

Saudi Cultural Week in Albania Concludes with Vibrant Celebration of Culture

TIRANA, ALBANIA, September 24, 2025 /EINPresswire.com/ -- The Saudi Ministry of Culture, with participation of several cultural entities, has successfully concluded Saudi Cultural Week in Albania, a five-day event held from September 16 to 20 at the Palace of Congresses. The event offered a diverse program of performances and exhibitions, celebrating Saudi Arabia's cultural heritage and further fostering cultural exchange between the two nations.



Saudi Cultural Week in Albania

Saudi Cultural Week in Albania offered local audiences an immersive experience of Saudi culture across literature, music, film, fashion, culinary arts, calligraphy, and traditional crafts. While aligning with the Kingdom's designation of 2025 as the Year of Handicrafts – an initiative that highlights traditional crafts as an expression of cultural identity and fosters appreciation for artisanship – the event brought together artists, musicians, authors, chefs, and craftspeople, alongside some Albanian participants. To celebrate the cultural year, Saudi craftspeople are demonstrating the Kingdom's handicrafts heritage throughout the week.

Throughout the event, visitors explored a wide-ranging cultural showcase featuring exhibitions, performances, and interactive displays. Interactive showcases invited guests to witness live weaving, pottery-making, embroidery, and Arabic calligraphy demonstrations presented in collaboration with Albanian counterparts, while rare Arabic manuscripts and digital displays brought the Kingdom's literary history to life. A pavilion highlighted the city of Taif and its designation as a UNESCO Creative City of Literature, introducing visitors to its cultural and literary contributions.

Musical performances under the initiative Saudi Trouq Meets the World blended Saudi and Albanian musical traditions in a showcase, featuring musicians from both nations as well as international performers. The program included traditional music performances alongside a contemporary set by the Saudi rock band Ana.n7n, reflecting the diversity of the Kingdom's

musical landscape. On the main stage, visitors also enjoyed traditional performing arts performances featuring some of the various performing arts from across the Kingdom's 13 regions.

The Heritage Pavilions featured various Saudi artisans demonstrating traditional crafts such as Al-Qatt Al-Asiri, palm frond weaving, and gypsum decoration. Visitors were welcomed into a traditional Saudi Majlis—recognized by UNESCO as Intangible Cultural Heritage—where they could engage in cultural interaction in a traditional setting and commemorate the moment with a photograph.

A student-run shop, featured within the traditional arts pavilion, offered handcrafted souvenirs inspired by Saudi design motifs, providing visitors with a tangible memory of the experience. A live pavilion experience featured Saudi and Albanian decorative patterns, a specially composed audio piece blending Saudi rhythms from Al-Ardah with Albanian musical traditions such as Valle dances and Kaba, and an interactive display of traditional weaving designs. Together, these elements offered visitors an engaging expression of cultural exchange.

Events such as the Saudi Cultural Week in Albania reflects the Kingdom's ongoing efforts to celebrate culture and foster meaningful cultural exchange.

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