

New Book 'The Sacred Rays of God' Explores Mount Shasta's Celestial Light Traditions Ahead of 11.11 Gathering

MOUNT SHASTA, CA, UNITED STATES, November 19, 2025 /EINPresswire.com/ -- A new spiritual work rooted in Mount Shasta's longstanding legacy as a site of pilgrimage and metaphysical study is emerging into public view. [The Sacred Rays of God](#), authored by Paul of Venus, offers a contemporary examination of ancient spiritual currents known as the Sacred Rays—energetic expressions of divine light long referenced in esoteric teachings. Released on the symbolic date of November 11, the book arrives during a period of renewed global interest in sacred sites, consciousness studies, and Earth-based spiritual traditions.

Positioned at the intersection of mystical literature, experiential spirituality, and cultural exploration, *The Sacred Rays of God* seeks to introduce a wide audience to the Rays as living forces believed by many traditions to guide human evolution. The work draws heavily upon the spiritual history surrounding Mount Shasta, a mountain regarded by some Indigenous cultures, metaphysical communities, and spiritual travelers as a place of heightened energetic presence. The release coincides with an in-person gathering scheduled for November 11, 2025, at Siskiyou Lake Blvd in Mount Shasta, where participants will explore the themes presented in the book. The event, held from 10 a.m. to 2 p.m. PST, represents part of a growing movement of individuals seeking deeper connection with sacred landscapes and spiritual teachings centered on unity, healing, and higher consciousness.

A Work Rooted in the Landscape and Oral Traditions of Mount Shasta

Mount Shasta has long occupied a significant place in the spiritual imagination of many. Stories about its energetic fields, healing vortexes, and connections to ancient civilizations—such as Lemuria—have circulated for more than a century. The mountain is often described as both a geological landmark and a symbolic gateway, a place where physical geography and metaphysical traditions intersect.

The Sacred Rays of God draws upon these narratives, as well as personal accounts from Paul of Venus, who describes being guided by Ascended Masters and interdimensional teachers. The book presents these experiences not as doctrine but as part of a broader lineage of stories, mythologies, and teachings that have shaped Mount Shasta's role as a contemporary spiritual destination.

Throughout the text, the Sacred Rays are described as cosmic frequencies that carry qualities

such as illumination, compassion, transformation, and divine truth. Paul's interpretations of the Rays are framed within Mount Shasta's setting, providing readers with both spiritual context and a sense of place. Themes of awakening, remembrance, and connection run throughout the work.

Exploring the Sacred Rays: A Bridge Between Earth and "New Earth" Concepts

While the concept of divine rays or spiritual emanations is found in various esoteric traditions, *The Sacred Rays of God* offers its own interpretation. The book positions the Rays as "currents of Divine Light" that interact with humanity's growing awareness, influencing personal and collective transformation.

The content is anchored in several core ideas:

The Sacred Rays as pathways of consciousness: Each Ray is presented as holding a distinct vibrational signature that supports healing or spiritual expansion.

Encounters with Ascended Masters: The author recounts encounters and transmissions received from figures revered in certain metaphysical communities, including Saint Germain, Yeshua, and Sanat Kumara.

Mount Shasta as a transmitter of the Rays: The mountain is described as a location where these energies are especially accessible due to its "stargate-like" qualities.

The New Earth principle: An emerging theme in contemporary spirituality, the New Earth refers to a shift toward higher awareness, unity, and peace.

These elements are presented in a narrative voice that blends direct experience with spiritual teaching, making the book part memoir, part metaphysical guide, and part exploration of modern mystical culture.

An 11.11 Event Aligned With Symbolic Numerology

The in-person gathering associated with the book launch carries particular significance for those who follow numerological traditions. The date 11.11 is often associated with alignment, awakening, and spiritual thresholds—ideas that parallel the themes within the text.

Held near Mount Shasta's sacred landscape, the event will center on discussion, meditation, and group exploration of the Rays' teachings. For attendees, the gathering provides an opportunity to experience the material in a communal setting rooted in the mountain's environment.

In recent years, such gatherings have attracted participants from a wide range of backgrounds, including spiritual seekers, meditation practitioners, energy workers, and travelers exploring sacred sites. Events of this kind reflect a broader trend toward experiential learning and embodied spiritual practice.

Paul of Venus: Teacher, Guide, and Part of a Broader Spiritual Lineage

The author, widely known among Mount Shasta's spiritual community, describes his work as guided by what he refers to as Venusian and Ascended Master energies. His teachings often incorporate themes of cosmic connection, heart-centered awareness, and multidimensional exploration.

Through retreats, group activations, and guided experiences, he has become recognized as part of a growing movement of teachers who blend traditional spiritual elements—such as meditation, prayer, and energetic healing—with modern metaphysical interpretations. His approach emphasizes compassion, unity, and self-remembrance, themes reflected throughout *The Sacred Rays of God*. Readers familiar with Mount Shasta's spiritual culture may recognize his writings as reflective of a lineage of teachers who view the mountain as both a portal and a sanctuary.

A Gathering of Communities Drawn to Sacred Sites

The release of *The Sacred Rays of God* and the associated 11.11 event come at a time when interest in sacred landscapes is rising. Around the world, spiritual travelers increasingly seek experiences that foster inner transformation, connection with nature, and exploration of ancient wisdom traditions.

Mount Shasta, considered by many to be one of North America's most energetically significant mountains, has become a focal point for these journeys. Visitors come for its natural beauty, but also for its cultural and [spiritual narratives](#)—stories that position the mountain as a doorway to expanded awareness.

The book's emphasis on remembrance, divine truth, and cosmic light aligns with broader trends in contemporary spirituality, including the exploration of interdimensional phenomena, multidimensional awareness, and collective healing.

A Book Positioned Within a Larger Body of Spiritual Work

The Sacred Rays of God joins a growing catalog of writings that seek to document spiritual experiences on Mount Shasta, interpret esoteric teachings, and offer pathways to personal awakening. Paul's earlier work, *A Venusian on Mt Shasta*, explored similar themes, blending personal narrative with teachings about identity, purpose, and cosmic heritage.

Together, these works offer readers insight into a worldview shaped by direct mystical experience, deep reverence for the mountain, and engagement with teachers understood to exist beyond the physical realm.

Cultural Significance and Ongoing Interest

As interest in consciousness studies expands globally, works such as *The Sacred Rays of God* contribute to ongoing conversations about metaphysical exploration, spiritual identity, and humanity's search for meaning. For many readers, the book may serve as an introduction to traditions that blend ancient knowledge, cosmic teachings, and modern spiritual practice.

The simultaneous release of the book and the 11.11 event marks a noteworthy moment within Mount Shasta's spiritual community—a point where literature, ceremony, and lived experience

converge on a mountain long associated with mystery and revelation.

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