

Orlando Artist Craymo Releases Contemporary Take on Wham!'s Iconic 'Last Christmas'

A beloved classic reborn with a vibrant pop-dance pulse for the holiday season.

ORLANDO, FL, UNITED STATES, November 7, 2025 /EINPresswire.com/ -- Few holiday songs have left as lasting an imprint on pop culture as Wham!'s "[Last Christmas](#)." Since its release in 1984, the George Michael-penned hit has transcended generations with its bittersweet mix of heartbreak and seasonal cheer. Its combination of tender melody, shimmering synths, and emotional resonance has made it a December staple across decades and genres. With his new version, Orlando-based artist Craymo honors that timeless legacy while reimagining it for the modern dance floor.



Craymo approaches the track with both reverence and reinvention, keeping its melodic heart intact while injecting it with the kinetic energy of club-ready pop. The result is a version that preserves the warmth and nostalgia of the original while pulsing with the rhythm and sheen of contemporary production.

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“Last Christmas” has always been more than just a Christmas song. Beneath its festive exterior”

Craymo

Craymo’s interpretation thrives on contrast. The vocal delivery carries a sense of longing that echoes the original’s melancholic tone, yet the arrangement transforms that emotion into celebration. Synth basslines, driving percussion, and polished production give the song a sense of momentum that feels both familiar and new. It’s

as if the quiet ache of George Michael’s original has been reframed through the lens of unity and

joy, turning a private confession into a shared experience under the disco lights.

This release also reflects Craymo's evolution as a songwriter and performer. Having built a reputation for creating infectious, heartfelt pop and dance music, he approaches "Last Christmas" with the precision of a seasoned producer and the enthusiasm of a lifelong fan. His background as a DJ clearly informs the song's structure, which balances emotional build-ups with satisfying drops, keeping the dance floor energy consistent while respecting the song's emotional core.

In many ways, this cover of "Last Christmas" feels like a culmination of these achievements: a synthesis of Craymo's influences, skills, and artistic identity. Drawing inspiration from artists such as George Michael, Robbie Williams, Niall Horan, Olly Murs, and Simon LeBon, he channels the charismatic confidence of classic pop performers while maintaining his distinct creative voice.



Listen on Spotify: <https://open.spotify.com/album/4MSwSMZ1kunvzOm3rLQh8d?si=klqxa-qgTS6rt3CivH8rCg>

Instagram: <https://www.instagram.com/craymomusic>

Website: <https://craymo.supertape.site/>

Craig Raymo
Craymo
[email us here](#)

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