

A.D.A.M. Music Projects Unleashes Eerie New Single 'They Are Here' – A Nod to Alien-Invasion Video Games

JACKSONVILLE, FL, UNITED STATES, October 17, 2025 /EINPresswire.com/ -- A.D.A.M. Music Projects—riding high on the success of their recent hit "Punch Out," which peaked at #33 on the Billboard charts and #38 on the Mediabase Active Rock charts—is thrilled to announce the release of their gripping new single "They Are Here," featuring the haunting vocals of Lacy Saunders. Written by Adam DeGraide and Dameon Aranda, the track is arranged and produced by

DeGraide, with mastering by industry veteran Brad Blackwood at Euphonic Masters. Dropping today on October 17, 2025, the single captures the thrill and terror of extraterrestrial encounters, drawing direct inspiration from iconic video games like Half-Life, Destroy All Humans!, and XCOM



A.D.A.M. MUSIC PROJECT

A.D.A.M. Music Project Logo

“

Video games have always been a playground for alien stories that blur reality and fiction. 'They Are Here' channels that energy— the uncertainty, the fear, the adrenaline.”

Adam DeGraide

that weave aliens into their narratives. "They Are Here" plunges listeners into a world of shadowy skies, whispering winds, and unrelenting dread, blending pulsating rhythms with Saunders' spine-chilling delivery.

The lyrics evoke the paranoia of an invasion:

In the midnight sky

Shadows start to sway

A flicker in the dark

They're coming our way... building to a chilling chorus:

They are here

Oh they are here

Floating in the silence

Feeding off our fear

They are here I can't escape the vibe

Caught in their gaze nowhere left to hide

I'm not too sure if they're there
But sure as hell
They are here
The song escalates with flashing lights, paralyzed doubt, and a twist in the bridge—"We are here... And you're never going home"—culminating in a soaring solo and final affirmation of inescapable presence. It's a sonic tribute to gamers' fascination with otherworldly foes, perfect for fans of sci-fi rock anthems. Complementing the audio release, an official music video drops simultaneously on [YouTube](#), visualizing the alien apocalypse through glitchy visuals, neon-lit abductions, and retro gaming aesthetics. Directed with high-energy flair, it amplifies the track's immersive vibe.

Adam DeGraide, founder of A.D.A.M. Music Projects, shares: "Video games have always been a playground for alien stories that blur reality and fiction. 'They Are Here' channels that energy—the uncertainty, the fear, the adrenaline. With Lacy's powerful voice and Dameon's sharp lyrics, we created something that feels like stepping into a boss level you can't pause." Stream "They Are Here" on all major platforms starting October 17. Watch the music video on YouTube.

In addition to the single release, A.D.A.M. Music Projects is proud to announce two high-energy benefit concerts in November, giving fans a live taste of their electrifying sound while supporting vital community causes. On November 14, 2025, doors open at 6pm for Q92.9 Presents Rock Out With Your Cans Out – A Benefit Concert for Ozarks Food Harvest at The Regency Live in Springfield, MO, where



They Are Here Album Cover



Lacy Saunders, ADAM Music Project

attendees are encouraged to bring non-perishable food donations to combat hunger in the region. The following night, November 15, 2025, doors open at 6pm for 92.7 WQLZ The Rock Station presents Food Drive Concert benefiting The Salvation Army at Weeble's Bar & Grill in Springfield, IL, featuring another night of rock solidarity with canned goods and donations fueling support for local families in need. These events underscore A.D.A.M. Music Projects' commitment to music with purpose—tickets and donation details available via the venues' websites.

For interviews, assets, or more info, contact A.D.A.M. Music Projects at admin@astonishentertainment.com.

Krystle DeGraide
Astonish Entertainment
+1 407-967-1247

[email us here](#)

Visit us on social media:

[LinkedIn](#)

[Instagram](#)

[Facebook](#)

[YouTube](#)

[TikTok](#)

[X](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/858727784>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.