

Flamenco Star Siudy Garrido Celebrates with a Triumphant Sold-Out Performance at Lincoln Center

NEW YORK CITY, NY, UNITED STATES, October 21, 2025 /EINPresswire.com/ -- Internationally acclaimed flamenco dancer and choreographer Siudy Garrido marked her 25th anniversary in the performing arts with a sold-out performance of *BAILAORA – This Is My Voice* on Friday, October 17, at the David Geffen Hall, Lincoln Center—one of the most prestigious cultural stages in the world.

The evening unfolded as a masterful celebration of movement, rhythm, and emotion, drawing standing ovations from a multicultural audience that filled the theater to capacity. The performance inaugurated Garrido's international anniversary tour, which will next travel to Miami on November 8 and Madrid on November 17, continuing a journey that honors her evolution as one of today's most daring and visionary flamenco artists.

"As an independent dance company, this performance allows us to become visible to new audiences," said Siudy Garrido. "It is with great artistic and financial risk that we committed to doing this, yet the outcome has been tremendously rewarding."

In *BAILAORA – This Is My Voice*, Siudy Garrido redefines the language of flamenco by fusing classical technique with contemporary aesthetics, creating a visual and emotional experience that feels both timeless and new. The production features live original compositions by Juan Parrilla and Manuel Fernandez, interwoven with innovative instrumentation such as the electric guitar, adding a modern sonic layer that amplifies the intensity and texture of traditional flamenco rhythms.

Every element of the production—from the virtuosity of the dancers and musicians to the powerful costume design—is crafted to bring flamenco into the present day, highlighting the



Siudy Garrido - Latin Grammy Nominated Artist

genre's emotional depth and versatility. The result is a performance that honors flamenco's roots while boldly projecting it into the future. Accompanied by an ensemble of world-class musicians and dancers, Garrido delivered a performance that transcended boundaries. The synergy on stage reflected her deep artistic collaboration with her company and creative team, producing moments of breathtaking precision and raw emotional power that resonated with audiences and critics alike.

Presented in collaboration with iVoice Communications, the event gathered artists, cultural leaders, and members of New York's vibrant community, serving as a powerful statement of Latin artistic excellence on the world stage.

About the Flamenco Dance Theater: Founded by Siudy Garrido, the Siudy Flamenco Dance Theater is dedicated to preserving and innovating the tradition of flamenco through bold choreography, cross-genre collaborations, and cultural exchange. The company has collaborated with orchestras such as the Los Angeles Philharmonics and the Bursa Symphony Orchestra in Turkey. And has toured internationally Over the past 25 years, the company has become a leading voice in contemporary flamenco performing across the Americas and Europe, and building bridges between communities through the power of dance.

www.siudyflamencodancetheater.org

About Siudy Garrido: Siudy Garrido is a Venezuelan-born, flamenco dancer, choreographer, and artistic director celebrated for her pioneering vision in the world of flamenco in America. Garrido directs Siudy Flamenco Dance Theater since 2015 in Miami. Is Miami Dance Choreographer Award, Venezuelan National Dance Award, and has been Nominated for the Latin Grammy® Awards and the Drama Desk Awards. Garrido has performed on some of the most prestigious stages worldwide, bringing a fresh and global perspective to an art form historically dominated by Spanish artists. Is known for collaborations with Gustavo Dudamel who commissioned her full score ballet of emblematic "El Amor Brujo" with the LA Phil. As a Latina immigrant, Garrido has established herself as a cultural trailblazer, blending her Venezuelan roots with flamenco's deep traditions to create works that resonate with audiences across borders.

About Lincoln Center: Lincoln Center is a premier performing arts center and iconic civic cultural campus. A beacon for the arts in New York City and around the world, Lincoln Center believes the arts are fundamental to our humanity and should be accessible to all—connecting us to one another, expanding our individual and collective imaginations, and elevating our spirit. Opened in 1962, the 16-acre campus is home to eleven resident arts organizations dedicated to uplifting the role of art and artists in our society, providing a destination for global artistic voices, training the next generation of great artists, and creating unforgettable experiences for all New Yorkers: The Chamber Music Society of Lincoln Center, Film at Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, Lincoln Center for the Performing Arts, Metropolitan Opera, New York City Ballet, New York Philharmonic, New York Public Library for the Performing Arts, and School of American Ballet. Lincoln Center welcomes millions of people for thousands of

performances each year, anchoring New York City's legendary creative life and greatly impacting its civic and economic wellbeing.

About Lincoln Center for the Performing Arts: Lincoln Center for the Performing Arts (LCPA) is a nonprofit dedicated to ensuring the Lincoln Center campus is a destination that welcomes all—where every visitor, whether a native New Yorker or New Yorker for a day, can find inspiration, artistic innovation, and community in the creative achievements realized on campus. Year-round, we offer robust seasons of programming, representing a broad spectrum of performing arts disciplines and complementing the artistic and educational activities of the 10 fellow resident arts organizations with whom we share a home. LCPA presents hundreds of programs each year, offered for free or Choose-What-You-Pay, helping ensure that the arts are at the center of civic life for all.

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