

Siqing Lu Mesmerizes Harvard with a World-Class Solo Violin Recital

By the Harvard University Department of Music

CAMBRIDGE, MA, UNITED STATES,
November 18, 2025 /

EINPresswire.com/ -- World-renowned violinist and Paganini International Violin Competition Gold Medalist Siqing Lu delivered a triumphant performance at Harvard University's Paine Hall with his recital "Strings of Splendor — Siqing Lu at Harvard."

Jointly hosted by renowned entrepreneur and bestselling author Yolanda Dong Siyang and North America Entertainment, the event drew nearly 500 classical music enthusiasts from the Greater Boston area. Every seat was filled, creating an atmosphere of rare excitement and anticipation.

Distinguished guests in attendance included:

- Professor Eugene Wang, Abby Aldrich Rockefeller Professor of Asian Art at Harvard University
- Professor Feng Zhu, tenured Professor of Business Administration at Harvard Business School
- Professor Hua Wang, associate chair of Systems Engineering at Boston University
- Professor Isai Jess Muñoz, chair of Voice at the Boston Conservatory at Berklee and president of the National Opera Association
- Mr. Shujun Huang, award-winning music producer and Golden Horse Award winner for Best Original Film Score



- Pianist Lin Lin, erhu virtuoso Tao He, and other notable artists

A World-Class Maestro's Artistic Journey

As the first Asian winner of the Paganini Competition's Gold Medal, Siqing Lu holds a singular place in the international music world. His violin has resonated within legendary venues such as the Golden Hall of Vienna, Lincoln Center, the Hollywood Bowl, Royal Opera House in London, Théâtre des Champs-Élysées in Paris, and the National Centre for the Performing Arts in Beijing, earning him praise as "an outstanding, exceptionally gifted violinist."

Beginning violin at age four, entering the Central Conservatory of Music Primary School at eight, being chosen at eleven by maestro Yehudi Menuhin for his prestigious school for gifted musicians in the UK, and later studying at the Juilliard School, Lu's artistic journey itself reads like a legend.

A Musical Feast of Classical Elegance and Chinese Spirit

The recital featured pianist Derek Wang of Boston, accompanying Lu in a program that The recital featured pianist Derek Wang of Boston, accompanying Lu in a program that spanned European classical masterpieces and contemporary Chinese compositions, showcasing a harmonious blend of East and West.

First Half: Depth and Elegance of the Classical Tradition

- Dvořák: Sonata for Violin and Piano in G Major, Op. 100
- Franck: Violin Sonata in A Major



With Lu's refined yet powerful interpretation, these two canonical works revealed layers of emotional nuance and structural sophistication.

Second Half: The Poetry and Vitality of Chinese Melody

The evening's most anticipated selections included excerpts from "The Butterfly Lovers" Violin Concerto and "Sunshine on Tashkurgan," which brought forth the romance, boldness, and vivid colors of Chinese music. These were followed by:

- Paganini: Sonata in A Major
- Elgar: Salut d'Amour
- Wieniawski: Polonaise No. 2 in A Major, Op. 21

With its dynamic programming and virtuosic execution, the concert surged through wave after wave of climactic moments. Prolonged applause drew Lu back to the stage for four encores, each met with overwhelming enthusiasm.

A Night of Honors and Heartfelt Moments

At the close of the concert, a special moment unfolded — Siqing Lu was presented with a Massachusetts Governor's Citation in recognition of his outstanding achievements on the international music stage and his significant contributions to fostering cultural exchange between East and West. Harvard alumna Yolanda Dong Siyang presented Lu with a Harvard University flag.

The organizers then surprised Lu with a birthday celebration. As the hall filled with the sound of Happy Birthday, hundreds of audience members illuminated the space with cellphone lights, transforming the venue into a star-lit sea. Lu smiled with visible emotion as applause surged and lingered long after the final note.

An Artistic Bridge Across Cultures

This recital was an exchange of spirit, culture, and human connection across borders and languages. With his violin as the medium, Siqing Lu builds bridges between East and West, letting music speak in its purest form. His artistry once again illuminated the enduring charm of Chinese musical heritage within the global classical tradition.

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