

Tim Hughes, Cody Carnes “Here I Am To Worship” Duet Releases From House Of Worship Project Featuring 25 Renown Artists

Twice Dove-Winning Song Topped CCLI Chart for Two Consecutive Years, Remains in Top 50 Today; World Vision President / CEO Shares How Song Inspired Him

NASHVILLE, TN, UNITED STATES, September 19, 2025 / EINPresswire.com/ -- Dove Award-winning songwriter and worship leader [Tim Hughes](#) is joined by four-time GRAMMY®-nominated [Cody Carnes](#) to record a new expression of “Here I Am To Worship.” Available now at streaming and digital outlets worldwide from The Fuel Music via <https://slinky.to/HereIAmToWorshipLive>, the song is the second single from the full-length, Billboard-featured [House of Worship](#) album that is slated to be released in January 2026.



<https://slinky.to/HereIAmToWorshipLive>

Ranked as the No. 1 most popular song sung in churches for two consecutive years (2003 and 2004) by CCLI, “Here I Am To Worship” continues to be a top 50 song on the CCLI Top 100 chart week after week. Written by Hughes, who received both Inspirational (2003) and Worship (2004) Song of the Year Dove Awards for the worship favorite, “Here I Am To Worship” carries a simple, yet profound message that centers on the wonder of Christ’s sacrifice and our response of worship.

Beginning the song in 1999 while he was attending The University of Sheffield in England, Hughes was inspired by Scripture. “I remember I was reading Philippians 2, which talked about imitating Christ’s humility and his obedience to death, even death on the cross,” he shares. “And off the back of that I found myself in my room at the university picking up the guitar and this melody flowed out: Light of the world, You stepped down into darkness. And then I have this

bridge section: I'll never know how much it cost to see my sin upon that cross. But then I could never finish the chorus. To be honest, I gave up on the song and forgot about it. But then six months later, during a devotion time, I started singing that bridge again. The lyrics stumbled out in response to Jesus's amazing sacrificial love: Here I am to worship. Here I am to bow down. Here I am to say that You're my God.

"The interesting thing about the song was that I initially didn't think it was particularly good," continues Hughes, who decided to sing the song for the first time at an event, but had low expectations for the response. "We sung it and it just kicked off, totally surprising me. And then, probably a month or so later, on my first time in America, I was invited to this conference, and I was asked to sing this song. I sang it, then tried to get off the stage and everyone kept singing for like 15 minutes. I was like, 'what's happening?'"

As "Here I Am To Worship" began to travel the world, soon to be the most widely sung modern worship song across denominations, Carnes was one of the thousands of worship leaders to lead the song. "I started leading worship when I was around 13 or 14, and it was one of the first

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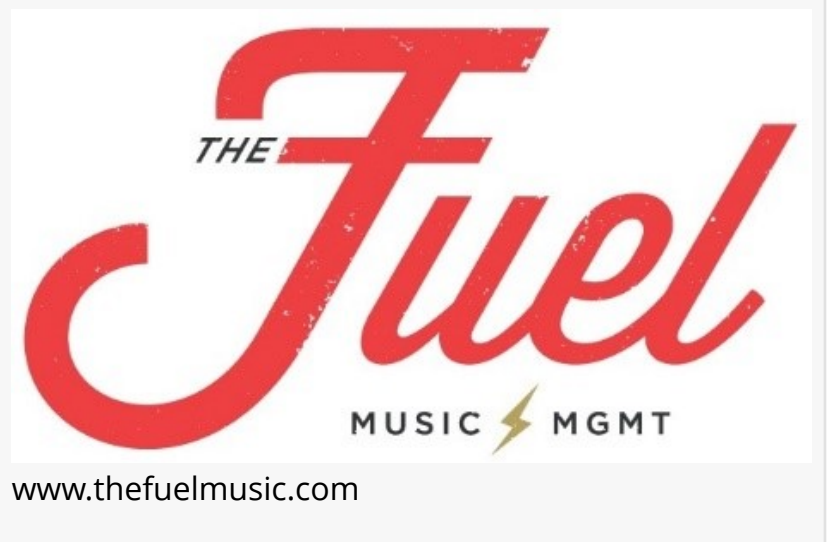
*Edgar Sandoval Sr., President
/ CEO of World Vision*

songs that I led in my church," recalls Carnes. "And I remember getting emotional when we sang the bridge. ... I know that's the presence of God, that's God moving the room, but back then, I was just being overwhelmed with emotion from the lyric. That lyric captures the gratitude of what Jesus did. It's just such a simple one line, but it captures so much."

One life-changing testimony of the song's impact is the story of how it inspired a 20-year veteran in leadership at The Procter & Gamble Company to change his career path,



Tim Hughes and Cody Carnes



moving him into the non-profit sector to lead World Vision. “God-inspired music has the power to change our lives. It happened to me when I heard Tim Hughes’ song ‘Here I Am to Worship’ for the first time,” confirms Edgar Sandoval Sr., President / CEO of World Vision. “In that moment, the Holy Spirit humbled me and led me to fully surrender my heart to Jesus. The impact of that song changed my trajectory, leading me to where I am today: serving the Lord through World Vision.”

“Here I Am To Worship” follows the House of Worship lead single and video, “Shout To The Lord - Live,” a duet of this global worship anthem by original writer Darlene Zschech and CeCe Winans.

With more duets to be revealed in the coming months, this groundbreaking album unites for the first time the world’s most iconic worship artists with today’s leading and emerging voices in worship music. Twenty-five artists in all collaborate to reimagine classics, offering a fresh and inspiring expression that bridges generations and celebrates the enduring power of worship music. Together, these artists have received 48 GRAMMY Awards (138 nominations) and 176 Dove Awards.

Following the release of the album, a one-of-a-kind House of Worship event is set to stream Feb. 1, 2026 in partnership with The Fuel Music and in:ciite® Events. Churches, small groups and more are invited to register at <https://houseofworshipmusic.com/events/> for this World Vision sponsored event.

Artists featured on the recording and stream include Brenton Brown, Brian and Jenn Johnson, Brian Doerksen, CeCe Winans, Charity Gayle, Chris Brown (Elevation Worship), Chris McClarney, Christy Nockels, Cody Carnes, Darlene Zschech, Ed Cash (We The Kingdom), Hillary Scott, Israel Houghton, Josh Baldwin, Kari Jobe, Leeland Mooring, Martin Smith, Matt Redman, Michael W. Smith, Mitch Wong, Naomi Raine, Pat Barrett, Paul Baloche and Tim Hughes.

Produced by Paul Mabury and John Hartley, House of Worship features Michael W. Smith on piano; Mabury on drums; Dwan Hill on organ; Stu Garrard on guitar; David Curran on bass; and more stellar musicians.

The full, House of Worship project, executive produced by Michael W. Smith and Zschech, was recorded and filmed in-the-round at World Wide Stages (Spring Hill, TN) with all 25 artists together in the same room.

Ori Music Group proudly presents the House of Worship project.

The concept, ideation and creative content for House of Worship comes from co-executive producers Danny McGuffey, Steve Nicolle and John Hartley.

All the latest House of Worship project music, news and more, can be found at:

<https://houseofworshipmusic.com>.

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