

Farrah Mechael Cements Her Place in Pop With 7-Track Album "Encore"

After millions of plays on her singles, Farrah Mechael's "Encore" arrives as a cinematic, culture-fusing album from one of pop's most versatile voices.

LOS ANGELES, CA, UNITED STATES, October 14, 2025 /EINPresswire.com/ -- [Independent artist Farrah Mechael has spent the past year unveiling singles](#) that showcase her versatility and vision. [Now, she presents the full picture with "Encore,"](#) a 7-track album released October 4 via Scorpio Productions and AngelSound Records. Following a string of singles that generated millions of plays and connected with more than 270,000 fans worldwide, "Encore" delivers a cinematic, culture-fusing collection that cements her as one of pop's most versatile independent voices.

The album unites fan-favorite singles with two bonus demo recordings that pull back the curtains on the sisters' creative process. Written by Tamara Mechael and produced with Argon Volt, the project blends cinematic ballads, high-energy anthems, and global influences, reflecting the family's vision for an independent pop sound.

"All of Me (Raw Vocal Demo)" features Farrah Mechael's raw, unedited vocals layered with original backgrounds, showcasing Farrah's voice and Tamara's songwriting in their purest forms—melodies, lyrics, and vocals strong enough to carry the song without polished production. "I Don't (Songwriter Demo)" comes directly from Tamara as a songwriter, presenting the track as she first imagined it, recorded without a beat. The sisters later remade the song three times before it finally reached its final version with Argon Volt, offering fans a rare glimpse into the



Official album cover for Farrah Mechael's "Encore", a 7-track project with five singles and two bonus demos, written by Tamara Mechael and co-composed with Argon Volt.

evolution of a record.

From the cinematic depth of “I Don’t” to the cultural fusion of “All of Me” and “Desert Seed,” the album showcases Farrah’s ability to weave vulnerability, empowerment, and global influences in a sound that is both innovative and universal.

Built [under Scorpio Productions through AngelSound Records and Zamara Amaris Music Publishing](#), “Encore” exemplifies the family-driven model that keeps Farrah’s artistry in her control.

With its mix of cinematic pop ballads, culture-fusing anthems, and behind-the-scenes demos, “Encore” positions Farrah Mechael as an artist unafraid to challenge boundaries – and as one whose encore is only just beginning.

Scorpio Productions and AngelSound Records continue to redefine independent pop with Farrah Mechael’s ongoing string of releases written by Tamara Mechael. From cinematic ballads to culture-fusing anthems, Farrah is carving a lane that blends global sounds, raw emotion, and a powerful online connection with her 270,000+ fans. With a steady slate of projects on the horizon, Scorpio Productions remains committed to pushing boundaries and expanding the reach of independent pop.



Farrah Mechael poses in a striking blue-lit tunnel, reflecting the energy and vision behind “Encore.”

“

This album is for my fans. Every song represents a different part of me, and together they mark the evolution of my legacy as an independent recording artist. My encore is only just beginning.”

Farrah Mechael

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Farrah Mechael commands the neon-lit stage and captures the global and futuristic sound of "Encore."



Farrah Mechael leans into the neon-lit wall, embodying the vulnerability and raw emotion woven through "Encore."



Farrah Mechael stands with confidence in neon light, showcasing the strength and independence at the core of "Encore."

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