

## Paris Artist and Writer Vicky-May Giraud Releases Assembly Not Required, a Bold Book Blending Fiction with Visual Art

A cinematic, poetic narrative of 24 chapters accompanied by paintings, exploring identity, reinvention, and glamour.

LONDON, ENGLAND, UNITED KINGDOM, September 30, 2025 /EINPresswire.com/ -- Paris-based French-Swedish artist and writer <u>Vicky-May Giraud</u> announces the release of <u>Assembly Not</u>

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Assembly Not Required is a stage where contradictions perform — unapologetic, glamorous, and dangerously honest"

Vicky-May Giraud

Required (2025), a bold work of literary fiction that unites prose and painting in a striking multidisciplinary form. Already exhibited across Europe, Giraud now extends her vision onto the page, inviting readers into a world of contradictions, glamour, and reinvention.

Assembly Not Required is told across 24 chapters and an epilogue, unfolding like a series of cinematic vignettes — daring, glamorous, and mysterious. Neither memoir nor

traditional novel, it blends fiction, poetry, and visual art to explore themes of identity, transformation, and duality.

The book also features a selection of Giraud's own paintings, offering readers a visual dialogue alongside the narrative — a seamless extension of the artistry that defines her collections Duality & Reflection, Marked, Queens of the Deck, and Vogue 3000.

Assembly Not Required (2025) is available for purchase through the artist's website: <a href="https://www.vmgperceptions.com">www.vmgperceptions.com</a>.

## About Vicky-May Giraud

Vicky-May Giraud is a Paris-based French-Swedish artist and writer whose multidisciplinary work blends painting, narrative, and performance aesthetics to reimagine femininity as glamorous, powerful, and unapologetically bold. Her acclaimed collections include Duality & Reflection, Marked, Queens of the Deck, and Vogue 3000. Assembly Not Required (2025) extends her practice into literature, pairing her cinematic storytelling with visual works.

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Cover of Assembly Not Required (2025), by Paris based artist and writer Vicky-May Giraud

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