

The Aisin Gioro International Art Prize Announces Its Launch as a New Global Platform for Cultural Renewal

Cultural Renewal and Legacy: The Aisin Gioro International Art Prize and the Rebirth of a Royal Lineage

VANCOUVER, B.C, CANADA, October 22, 2025 /EINPresswire.com/ -- The [Aisin Gioro International Art Prize](https://www.einpresswire.com/aisin-gioro-international-art-prize)

announced its next phase of programs, reaffirming a belief in renewal — that true continuity is not mere preservation, but creative rebirth. Founded by three generations of descendants of the Aisin Gioro family, the last imperial lineage of China, the prize transforms cultural heritage into a living dialogue between history and the contemporary world.

Organized by the Aisin Gioro Arts & Cultural Heritage Society, a registered nonprofit based in Vancouver, the prize integrates artistic creation with the rhythm of the 24 Solar Terms — the ancient Chinese time system recognized by UNESCO as Intangible Cultural Heritage. Its structure, from submission to award ceremony, mirrors the natural cycle, culminating during Qingming, the festival of remembrance and renewal.

“We believe heritage survives only when the spark of creation is reignited in new hands,” said Cecilia Aisin Gioro, Co-Founder and Chief Planner of the Prize. “Our goal is to keep tradition alive through innovation — to make memory and imagination speak to one another.”

The Aisin Gioro family, descended from the Jurchen peoples of Northeast Asia, once ruled under the Great Qing Dynasty (1636–1912). Over centuries, the family’s identity evolved from sovereignty to culture — a transformation that gave rise to generations of artists and scholars.



The Aisin Gioro International Art Prize certificate, inspired by imperial scroll craftsmanship, symbolizes the union of artistic excellence and cultural heritage.

Figures such as Pu Ru, Pu Quan, Qi Gong, Yuzhan, and Qixiang became key contributors to Chinese art history, carrying the family's legacy of refinement and scholarship into the modern era.

"This story is not about nostalgia," Cecilia added. "It is about finding continuity through creativity and empathy."

The Prize's Youth Divisions in Visual Arts and Sound Arts, founded by Jinin Aisin Gioro (Aixinjueluo Qining) — the youngest co-founder among the three generations — embody this renewal. At just fourteen, Jinin envisioned a platform where young creators could express culture and emotion freely through art and sound.



The official certificate and emblem design of the Aisin Gioro International Art Prize, featuring the family crest and gold-embossed insignia that symbolize cultural continuity and artistic honor.

"Even doodles and quiet melodies have stories," Jinin said. "They show how we see the world. If art can comfort someone, it deserves to be heard."

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If this prize is truly about heritage, then the next generation must be part of its continuity. The youth divisions aren't about age or skill, but about curiosity, empathy, and courage."

*Cecilia Aisin Gioro, the
Founder & Artistic Director*

Her conviction reshaped the Prize's design, connecting education, imagination, and heritage in a continuous creative cycle. The youth program now serves as a bridge between generations — linking contemporary practice to ancestral values while inspiring a new global perspective.

Through annual exhibitions, lectures, and cultural initiatives, the Aisin Gioro International Art Prize transforms historical memory into creative engagement. Its Dragon-Scale Scroll Anthology, inspired by Tang Dynasty bookbinding craftsmanship, preserves each year's selected works as a permanent cultural record, distributed to

museums and archives worldwide.

"Art is how time remembers itself," said Cecilia. "Heritage only becomes meaningful when it transforms into new forms of life."

The Aisin Gioro International Art Prize stands as a model of how art can sustain renewal — where history breathes again through the hands of those who create the future.

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+1 604-764-6665

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Image Caption: Young participants celebrate the spirit of creativity and cultural renewal under the Aisin Gioro Arts emblem. The Youth Divisions of the Aisin Gioro International Art Prize encourage imagination, empathy, and global dialogue through art.

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