

Renowned Violinist Siqing Lu to Make Boston Debut at Harvard on November 14

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Internationally acclaimed violinist Siqing Lu will present his highly anticipated Boston debut recital, titled *Strings of Splendor: Siqing Lu Harvard Recital*, on Friday, November 14, 2025, at 8:00 p.m. The performance will be held at Paine Concert Hall, located in the Fanny Peabody Mason Music Building at Harvard University. The event is presented by Boston International Media Consulting, with accomplished pianist Derek Wang as accompanist.

This one-night-only recital will showcase a powerful program that spans cultures and musical eras, offering audiences a rare opportunity to experience Lu's masterful interpretations in an intimate concert setting.

Concert Program

Sonatina in G Major for Violin and Piano, Op. 100 – Antonín Dvořák

Sonata in A Major for Violin and Piano, M.8 – César Franck
(Intermission – 15 minutes)

The Butterfly Lovers Violin Concerto (excerpt) – He Zhanhao, Chen Gang

Sunshine on Tashkurgan – Chen Gang

Sonata in A Major – Niccolò Paganini

Salut d'Amour – Edward Elgar

Polonaise Brillante No. 2 in A Major, Op. 21 – Henryk Wieniawski



Ticket Information

Early Bird General Admission: \$89.99

Early Bird VIP Admission: \$159.99

(Includes early entry, signed poster, backstage interaction, and a surprise gift)

Group purchase inquiries (5 or more tickets): bartv@hellousa.info

Tickets available via Eventbrite:

<https://www.eventbrite.com/e/siqing-lu-strings-of-splendor-at-harvard-tickets-1435959707139?aff=oddtcreator>

Please Note:

Seating is by section and first-come, first-served.

Children under 6 will not be admitted.

No food or drink is allowed in the venue.

About Siqing Lu

Siqing Lu is one of the most celebrated Chinese violinists of his generation.

Born in Qingdao, China, he began studying violin at age four and was admitted to the Central Conservatory of Music at eight, becoming its youngest student ever. He was later selected by Yehudi Menuhin to study at the Yehudi Menuhin School in the UK, and continued his training at The Juilliard School under Dorothy DeLay and Hyo Kang.

Lu gained global recognition after becoming the first Asian violinist to win the Gold Medal at the Paganini International Violin Competition. He has since performed in over 40 countries, appearing at top-tier venues such as the Musikverein in Vienna, Lincoln Center in New York, the Théâtre des Champs-Élysées in Paris, Suntory Hall in Tokyo, and the National Centre for the Performing Arts in Beijing.

Lu has collaborated with major orchestras including the Royal Philharmonic Orchestra, Mariinsky Theatre Orchestra, Sydney Symphony Orchestra, and Hong Kong Philharmonic. He has worked with prominent conductors such as Lorin Maazel, Valery Gergiev, Vladimir Ashkenazy, Yu Long, and Tan Dun.



In addition to performing, Lu has served as the artistic director of China's May Festival at the National Centre for the Performing Arts and founded the Shenzhen Futian International String Festival. He has also served as a jury member for major competitions such as the Menuhin and Shanghai Isaac Stern violin competitions.

Lu's discography includes releases with Philips, Naxos, BIS, and Marco Polo. His recordings of The Butterfly Lovers Violin Concerto have sold millions of copies, and his rendition of Vivaldi's Four Seasons on rare Italian violins has been praised for both artistry and audio quality.

About Derek Wang

Derek Wang is a pianist recognized for his versatility and charisma across solo performance, chamber collaboration, and musical storytelling. He gained international attention for his interpretations of Liszt, earning top honors at the 2022 Utrecht Liszt International Piano Competition and the 2021 New York Liszt Competition.

His performances have been praised for "enviable polish" (Wall Street Journal) and "gourmet-level musical appetite" (La Repubblica). Wang is known for blending technical brilliance with artistic depth, making him a sought-after collaborator on international stages.

Event Details

Date: Friday, November 14, 2025

Time: 8:00 p.m. – 9:30 p.m. (15-minute intermission)

Venue: Paine Concert Hall, 2nd Floor

Fanny Peabody Mason Music Building

3 Oxford Street, Cambridge, MA 02138

Presented by: Boston International Media Consulting

For sponsorship opportunities and media inquiries, please contact: bartv@hellousa.info

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The image is a concert program poster for Siqing Lu and Derek Wang. At the top left, it says "Boston International Media Consulting". In the top right corner, it says "STRINGS OF SPLENDOR: SIQING LU HARVARD RECITAL" and "2025 NOVEMBER 14 08:00 PM". Below this, there is a photo of Siqing Lu holding a violin. To the right of the photo, it says "Piano Accompanist Derek Wang". The main title "SIQING LU" is in large, bold, gold letters, with "吕思清" in Chinese characters below it. The "Concert Program" is listed in a gold box. The program includes: 1. Sonata in G Major for Violin and Piano, Op. 100 (Antonin Dvořák), 2. Sonata in A major for Violin and Piano, M.8 (Cesar Franck), 3. The Butterfly Lovers Violin Concerto (excerpt) (He Zhanhao, Chen Gang), 4. Sunshine on Tashkurgan (Chen Gang), 5. Sonata in A Major (Niccolo Paganini), 6. Salut d'Amour (Edward Elgar), and 7. Polonaise Brillante No. 2 in A Major, Op. 21 (Henryk Wieniawski). There is an intermission between the second and third pieces.

Boston International Media Consulting

STRINGS OF SPLENDOR:
SIQING LU
HARVARD
RECITAL

2025
NOVEMBER 14
08:00 PM

SIQING LU
吕思清

Piano Accompanist
Derek Wang

Concert Program

1. Sonata in G Major for Violin and Piano, Op. 100 Antonin Dvořák
I. Allegro risoluto
II. Larghetto
III. Scherzo: Molto vivace
IV. Finale: Allegro

2. Sonata in A major for Violin and Piano, M.8 Cesar Franck
I. Allegretto ben moderato
II. Allegro
III. Recitativo-Fantasia: Ben moderato
IV. Allegretto poco mosso

..... Intermission

3. The Butterfly Lovers Violin Concerto (excerpt) He Zhanhao, Chen Gang
Chen Gang

4. Sunshine on Tashkurgan Chen Gang

5. Sonata in A Major Niccolo Paganini

6. Salut d'Amour Edward Elgar

7. Polonaise Brillante No. 2 in A Major, Op. 21 Henryk Wieniawski

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