

One-Night-Only Concert Debut of The Real Housewives of New York City: An Opera

Starring Barbara Walsh, Hannah Solow, Natalie Walker and More

NEW YORK, NY, UNITED STATES,
September 19, 2025 /

EINPresswire.com/ -- Cast and creatives announced for one-night-only debut concert presentation of The Real Housewives of New York City: An Opera (RHONY Opera). The opera features a fantastical story of Tinsley Mortimer, a socialite and cast member of Bravo's

The Real Housewives of New York City between 2017-2020, on her wedding day, surrounded by NYC housewife favorites Countess Luann, Dorinda Medley, Ramona Singer, Sonja Morgan, and more. Featuring music and lyrics by Sharon Kenny, book by Kirsten Guenther, musical direction by Adam Laird, the work is directed by Mary Birnbaum with Hannah Oren as creative producer. Tickets are on sale now for the October 20 event at rhonyopera.com.



Born after a mutual friend connection, a realization of performing together in the past at Feinstein's located in the Regency (yes—a Housewives sign), a meeting with a martini, then the lockdown of Covid watching reruns of Housewives, Kenny and Guenther bonded over the bond of their "friends" – The Housewives. "What if we write about our friends? The Housewives?"

Said the creators: "It suddenly clicked. All our past ideas had circled around the female experience, and we specifically wanted to explore the themes of identity and the deprogramming necessary for women to live as their most authentic selves. What could be a more heightened, dazzling world for those themes than the Housewives? And with stakes this epic, it had to be an opera."

They continued, "This piece is our love letter to the Housewives -- who made us laugh, cry, and feel less alone in the most isolating time of our lives. They deserve all the sparkle, drama, and grandeur opera can provide."

The cast will feature Christine Taylor Price (The Juilliard School) as Tinsley Mortimer, Tony

nominee Barbara Walsh (Company) as Dale Mercer, Stephanie Gibson (Cinderella) as Dorinda Medley, Natalie Walker (Big Gay Jamboree) as Bethenny Frankel, Lauren Blackman (Ragtime) as Countess Luann Delesseps, Hannah Solow (Oh, Mary!) as Ramona Singer, Jessie Hooker Bailey (Waitress) as Sonja Morgan, and Colin Hanlon (Falsettos) as Andy Cohen. The concert will also include Jacob Ben-Shmuel (Aladdin), Adam Enright (Only Murders in the Building), Aaron Fuksa (Hairspray in Concert), Ned Riseley (Six Degrees of Separation), and Sam Tedaldi (Be More Chill). Adam Laird (Beetlejuice) will serve as Music Director.

THE REAL HOUSEWIVES OF NEW YORK CITY: AN OPERA

Monday, October 20 at 7pm | Doors at 6pm

The Cutting Room | 44 East 32nd Street | New York, NY

High society, high drama, and high C's collide in a concert of songs from the new comic opera The Real Housewives of New York City. On her Plaza wedding day, Tinsley Mortimer takes a spectacular spill down the aisle and lands in Bluestone Manor -- her glittering bridal purgatory -- where every door opens on another absurd truth about housewifery. With the countdown clock to "I do" ticking and her mother's expectations ringing in her head, Tinsley must ditch the script and choose real life over the fairy tale. Whether you're a ride-or-die RHONY fan or don't know what "Turtle Time" is, pour yourself some pinot and join the OG RHONY cast for a night you won't forget.

TICKETING INFO: The Real Housewives of New York City: An Opera takes place Monday, October 20 at The Cutting Room, 44 E 32nd St, New York, NY 10016. Tickets, which are on sale now, are \$22.68 and may be purchased by visiting www.rhonyopera.com.

ABOUT THE CREATIVE TEAM:

Sharon Kenny (Music & Lyrics) Sharon Kenny writes songs and the words that go with them. She lives in New York. Kenny's music has been prominently featured worldwide on television (Netflix, Lifetime, Amazon), most notably with five placements on the hit show, Dance Moms. Her song "Hotel Heart" reached #68 on the iTunes Singer/Songwriter charts; her music has cumulatively garnered nearly 30 million views on YouTube.

Sharon's theatre work has been produced and/or developed at New York Theatre Workshop, Manhattan Theatre Club, 92NY, Williamstown Theatre Festival, Ars Nova, TheatreWorks Silicon Valley, The Yale Institute of Music Theatre, The Institute for American Musical Theatre, Interlochen Center for the Arts, and Stages Theatre Company. She is a graduate of The Hartt School and an alumna of The Johnny Mercer Songwriter's Project, Prospect Theatre Company's Musical Theatre Lab, Vineyard Arts Project, and Space on Ryder Farm. She has performed sold out shows to Joe's Pub, Le Poisson Rouge, and the Gramercy Theatre, and has been a finalist for the Fred Ebb, Jonathan Larson, and Richard Rodgers Awards.

Kenny's work in Children's Theatre includes adaptations of the NY Times bestsellers What Do You Do With an Idea?, Maybe (both by Kobi Yamada), Dragons Love Tacos (by Adam Rubin), as well as

commissions for 92NY (The Tempest, Mother Goose, Ice Queen, A Midsummer Night's Dream). She and co-writer Cristina Pippa were recently named 92NY's TYA Resident Artists.

Additionally, Kenny serves as Musical Director to Broadway's Abby Mueller (Beautiful: The Carole King Musical, Six). As a pianist, she has played extensively on Broadway. www.sharon-kenny.com

Kirsten Guenther (Book) Kirsten Guenther's work has resonated across the globe, from Shanghai to Times Square. She is the recipient of a Richard Rodgers Award, Rockefeller Grant, Dramatists Guild Fellowship, Lark Residency, Johnny Mercer Writers Fellowship, and a Lincoln Center Honorarium. Kirsten began her career as a travel correspondent in Paris, writing for USA TODAY.com and the dating column Frenched. (Her romantic life wasn't that interesting, so she made most of it up—an early sign she was better suited for fiction.)

For the screen, she is adapting Elin Hilderbrand's The Summer of '69 (Co-EP) with Lara Olsen for SONY/3000 Pictures (Elizabeth Gabler) and recently sold an original romantic comedy series to Netflix (Creator/Co-EP). She also wrote Lionsgate's Puppy Love (2023). Her stage credits include the book and lyrics for Little Miss Fix-it (as seen on NBC), Benny & Joon (The Old Globe/Paper Mill Playhouse), Paramount's Roman Holiday (Royal Theatre Bath), and Mrs. Sharp starring Jane Krakowski (Richard Rodgers Award). Upcoming: Party of the Century (based on Deborah Davis' book, about Truman Capote's Black and White Ball), and a play on the life of Mary Tyler Moore.

She has also written comedy sketches for performers ranging from James Franco, Jared Leto and Michael Douglas to Michael Jordan and Kobe Bryant. Kirsten holds a BFA from USC, an MFA from NYU, is a proud member of the WGA and Dramatists Guild and is represented at CAA and managed by Adam Peck.

Mary Birnbaum (Director) Mary Birnbaum, whose stage direction the New York Times called "viscerally overwhelming" (Rape of Lucretia at Juilliard) and "genuinely insightful...vibrant" (The Classical Style at Carnegie Hall), works both internationally, from Taiwan (Otello) to Central America (L'elisir d'amore and La bohème at the National Theatre of Costa Rica and Querido Arte in Guatemala), Australia and Israel, and across the U.S. (Opera Philadelphia, Seattle Opera, Opera Columbus, Virginia Arts Festival (Kept), Ojai Festival, Boston Baroque). She recently directed the US premiere of Aaron Zigman & Mark Campbell's Émigré at the New York Philharmonic as well as Rigoletto for the Lyric Opera of Chicago, and her production of Chris Cerrone & Stephanie Fleischmann's In a Grove was "the highlight of the Prototype Festival" (New York Times, Jan 2025). In 2023, Birnbaum was named the new General & Artistic Director of Opera Saratoga where she has directed productions of Guys and Dolls (2024) and a new adaptation of La Vie Parisienne (2025.) She currently also serves as Dramatic Advisor for Master of Music and Graduate Diploma students at The Juilliard School and teaches at the Lindemann program at the Met. www.marybirnbaum.com

Adam Laird (Musical Director) Adam Laird is currently the Associate Music Director at Oh, Mary!

on Broadway. Other Broadway credits include & Juliet; Beetlejuice; Boop!; All In; The Book of Mormon; Wicked; Dear Evan Hansen; Beautiful; The Band's Visit; Cats; Bad Cinderella; Anastasia. Off-Broadway: Big Gay Jamboree. National Tours: Les Misérables; Wicked; The Book of Mormon. CCM Grad. For Clint & Oscar.

Hannah Oren (Creative Producer) Hannah is a NYC-based creative producer. She currently serves as Artistic Producer for Transport Group, and most recently was a part of the creative team as script writer for the 50th Anniversary Celebration of A Chorus Line at the Shubert Theatre on Broadway. Other notable collaborations include sold-out concerts of Hello, Dolly! and Follies at Carnegie Hall, over 20 productions with Transport Group including the one-man, six-hour production of O'Neill's Strange Interlude starring David Greenspan and Once Upon A Mattress starring Jackie Hoffman and Lypsinka, and working as a freelancer with clients like Mike & Carlee/Kate starring Kate Berlant, Mind's Eye Productions, illustrator Ken Fallon, The Drama Desk Awards, and more. www.hannahoren.com

Nicole Shiro
Motley Crew Media
[email us here](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/850636201>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.