

Empowering Two-Act Concert Celebrates Resilience and Marks 25th Anniversary of 'Sing for the Cure' at Lincoln Center

Hundreds of voices with orchestra join for an evening with DCINY, celebrating legacy and resilience found through music that moves, inspires, and heals.

NEW YORK, NY, UNITED STATES,
November 10, 2025 /

EINPresswire.com/ -- [DCINY](#) presents "Sing for the Cure - Still I Rise," a transformative two-act concert on Sunday, November 23, 2025, at 7:00 PM at Wu Tsai Theater, David Geffen Hall, [Lincoln Center](#) (10 Lincoln Center Plaza, New York, NY 10023). The concert will stream on the DCINY YouTube Channel for 30 days following the performance.

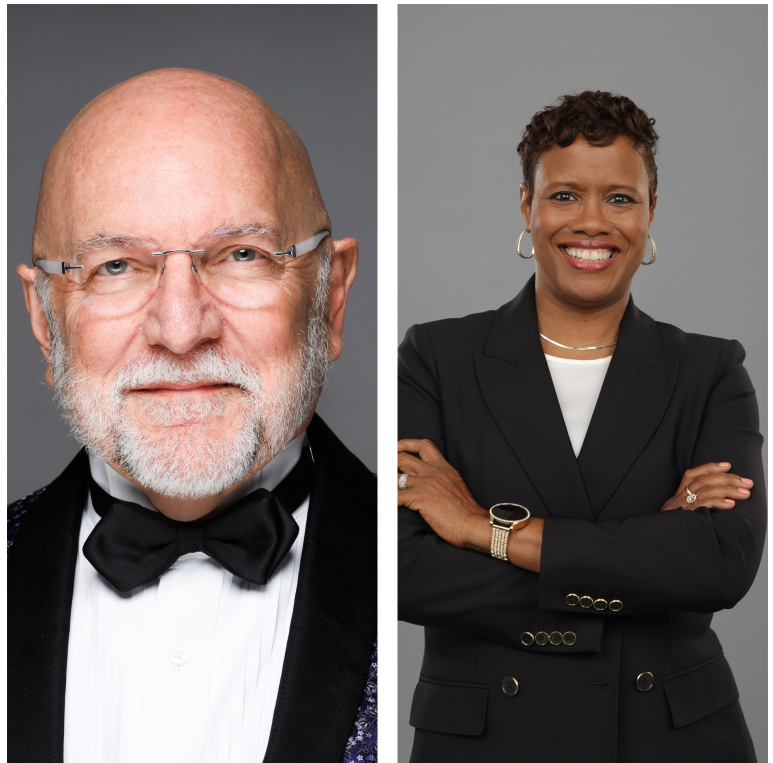
Hundreds of voices from Distinguished Concerts Singers International unite with the Distinguished Concerts

Orchestra for an evening celebrating legacy and resilience found through music that moves, inspires, and heals; Drs. Rosephanye Powell and Tim Seelig conducting.

ACT ONE: Still I Rise - The Music of Rosephanye Powell

Dr. Rosephanye Powell, one of America's most celebrated choral composers, takes the podium to conduct seven of her powerful works, from the bold "Celebrate Us!" to the triumphant title piece "Still I Rise." Her music has resonated in venues from Carnegie Hall to London's Cadogan Hall, performed by Grammy-winning Chanticleer, the St. Olaf Choir, and Cantus.

Recent honors include the American Choral Directors Association's 2025 Raymond Brock Commission and Harvard University's prestigious Luise Vosgerchian Teaching Award. Featured



Conductors Seelig and Powell

artists: soloist Neshawn Calloway and pianist Haein Kim.

ACT TWO: Sing for the Cure - A 25th Anniversary Celebration

Legendary conductor Tim Seelig leads the milestone performance of "Sing for the Cure," which premiered in 2000 at Dallas's Meyerson Symphony Center with narrator Dr. Maya Angelou. Born from personal loss and a call to action by Susan G. Komen Foundation founder Nancy Brinker, this groundbreaking work weaves ten commissioned compositions with poignant titles like "Who Will Curl My Daughter's Hair?" and "Borrowed Time", into a tapestry of survivor stories.

"There are few works one can compare to Sing For The Cure. It is part

Broadway show and part Oratorio. It was designed to tell stories of all people impacted by cancer...we hear from the child, the spouse, the mother and more. The chorus, orchestra, narrators and soloists join together to proclaim renewed energy in the fight against breast cancer. There is hope in that fight." – Tim Seelig

“

This concert is a rallying cry, a testament to our strength as women—young and old, and a celebration of our unbreakable spirit as we rise together in song.”

Dr. Rosephanye Powell

Goodbye: An AIDS Story.

Distinguished Concerts Singers International: Auburn University Women's Chorus (AL) - Dr. Rosephanye Powell, Director; Center for Creative Arts Women's Ensemble (TN) - Neshawn Calloway, Director; Chorus of the Rio Grande Valley (TX) - Joel LaMar Cruz, Director; Gay Men's



David Geffen Hall, Lincoln Center



DCINY, a premiere concert production company

Performed hundreds of times across the U.S., Canada, and the U.K., the 25th anniversary tour culminates tonight at Lincoln Center. Featured artists: narrators and soloists Denise Lee and Traci Elaine Lee (Lincoln Center debut), pianist Antoine Spencer, and ASL Interpreter Rick Haffner.

Dr. Seelig, Artistic Director of Portland Sage Singers, Conductor Laureate of San Francisco Gay Men's Chorus, and subject of Emmy-winning documentary After

Chorus of Charlotte (NC) - John Quillin, Director; Greenville Gay Men's Chorus (SC) - Jared Fricks, Director; Northwest Women's Chorale (Port Angeles, WA) - Joy A. Lingerfelt, Director; plus individual singers from around the globe.

ABOUT DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY): Founded by Iris Derke and Jonathan Griffith, DCINY is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and global community of artists and audiences, DCINY changes lives through the power of performance.

Ticket Information: Tickets are available through Lincoln Center:

www.lincolncenter.org/venue/david-geffen-hall/sing-for-the-cure-341

Program notes and text translations are available at www.dciny.org/events/sing-for-the-cure-still-i-rise

MEDIA AVAILABILITY: DCINY Performing Artists are available for interviews, podcast appearances, and feature stories. To schedule an interview or request high-resolution photos, music samples, and b-roll footage, please contact Press@DCINY.org or 212.707.8566 x300.

Concert Stream will be available to watch for 30 days post-event:

<https://www.youtube.com/@DCINY/videos>

Event Details for Listing:

What: "Sing for the Cure - Still I Rise"

When: Sunday, November 23, 2025 at 7:00 PM

Where: Wu Tsai Theater, David Geffen Hall, Lincoln Center

Tickets: www.lincolncenter.org/venue/david-geffen-hall/sing-for-the-cure-341

Info: www.dciny.org/events/sing-for-the-cure-still-i-rise/

Iris Derke

DCINY

+1 212-707-8566

[email us here](#)

This press release can be viewed online at: <https://www.einpresswire.com/article/866068922>

EIN Presswire's priority is source transparency. We do not allow opaque clients, and our editors try to be careful about weeding out false and misleading content. As a user, if you see something we have missed, please do bring it to our attention. Your help is welcome. EIN Presswire, Everyone's Internet News Presswire™, tries to define some of the boundaries that are reasonable in today's world. Please see our Editorial Guidelines for more information.

© 1995-2025 Newsmatics Inc. All Right Reserved.