

MATTHEW BLAKEMORE RELEASES SOPHOMORE ALBUM 'RED FLAGS AND WHITE FLAGS': HUMAN-COMPOSED SONGWRITING MEETS AI PRODUCTION

19-track collection explores healing, modern romance, and neurodiversity through authentic songwriting and AI-powered production

LONDON, LONDON, UNITED KINGDOM, November 7, 2025 /EINPresswire.com/ -- Singer-songwriter [Matthew Blakemore](#) today announces the release of his sophomore album "[Red Flags and White Flags](#)," a 19-track exploration of modern relationships, emotional healing, and self-discovery. Following the success of his debut "Grace Under Pressure," this ambitious new collection showcases Blakemore's growth as a songwriter while maintaining complete creative control over every lyric and melody.

"This album means everything to me," says Blakemore. "Every song was written solely by me over the past 12 to 18 months, mostly while traveling. None of the lyrics were AI-generated—I create the melodies and musical direction for each track, then use Suno Studio to enhance and produce the music in line with my artistic vision, bringing my fully-formed songs to life at a professional level".

A Raw, Honest Portrait of Modern Life

"Red Flags and White Flags" tackles complex themes including the challenges of dating apps, the psychology of love bombing and ghosting, conflict avoidance, and the experience of being



Matthew Blakemore - Red Flags And White Flags - Album Cover

neurodivergent in relationships. Standout tracks include "Happiness," a Lewis Capaldi-style ballad about accepting how others perceive you, and "Cascade," one of Blakemore's most heartfelt compositions about emotional whiplash in modern romance.

The album features diverse musical styles ranging from Scandi pop-meets-EDM on "Olive Branch" to rock-infused tracks like the revamped versions of "London" and "If You Look Back". Lighter moments include "Hot Girl Summer," written at Germany's Herbstfest, and "Cuffing Season," a Christmas-style exploration of winter dating culture.

Redefining AI's Role in Music Creation

Blakemore represents a new generation of artists who use AI as a production and enhancement tool rather than a creative replacement. "I'm a songwriter and composer first," he explains. "Suno Studio enables me to realize my melodic and musical concepts at a professional production standard. I direct the creative vision—the melody, the arrangement direction, the emotional tone—and use AI to execute and enhance that vision. The artistic control remains entirely mine".

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This approach has garnered attention in the AI and music industries, with Blakemore performing at World Summit AI on the main stage, where he demonstrated how artists can leverage AI tools while maintaining artistic integrity.

Themes of Repair and Healing

A consistent thread throughout the album is the desire for connection and reconciliation. Songs like "Water Under the Bridge," "Absence of Care (This Is For Me)," and the title



Matthew Blakemore - World Summit AI



Matthew Blakemore - World Summit AI - Headliner

track "Red Flags and White Flags" explore the complexities of apologizing, forgiving, and keeping

doors open for future healing.

"As someone with ADHD, I experience emotions intensely and process relationships differently," Blakemore notes. "This album is about understanding myself better and hopefully helping others feel less alone in their own experiences".

Album Highlights:

"Figuring It Out" – Written in Austria, one of Blakemore's strongest compositions about friendship

"Primark Underwear" – A sharp commentary on treating people with respect, not as disposable

"Fuck Me You're Amazing" / "Fuck Me You're Not Amazing" – A two-song exploration of dating's extreme highs and lows

"Aftershock" – Performed at World Summit AI, examining the psychological impact of modern dating patterns

"Queen Capitalism" – A critique of transactional approaches to love and relationships

Critical Reception and Availability

While "Grace Under Pressure" established Blakemore's voice, early feedback suggests "Red Flags and White Flags" showcases significant artistic maturation. The album is now available on Spotify and all major streaming platforms.

Popular tracks including "Happiness," "Hot Girl Summer," and "London" are already gaining traction with listeners who appreciate Blakemore's candid, emotionally intelligent approach to songwriting.

About Matthew Blakemore

Matthew Blakemore is a singer-songwriter and AI industry professional based in London, United Kingdom. As European Regional Director at [Monarrch](#) and CEO of AI Caramba!, Blakemore bridges the creative sector and artificial intelligence. A frequent speaker at major technology conferences including World Summit AI, his work demonstrates how people can harness AI production tools while maintaining complete creative control over songwriting, composition, and artistic vision. His debut album "Grace Under Pressure" featured songs written over many years and brought to life through modern AI-assisted production.

Advancing Artist Rights in the AI Era

Beyond his creative work, Blakemore is a vocal advocate for artist compensation in AI-driven music creation. He champions a pro-innovation, pro-remuneration approach to artificial intelligence that protects creator rights when artists' names are referenced in Generative AI prompts. For the past two years, Blakemore has spoken at the Cannes Film Festival advocating for fair AI royalty frameworks that support both technological advancement and equitable compensation for the artists whose work fuel Generative AI outputs. "Innovation and remuneration aren't opposing forces—they're complementary," Blakemore explains. "We can embrace AI's creative potential while ensuring artists are properly compensated when their identity and work are used to shape generative AI outputs."

For more information, interviews, or music samples:

Listen: Spotify, Apple Music, Amazon - Matthew Blakemore

Connect: Available upon request

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