an urgent, unsettling, and deeply empathetic coming-of-age film” (movieweb.com).

Director’s Vision

Nadia Fall, an acclaimed British theater director of South Asian heritage, makes her feature film debut with *Brides*. Drawing from her experience in theater and her personal connection to stories of migration and alienation, Fall crafts a visually compelling and emotionally nuanced narrative that humanizes and challenges.

Booking and Screenings

Brides is currently available for theatrical bookings nationwide through September 2026, with flexible terms for AHC members and independent cinemas. Formats available include DCP and HD.

Booking contact: Diarah N’Daw-Spech (ArtMattan Films) – info@africanfilm.com

[Trailer:](#)

[Press Kit](#)

Social Media: Instagram @ny_adiff | Letterboxd

About ArtMattan Films

For more than 30 years, ArtMattan Films has distributed films exploring the human experiences of people of color around the world. Past releases include *Kirikou and the Sorceress*, *The Pirogue*, *The Tracker*, *The Last Tree*, and *Ludi*.

For more information, visit www.africanfilm.com and www.artmattanfilms.com.

Diarah N'Daw-Spech

ArtMattan Films

+1 212-864-1760

[email us here](#)

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