

Eisner Award-Winning Writer James Tynion IV Named Guest of Honor for StokerCon® 2026

The bestselling creator of horror comics joins the prestigious slate of Guests of Honor for the Horror Writers Association's annual convention in Pittsburgh.

PITTSBURGH, PA, UNITED STATES, October 10, 2025 /EINPresswire.com/ -- The Horror Writers Association (HWA) proudly announces James Tynion IV as a Guest of Honor for StokerCon 2026, taking place in Pittsburgh, Pennsylvania. Tynion, an Eisner Award-winning and New York Times bestselling writer and publisher, is best known for redefining the landscape of horror comics with genre-defining series such as "Something Is Killing the Children," "The Nice House on the Lake," "The Department of Truth," and "Exquisite Corpses."



James Tynion IV

In addition to his celebrated horror work, Tynion is known for his decade-long tenure writing Batman titles at DC Comics, where he co-created fan-favorite characters such as Punchline and Ghost-Maker. He has authored several Young Adult series, including the multiple GLAAD Media Award-nominated "Wynd," and "The Woods," which won the GLAAD Media Award in 2017. He resides in Brooklyn, New York, and is represented by United Talent Agency.

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James Tynion IV has created some of the most exciting and genre-defining characters in modern horror”

Maxwell I. Gold

“James Tynion IV has created some of the most exciting and genre-defining characters in modern horror,” says Maxwell I. Gold, Executive Director of the Horror Writers

Association. “It’s a true pleasure to welcome him as a Guest of Honor for StokerCon 2026. We

look forward to seeing him in Pittsburgh and celebrating his outstanding contributions to the genre alongside our growing slate of incredible guests.”

With the announcement of James Tynion IV, the StokerCon 2026 Guest of Honor roster now includes:

- Linda Addison
- Ann VanderMeer
- John Shirley
- Billy Martin
- James Tynion IV

StokerCon is the premier annual gathering of horror writers, publishers, editors, and fans from around the world. The 2026 convention promises to be an unforgettable experience filled with insightful panels, networking opportunities, and celebrations of horror literature in all its forms. With Tynion's addition, the convention continues its tradition of spotlighting groundbreaking voices who push the boundaries of the genre.

Event Details and Ticket Information

StokerCon 2026 will be held in Pittsburgh, PA. Tickets are available now [via Eventbrite](#), including passes for Librarian's Day and Dealer Room opportunities.

Dealer Room Pricing (valid through February 28, 2026):

- One Table with One Convention Pass — \$400
- Two Tables with One Convention Pass — \$500
- Two Tables with Two Convention Passes + Quarter-Page Ad — \$800
- Three Tables with Two Convention Passes + Half-Page Ad — \$950
- Three Tables with Three Convention Passes + Full-Page Ad — \$1500

Librarian's Day Group Rate:

Libraries registering six or more staff are eligible for a \$50 per ticket group rate, per Librarians' Day ticket. For information about how to access the group rate, please contact libraries (at) horror (dot) org. Librarians wishing to use purchase orders please contact purchase (at) horror (dot) org.

Information for ad specs are available on the StokerCon website, and in ticket details for each respective dealer room ticket.

To read more about the Guests of Honor and register for the event, visit [the Official StokerCon® website](#).

About the Horror Writers Association:



The Horror Writers Association (HWA) is a nonprofit organization of writers and publishing professionals around the world, dedicated to promoting dark literature and the interests of those who write it. Founded in the late 1980s, it now has more than 2,000 members around the world and is the oldest and most respected professional organization for creators of horror fiction. The HWA encourages public interest in and appreciation of horror and dark fantasy literature and hosts an annual professional conference, StokerCon. HWA is also dedicated to recognizing and promoting diversity in the horror genre and practices a strict anti-harassment policy at all of its events. Learn more on [the HWA website](#).

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