

Artepreneur and Fine Art Dealer Rebecca Cooper Recently Featured on Close Up Radio

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-- For over four decades, Rebecca Cooper has been a defining force in the American contemporary art scene, building a career distinguished by discovery, vision, and a keen instinct for artistic talent. From early success with emerging artists to significant philanthropic engagement, Cooper's journey as an "Artepreneur" and fine art dealer demonstrates a rare blend of business acumen, cultural insight, and enduring dedication to the arts.

Rebecca Cooper's entry into the art world began with an unexpected visit to a Washington, D.C. gallery—a moment that sparked a passion leading to her first gallery, Gallery

Rebecca Cooper. At a time when the capital featured a dynamic network of women-owned galleries, Cooper quickly established herself among the city's key figures. This formative period shaped her appreciation for artistic innovation and her commitment to supporting creators, particularly those working outside mainstream genres.

A pivotal influence on Cooper's career was the legendary curator Walter Hopps, whose "Fantasy Realism" exhibition in Washington introduced her to a vanguard of California artists. Inspired by this movement, Cooper began championing fantasy realism, representing artists whose distinctive visions would become her gallery's hallmark. Her instinctive approach to curation, bolstered by her academic foundation—a BA and MA from New York University and certification as a professional appraiser—laid the groundwork for future achievements in the competitive New York art market.

The 1980s marked a turning point as Cooper launched Rebecca Cooper Fine Art Tours in New



York City. As owner and president for a decade, she developed a reputation for connecting artists and collectors in new ways, organizing private studio visits, and curating exclusive gatherings where art changed hands and ideas flourished. During this period, she played a role in the early careers of now-iconic artists, including Jean-Michel Basquiat and Stephen Sprouse. Recognizing Basquiat's extraordinary potential, Cooper worked to introduce his pieces to major corporate collections, contributing to his swift ascent in the global art market.

Her expertise extended beyond representing artists; she became a trusted advisor to collectors and institutions alike. Notably, Cooper's influence reached international venues, as demonstrated by her participation in the Paris biannual arts exhibition—a collaboration once again inspired by Hopps's visionary leadership.

In 2005, Cooper opened The Gallery in Sag Harbor, New York, a space that reflected her commitment to cultivating community around contemporary art. There, she championed both established and emerging voices, further solidifying her position among leading American dealers. Her exhibitions attracted collectors, critics, and fellow curators, all drawn to her ability to spotlight work that resonates with cultural relevance and originality.

As a current private Art Dealer, Rebecca Cooper helps collectors find the art pieces they want, at prices they are willing to pay.

Alongside her professional pursuits, Ms. Cooper has been an active supporter of major art organizations and exhibitions: The American Federation of Arts (AFA), and art-related-activities that support charitable causes. where she has served as a National Patron, and contributing patronage to Independent Curators, Inc. (ICI). And, at a time not so long ago, she held Patron Status at The Museum of Modern ART, NYC, and The New Museum, NYC, and The Guggenheim Museum, NYC.

Her Civic Engagements include Board Leadership at Guild Hall of East Hampton, NY, Patron for the NYC Central Park Conservancy. In the past 10 years, she gave generously to the Albert Einstein College of Medicine, The Jewish Women's Foundation, and The Museum of The Jewish Heritage, The Jewish Museum. "Do- Do- Do-Yes- Yes- Yes "is the internal dialogue energy spark that propels the Drive and the Love of Art, that has dominated Ms. Cooper's career.

Philanthropy and art have always been interconnected in Cooper's career. She has orchestrated numerous events supporting both artists and charitable initiatives, including high-profile fundraisers for Holocaust survivors through the American Heritage Foundation at the Museum of Jewish Heritage. Her belief in the power of art to unite and inspire extends to every aspect of her work, from curating exhibitions to hosting intimate salons that foster dialogue and discovery.

Cooper's longstanding memberships in leading institutions, including the Museum of Modern Art and the Guggenheim, underscore her lifelong commitment to cultural enrichment. Her efforts

have earned her numerous accolades, including the honorary title “Lady Rebecca of Hougou Manor,” awarded in recognition of her contributions to the arts and her enduring support of international cultural heritage.

Even after decades at the forefront of her field, Cooper remains actively engaged, continually seeking out works that speak to her distinct sensibility. Known for building lasting relationships with artists and collectors, she continues to introduce fresh talent and curate experiences that advance the appreciation and understanding of fine art.

“I go, go, go and I don’t stop,” explains Cooper, summing up the energy that has propelled her career. “Whether it’s curating an exhibition, organizing a charitable event, or connecting with other art lovers, I find joy in every part of the process.”

Rebecca Cooper’s story is one of vision, connection, and enduring influence. Her ongoing work ensures that, as the art world evolves, the values of creativity, community, and philanthropy remain at its core.

Close Up Radio recently featured Rebecca Cooper in a two-part interview with Jim Masters on Wednesday October 29th at 3pm Eastern, and with Doug Llewelyn on Monday November 3rd at 2pm EST

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For more information about Rebecca Cooper, please visit <https://www.24-7pressrelease.com/press-release/526917/rebecca-cooper-artepreneur-celebrated-for-excellence-in-the-field-of-art/> and <https://gritdaily.com/rebecca-cooper-curates-life-through-art-philanthropy/>

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